



MIKE CHILDS

"Toronto-born and South Bronx-based Mike Childs has been working in New York since 1995... Patterns and contiguous space interface, interlace, and proliferate like so many passing surfaces and colors, changing with the passage of time or the panorama of a gaze. Walls, graffiti, signage, and bridges of the Bronx all began to fold into the flux of Childs's images during his time living in the neighborhood. The paintings are committedly non-objective, use geometry and color to explore compositional possibilities, but evoke Childs's experiential surroundings, not literally, but rather through abstract, pictorial themes."

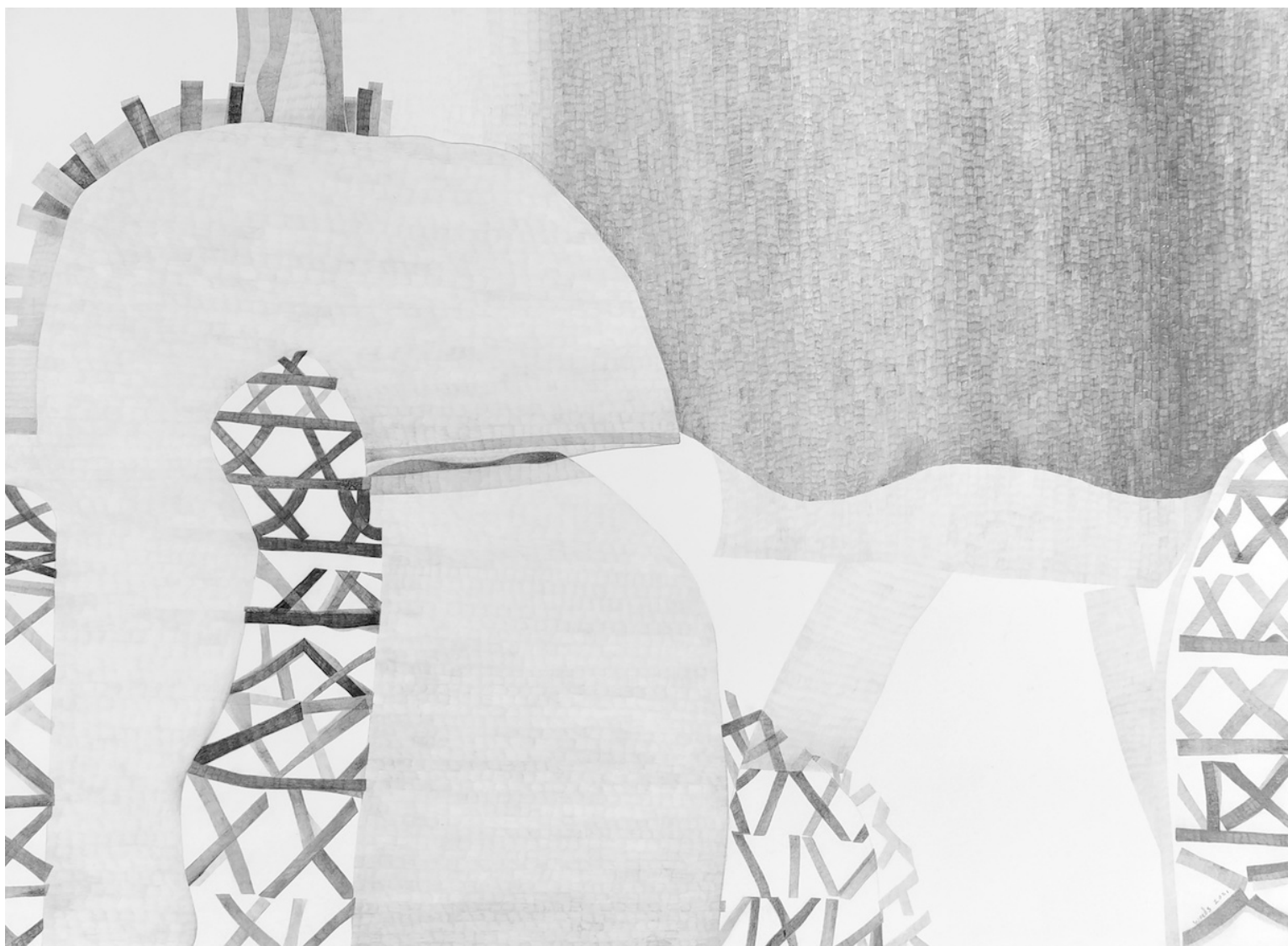
-- excerpt from Brooklyn Rail review by David Rhodes, 2020



