



MICKI WATANABE SPILLER

ARTIST & EDUCATOR

Studio:
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LIC, NY 11101

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EDUCATION:

2020
CTE (Certificate in Teaching English)
School of Public Engagement,
The New School. NYC

2016
MLS- Queens College, CUNY.
Graduate School of Library and
Information Studies. Flushing NY.

2006-2010
Pratt Institute School of Information
and Library Science. (non-
matriculating).

1993
MFA -Ohio State University,
Department of Art. Columbus, OH.

1991
BFA - Kansas City Art Institute.
Kansas City, MO.

GRANTS

- Queens Counsel of the Arts Project Grant 2022
- City Artist Corp Grant. Administered by NYFA, DCLA. 2021
- Graduate School of Library & Information Karen Patricia Smith Award, 2016
- Ellen Libretto and Adam Conrad Scholarship in Young Adult Literacy, 2014
- Printed Matter Award for Artists, 2012.
- New York State Council on the Arts, Queens Council on the Arts, 2012.
- Pratt Institute, Faculty Development Grant. 2000-01 & 2011-12.
- Create Change- Laundromat Project Grant. 2011.
- AIM program, Bronx Museum. Bronx, NY spring 2002.
- The Pollock-Krasner Foundation Grant. 2001.
- New Jersey State Council on the Arts Fellowship Award 1995-96.
- Art Matters Fellowship Grant 1995.
- Regional Artists' Projects Grant, NEA 1994.

RESIDENCIES

- Saltonstall Foundation for the Arts. Artist Residency, Ithaca, NY Summer 2023
- Artist/Writers Peer Circle. Queens Council on the Arts. (2019-present)
- Works on Water Incubator Residency@ Governors Island, NY, NY 2018
- Create Change, Laundromat Project. NY, NY 2011.
- Smack Mellon Artist Studio Residency. Brooklyn, NY 2006-07.
- Evergreen House @Johns Hopkins University. Baltimore MD. 2003
- Bemis Center for the Arts. Artist Residency. Omaha, NE. 2002
- Henry Street Settlement Workspace program. NYC 1999-2000
- Brooklyn Community Access Television Residency. 1999
- World Views Studio Residency. World Trade Center. NYC 1998-1999
- Atlantic Center for the Arts. New Smyrna Beach, FL. 1995.

PROFESSIONAL ACTIVITIES:

- Publication: Transformative Dialogues: Teaching and Learning Journal. "Team Based Learning in an Art and Design First Year Studio Class", 2022
- Presentation Webinar: Using Images in 4S application activities for (Remote) Art and Design Studio Course. TBLC (Nov 2021)
- Workshop/Oral Presentation. Team Based Learning Conference. accepted for presentation at the 19th Annual TBLC Meeting (March 14-27, 2020) postponed due to COVID-19.
- Speaker: AICAD. Symposium. "Inclusive Pedagogy Across Disciplines and Programs". Otis College of Art & Design. Los Angeles, CA. 2019
- Session Chair: FATE (Foundations in Art, Theory and Education) "Developing listening and speaking in the foundation studio context. Columbus, OH. 2019.
- Presenter: SPACE (Symposium for Part-Time, Adjunct, and Contingent Educators.) "Contingent Faculty Role in Cross-Disciplinary FLC" Atlanta, GA. 2018.
- Panelist: Creative Workforce Fellowship, Community Partnership for Arts and Culture, Cleveland, OH. 2012.
- Council Member: The Laundromat Project New York Artist and Community Council. New York, NY. 2011-present.
- Juror: Artists Grants, Bronx Council for the Arts. 2008.
- Gallery Lecture: "Lost and Found in the Stacks." UMBC. 2007.
- AP Reader- Studio Art. Ewing, NJ. 2005, 2006.
- Gallery talk: "Whispering in the Library with Micki Watanabe, Winsten Tabb, JHU libraries, Robert Saarnio, architecture historian", Evergreen House, Baltimore, MD October 23, 2004.
- Artist Talk: "Stories and Containers", Loyola College Julio Art Gallery, Baltimore, MD 2004.
- Speaker: Lawrence and Isabel Barnett Symposium, Ohio State University. Columbus, OH 2004.
- Juror: Artist in Residence Program. Evergreen House, Johns Hopkins University, Baltimore, MD. 2004.
- Lecture: Artist Talk. Bemis Center for the Arts. Omaha, NE. 2002.
- Visiting Critic: Berkshire Community College, Pittsfield, MA. 2002.
- Lecturer: "Abstraction Reactions", South Street Seaport Museum, NYC February 7, 2002.
- Panelist: Individual Artist Project Grants. Ohio Arts Council. Columbus, OH. 2001-2002
- Lecture: "Stories and Containers", College of Saint Rose Gallery, Albany NY. Nov 1, 2001.
- Lecture: "Between Floors", Koussevitzky Art Gallery, Pittsfield, MA. October 3, 2001.

Other

- Curated Carryall Summer Reading and Artist Book Bag Project. Queens Public Library. Summer 2022
- Commission: Be Kind Campaign Banner- Queens Public Library. 2022
- Contributor: Essay, "A Stack of Water". Underwater New York online Journal. Sp 2019
- Storytelling Facilitator: Ready, Set, Kindergarten! Brooklyn Public Library. Brooklyn, NY. 2014- 2020
- Coordinator: Mystery Reader at PS150Q K-1. 2013-14.
- Storytelling- Family Event. City Reliquary Museum. Brooklyn, NY. September 21st, 2014.
- Storyteller: Sunnyside Gardens Park Oktoberfest. Sunnyside, NY. 2012, 2013 & 2014.
- Storyteller in Residence: Queens Public Library, Woodside Branch. Woodside, NY. 2012.
- Workshop: Salt Space, in conjunction with Paper & Pulp exhibition, NY, NY 2010.