INSTALLATION AT DAVID RICHARD GALLERY, NEW YORK, NY, 2020



1000lbs, 2017
Acrylic & spray paint on canvas
64 x 79 inches



Wavey #1, 2022
Pencil on watercolor paper
22 x 30 inches



A Reveal, 2023
Acrylic and crushed stone with spray paint on canvas
48 x 60 inches

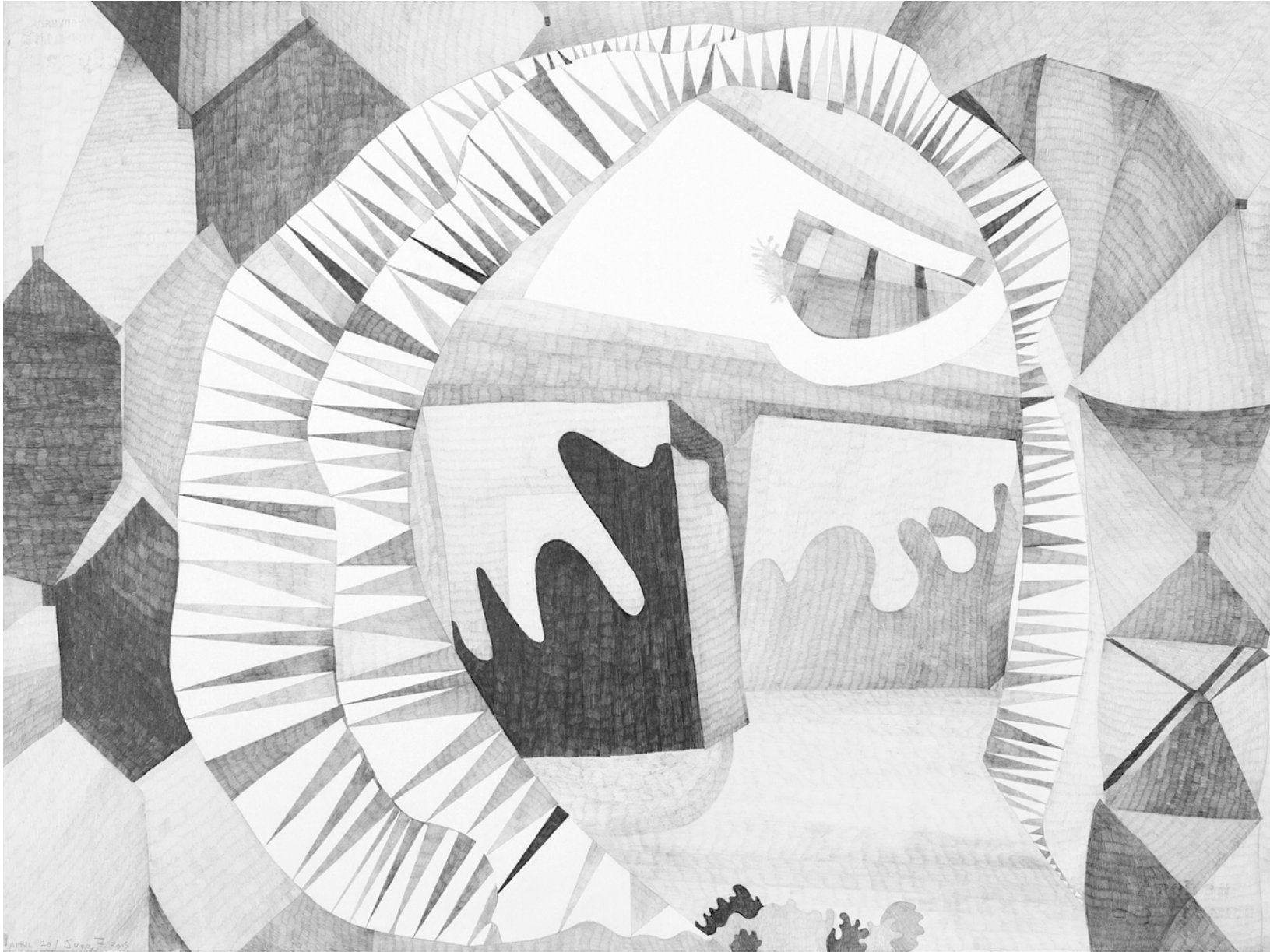




Grounds #1, 2021
Acrylic and crushed stone on canvas
52 x 74 inches



Greenline, 2023
Acrylic and crushed stone and spray paint on canvas
24 x 32 inches



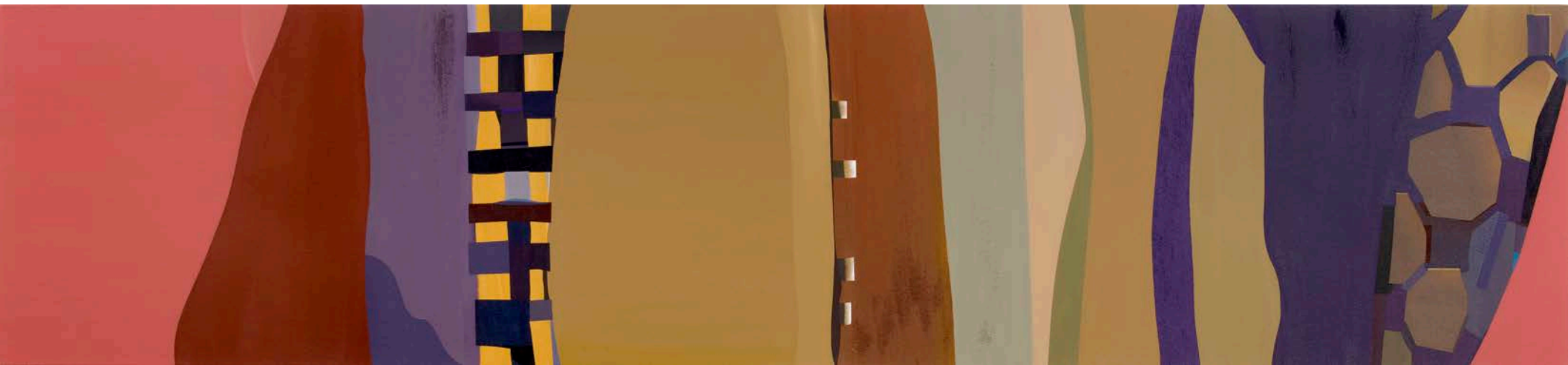
Here Today Gone Tomorrow #4, 2018
Pencil on watercolor paper
22 x 30 inches