EXHIBITIONS/INSTALLATIONS/PERFORMANCES

Select Group Exhibitions:

- 2023 Artego Summer Show, LIC NY.
- 2022 *A Queens Fine Arts Spring Affair*, Culture Lab @ Plaxall Gallery LIC, NY.
- 2019 *The Hand and I*, Florida Atlantic University Gallery, Boca Raton, FL
- 2019 *Sukkahwood*. Inwood Hill Park, NY
- 2018 *Works on Water/Underwater* New York @ Governors Island.
- 2017 *In the MOMent*. Art Lot, Brooklyn, NY.
- 2013 *Ransom*. Wayfarers Gallery. Brooklyn, NY
Brother Can You Spare a Stack. Center for Book Arts, New York, NY. (Exhibitor and Storyteller)
A Gathering Place. No Longer Empty @ West 8th Street, New York, NY. (Exhibitor and Storyteller)
- 2011 *30: A Brooklyn Salon*, a celebration of BRIC Rotunda Gallery's 30th Anniversary. Rotunda Gallery, Brooklyn, NY.
- 2010 *Paper & Pulp*: Gathering a community, Salt Space, New York, NY.
- 2009 *Physical Reminders*: Sculpture Exhibition, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AK.
- 2008 *This Modern World*, General Electric Corporate Gallery, Fairfield, CT.
Play, PROTEUS GOWANUS, Brooklyn, NY.
- 2007 *(Un)Contained Vessels*, CENTER FOR BOOK ARTS, New York, NY.
Sly, curator: Katarina Wong. BRONX RIVER ART CENTER. Bronx, NY.
- 2006 *New works*, LEONARD FOX LTD. New York, NY. (two person show)
Co-Dependent @ Scope Art Fair. THE LIVING ROOM, Miami, FL.
- 2005 *At Home: Visions of our Place In the World*, HENRY STREET SETTLEMENT, New York, NY.
- 2004 *Open House: Working in Brooklyn*, BROOKLYN MUSEUM OF ART, Brooklyn, NY.

Select Solo Shows:

- 2021 "Game Share @ Windmuller Park". Installation and Community event in Woodside, NY.
- 2011 "*A Woodside Walk, Bubbles and Books*," 55 Laundromat & Cleaners. Woodside, NY. (Permanent Installation)
- 2006 "*Micki Watanabe: Recent Sculptures*", EARLVILLE OPERA HOUSE, Earlville, NY.
- 2005 "*Lost & Found in the Stacks*", BROOKLYN PUBLIC LIBRARY, Brooklyn, NY.
- 2004 *The Object of Literature*, EVERGREEN HOUSE MUSEUM, Baltimore, MD.
Stories and Containers, JULIO ART GALLERY, Loyola College. Baltimore, MD.
- 2001 *Stories and Containers*, THE COLLEGE OF SAINT ROSE ART GALLERY, Albany, NY.
Between Floors, Berkshire Community Gallery, Pittsfield, Mass.
- 2000 *Sur - vey (installation)*, ISLIP ART MUSEUM, Satellite Gallery at Dowling College, East Islip, NY.
Present, EDWARD HOPPER HOUSE ART CENTER, Nyack, NY.
- 1999 "*Containers: Interior/Exterior*" (window box installation). Kate Spade, New York, NY.
- 1997 "*Fault Lines*" (installation) SPACE GALLERY, Western Michigan Univ. Kalamazoo, MI.
- 1995 "*The Match*" (installation) URBAN INSTITUTE OF CONTEMPORARY ARTS. Grand Rapids, MI.

TEACHING & ACADEMIC SERVICE

PRATT INSTITUTE
 Foundations Department,
 Brooklyn, NY

- 2020- present Adjunct Associate Professor, (CCE)
 Courses: Space/Form/Process
 College Teaching: Teaching, Learning and Research in Art and Design
- 2017 – 2019 Assistant Professor, Full time, non-tenure track
- 2000 – 2017 Adjunct Assistant Professor (CCE granted 2016)
 Courses: 3-Dimensional Design, Design Studio
- 1997 – 2000 Visiting Assistant Professor
 Courses: 3-Dimensional Design I & II.

PARSONS, THE NEW SCHOOL FOR DESIGN.
 School of Design Strategies,
 New York, NY

- 2000-Present Adjunct Assistant Professor
 Courses:3-Dimensional Design I & II, Space & Materiality.
 Workshops: Sewing Orientation, Casting Mold Making, Parsons Makes! facilitator
 Cohort 3 Leader/ First Year (2020-21)

CUNY, HUNTER COLLEGE
 Department of Art
 New York, NY

- 1995-96 Visiting Assistant Professor
 Courses: Elements of Art, Beginning Sculpture, Beginning & Advanced Drawing

BUCKNELL UNIVERSITY
 Department of Art
 Lewisburg, PA

- 1998-99 Adjunct Assistant Professor
 Courses: Beginning & Advanced Sculpture, Introduction to Visual Experience.