To Be Continued #4, 2023
Acrylic and crushed stone on canvas
30 x 66 inches



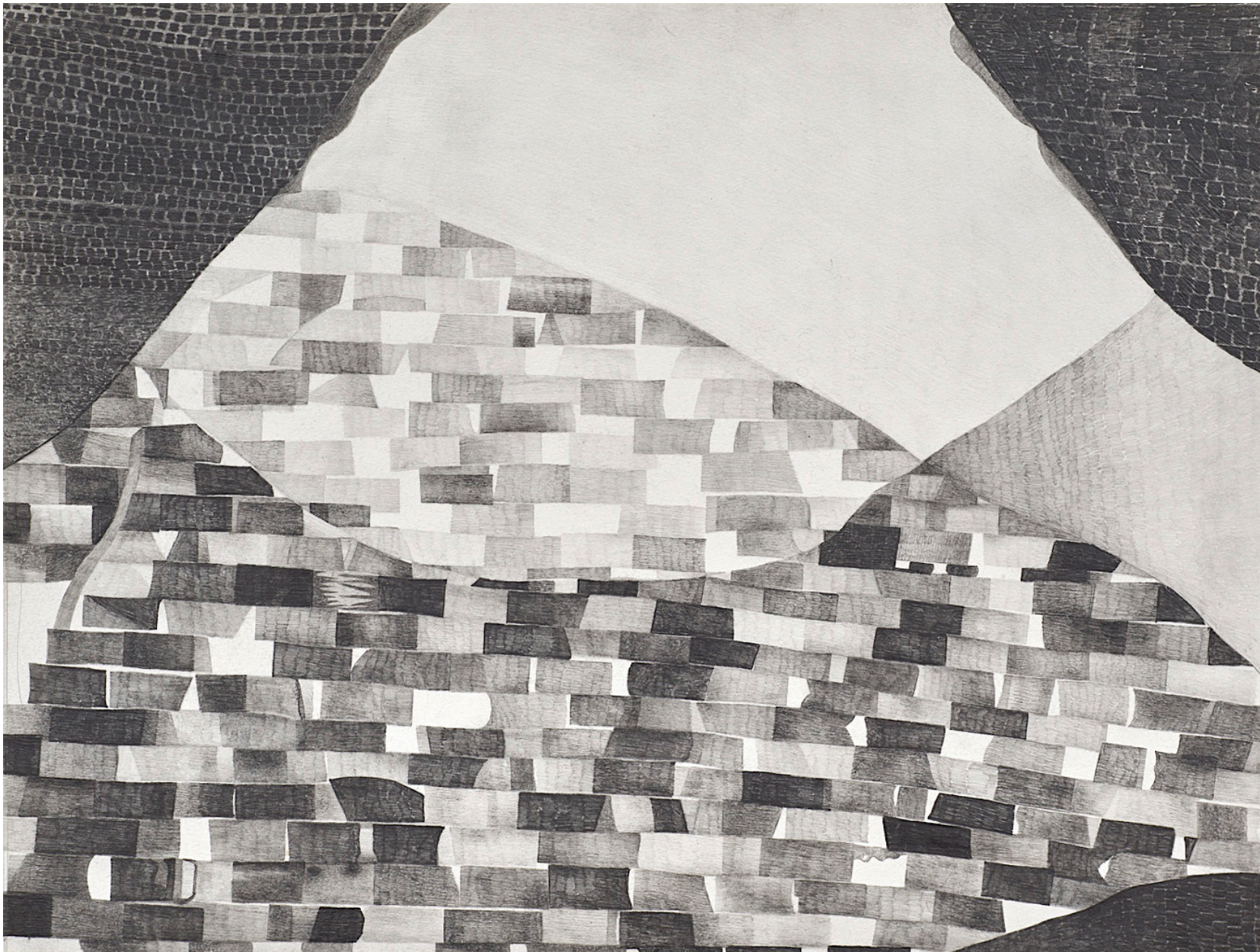
Off 2 Work, 2023
Acrylic and crushed stone on canvas
16 x 28 inches



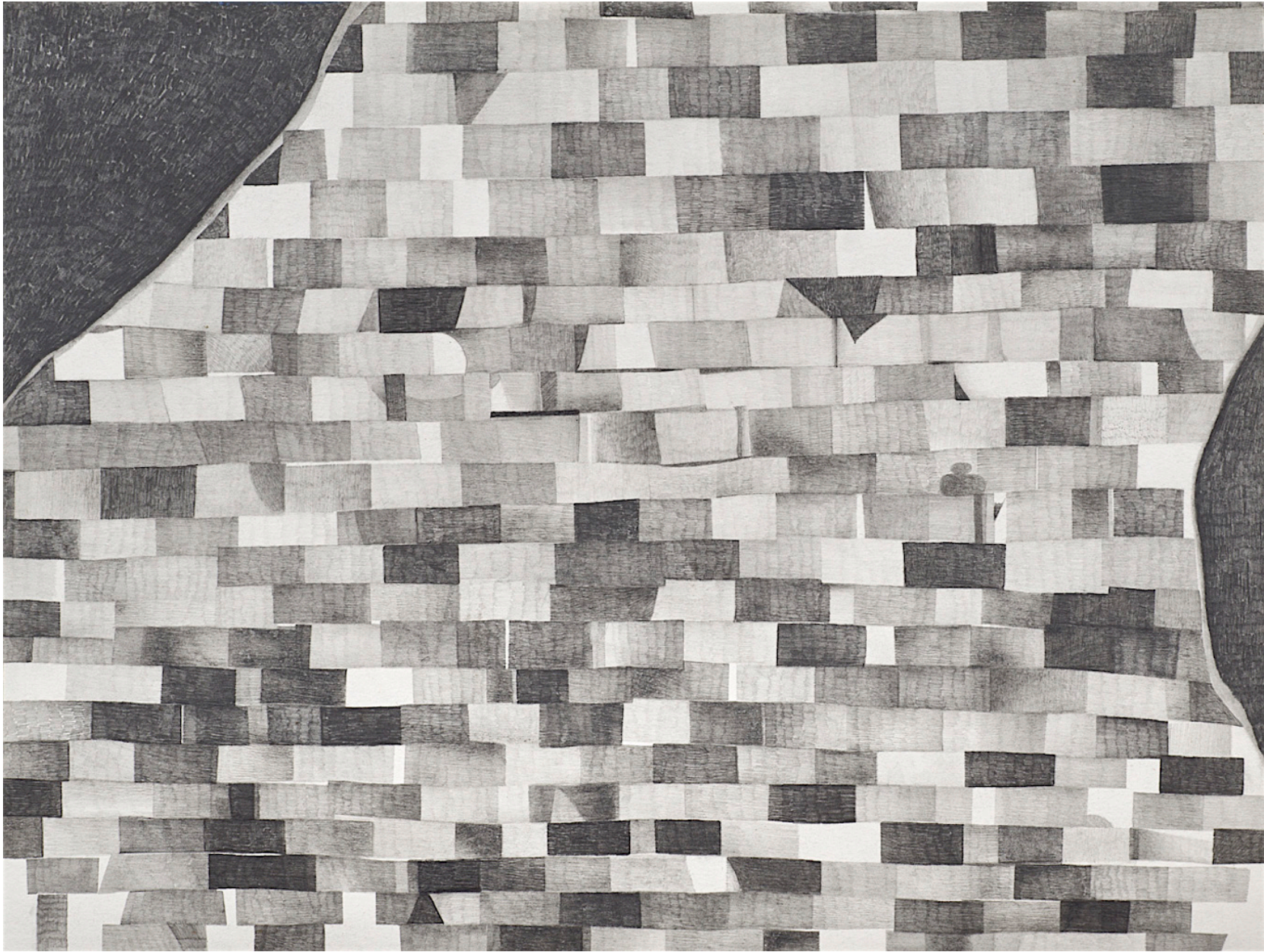
To Be Continued #2, 2021
Acrylic and crushed stone on canvas
30 x 130 inches



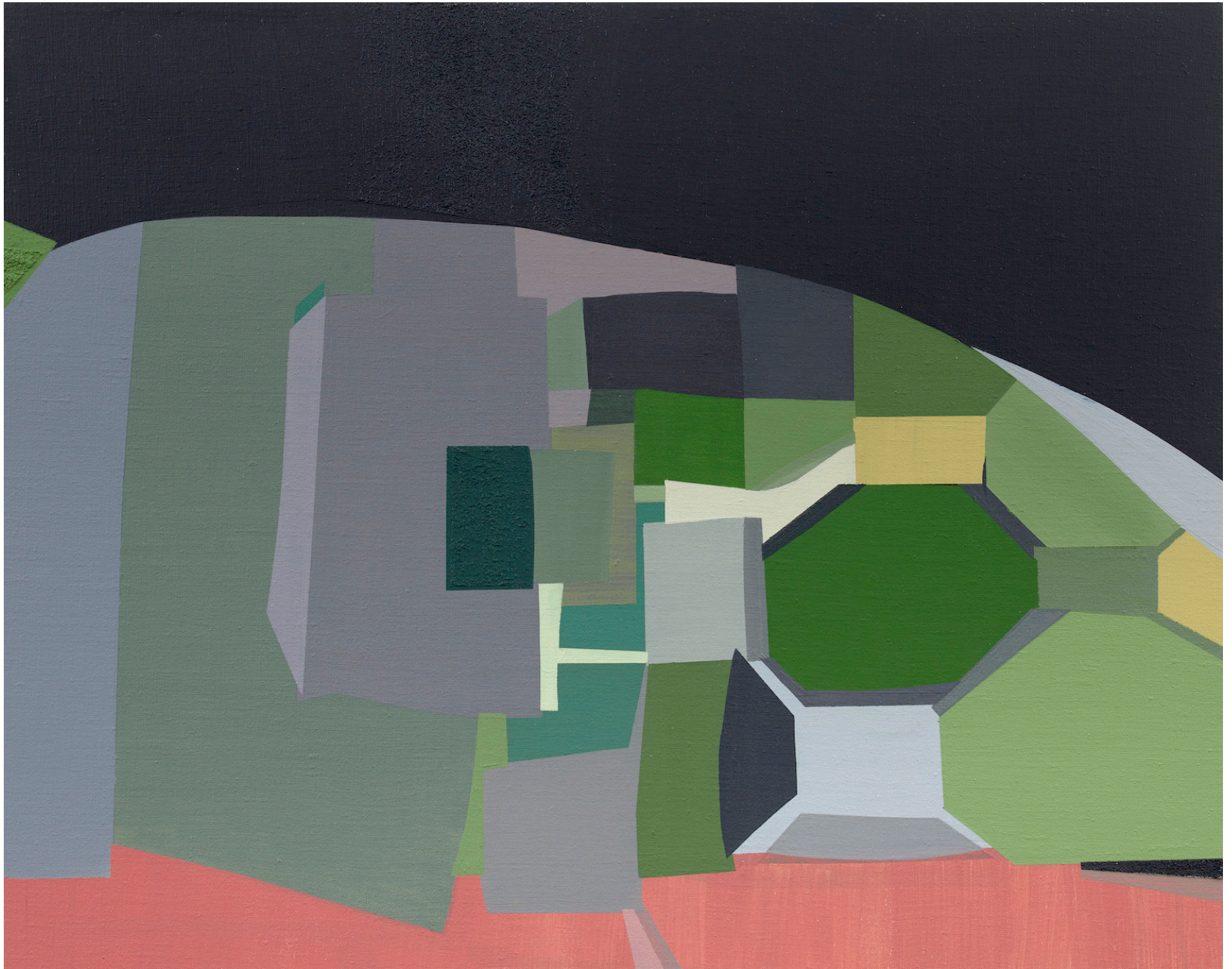
Weimar, 2023
Acrylic and crushed stone with spray paint on canvas
33.5 x 41.5 inches



On the Other Side #1, 2021
Pencil on watercolor paper
12 x 16 inches



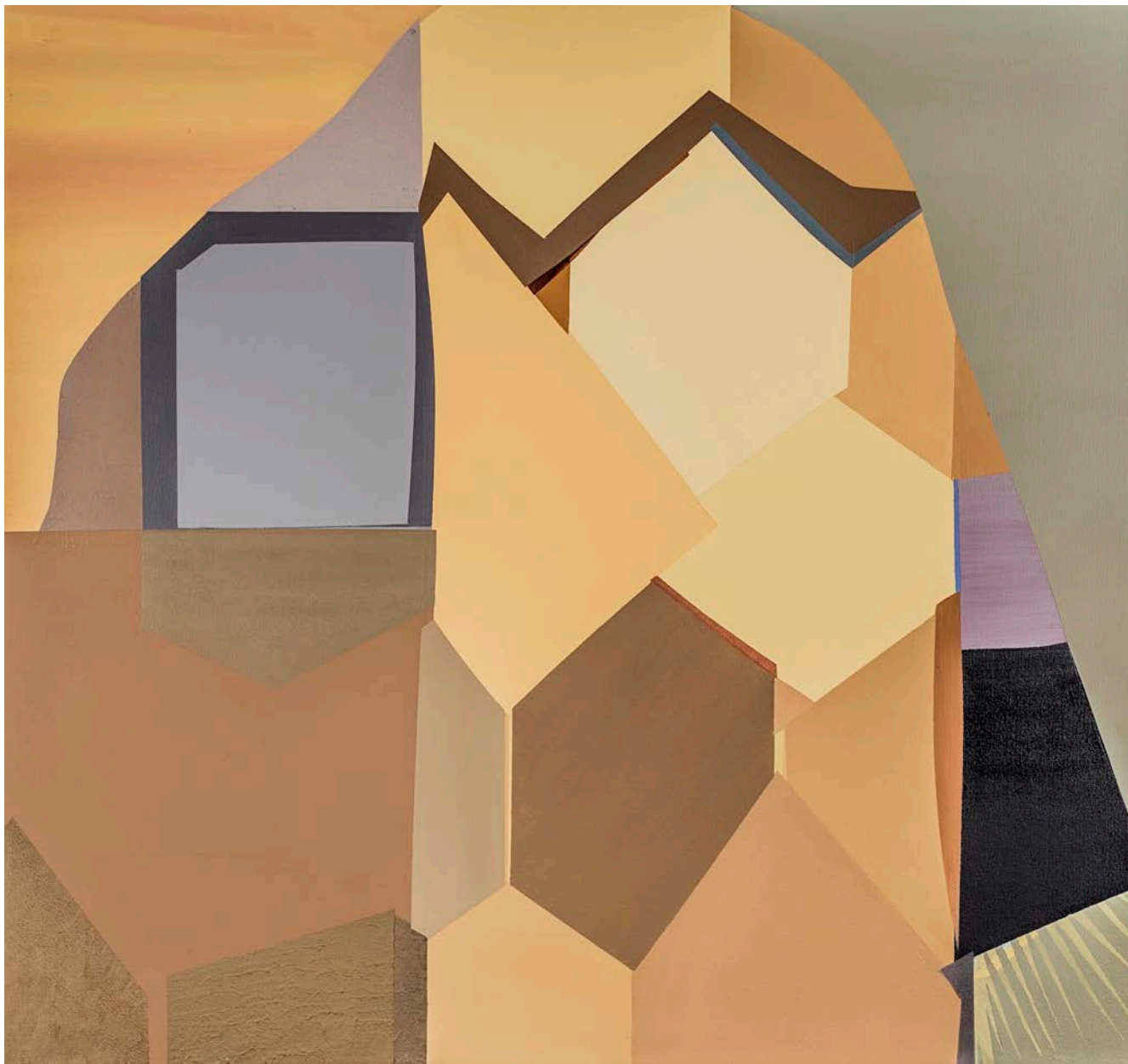
On the Other Side #2, 2021
Pencil on watercolor paper
12 x 16 inches



A Side, 2022
Acrylic and crushed stone with spray paint on canvas
24 x 30 inches



Collection of Needs #2, 2020
Acrylic and spray paint on canvas
20 x 24 inches



07, 2017
Acrylic and spray paint on canvas
32 x 34 inches



Mike Childs (b.1965) creates paintings on canvas and works on paper based on his focus on abstraction originated from observation. His images reference the colors, structures, patterns and textures of urban architecture. In discussing his work, he points out the pictures stem from an observation of the urban environment influenced by the encroaching forces of nature. He finds inspiration as well from his studies in sociology and music and references his own architectural photographs of what he calls an "urban entropy". Childs' special relationship with the paints he uses includes working with gathered materials such as native New York Black Walnut husks, local soil, and crushed sedimentary stones gathered in a local Bronx park. Spray paint is also often added to the final layer highlighting the textural surfaces in sections of the paintings incorporating the surfaces of the painted walls in his South Bronx studio neighborhood.

Childs was born to American and Canadian parents in Toronto, Canada, and lives and works out of the Bronx, New York. He studied painting and philosophy at the University of Guelph in Guelph, Ontario; and completed an MFA at Florida State University in Tallahassee, Florida, in 1993. He was awarded a post graduate position where he painted, taught drawing and studied the murals and architecture of Florence, Italy.

www.mikechidsstudio.com