

Micki Watanabe Spiller

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Selected Solo Exhibitions/Installations/Performances:

- 2011 "A Woodside Walk, *Bubbles and Books*," 55 Laundromat & Cleaners. Woodside, NY. (Permanent Installation)
2006 "*Micki Watanabe: Recent Sculptures*," EARLVILLE OPERA HOUSE, Earlville, NY.
2005 "*Lost & Found in the Stacks*," BROOKLYN PUBLIC LIBRARY, Brooklyn, NY.
2004 *The Object of Literature*, EVERGREEN HOUSE MUSEUM, Baltimore, MD.
Stories and Containers, JULIO ART GALLERY, Loyola College. Baltimore, MD.
2001 *Stories and Containers*, THE COLLEGE OF SAINT ROSE ART GALLERY, Albany, NY.
Between Floors, Berkshire Community Gallery, Pittsfield, Mass.
2000 *Sur - vey* (installation), ISLIP ART MUSEUM, Satellite Gallery at Dowling College, East Islip, NY.
Present, EDWARD HOPPER HOUSE ART CENTER, Nyack, NY.
1999 "*Containers: Interior/Exterior*" (window box installation). Kate Spade, New York, NY.
1997 "*Fault Lines*" (installation) SPACE GALLERY, Western Michigan Univ. Kalamazoo, MI.
1995 "*The Match*" (installation) URBAN INSTITUTE OF CONTEMPORARY ARTS. Grand Rapids, MI.
"Sweating Liquids", (installation) A.R.C. GALLERY, RawSpace, Chicago, IL.
1994 "Sweating Liquids", (installation) FRANKLIN FURNACE ARCHIVES. New York, NY.
"Princess Studies", (installation/performance) ACME ART CO. Columbus, OH.
1993 "Trade", (installation/performance), Warner Cable Building, Ohio State University, Columbus, OH.
"Dayography" (invitational), ARTISTS BOOK WORKS, Chicago, IL.

Selected Group Exhibitions:

- 2017 *In the MOMent*. Art Lot, Brooklyn, NY.
2016 *20th Anniversary Show*. Smack Mellon, Brooklyn, NY
2013 *Ransom*. Wayfarers Gallery. Brooklyn, NY
Brother Can You Spare a Stack. Center for Book Arts, New York, NY. (Exhibitor and Storyteller)
Gathering Place. No Longer Empty @ West 8th Street, New York, NY. (Exhibitor and Storyteller)
2011 *30: A Brooklyn Salon, a celebration of BRIC Rotunda Gallery's 30th Anniversary*. Rotunda Gallery, Brooklyn, NY.
2010 *Paper & Pulp: Gathering a community*, Salt Space, New York, NY.
2009 *Physical Reminders: Sculpture Exhibition*, University of Arkansas, Fayetteville, AK.
2008 *This Modern World*, General Electric Corporate Gallery, Fairfield, CT.
Play, PROTEUS GOWANUS, Brooklyn, NY.
2007 *(Un)Contained Vessels*, CENTER FOR BOOK ARTS, New York, NY.
Sly, curator: Katarina Wong. BRONX RIVER ART CENTER. Bronx, NY.
2006 *New works*, LEONARD FOX LTD. New York, NY. (two person show)
Co-Dependent @ Scope Art Fair. THE LIVING ROOM, Miami, FL.
2005 *At Home: Visions of our Place In the World*, HENRY STREET SETTLEMENT, New York, NY.
2004 *Either OrBits*, B57 CONTEMPORARY ART, Brooklyn, NY.
Open House: Working in Brooklyn, BROOKLYN MUSEUM OF ART, Brooklyn, NY.
2003 *Macht Vergleichnar, New York Cross-Cut*, KUNSTVEREIN FIRMA PARADIGMA, Kunstverein, Linz Austria.
Signs+Senses+Envelopes, CARE/OF GALLERY, Milan, Italy.
2002 *AIM 22*. BRONX MUSEUM. Bronx, NY.

Workshops and Storytelling:

- 2014-present Storyteller/facilitator. Ready, Set, Kindergarten! Brooklyn Public Library. Brooklyn, NY
2013-14 Storyteller and Coordinator: Mystery Reader at PS150Q K-1
Sep 21st, 2014 Storyteller- Family Event. City Reliquary Museum. Brooklyn, NY..
2012-14 (Oct) Storyteller: Sunnyside Gardens Park Oktoberfest. Sunnyside, NY..
Summer 2012 Storyteller in Residence: Queens Public Library, Woodside Branch. Woodside, NY..
Oct 2010 Workshop: Salt Space, in conjunction with Paper & Pulp exhibition, New York, NY.

Collections:

Allan Chasanoff Artist Book Collection	Brooklyn Public Library
Lower East Side Tenement Museum	Bemis Foundation
Newark Public Library	Evergreen House
Various Private Collections	Yale University Art Museum

Grants and Awards:

Graduate School of Library and Information, Karen Patricia Smith Award, 2016
Ellen Libretto and Adam Conrad Scholarship in Young Adult Literacy, 2014
Printed Matter Award for Artists, 2012.
Queens Arts Fund Recipient, New York State Council on the Arts, Queens Council on the Arts, 2012.
Pratt Institute, Faculty Development Grant. 2000-01 & 2011-12.
Create Change- Laundromat Project Grant. 2011.
AIM program, Bronx Museum. Bronx, NY spring 2002.
The Pollock-Krasner Foundation Grant. 2001.
New Jersey State Council on the Arts Fellowship Award 1995-96.
Art Matters Fellowship Grant 1995.
Regional Artists' Projects Grant, NEA 1994.

Residencies:

Create Change, Laundromat Project. New York, NY 2011.
Smack Mellon Artist Studio Residency. Brooklyn, NY 2006-07.
Evergreen House @Johns Hopkins University. Baltimore MD. Summer 2003
Bemis Center for the Arts. Artist Residency. Omaha, NE. Summer 2002
Henry Street Settlement Artist in Residence Workspace program. NYC 1999-2000
Brooklyn Community Access Television Residency. (video grant). 1999
World Views Studio Residency Program in the World Trade Center. Administered by LMCC, NYC 1998-1999
Atlantic Center for the Arts. New Smyrna Beach, FL. (dance residency) 1995.

Teaching:

2000-present	Adjunct Assistant Professor PARSONS THE NEW SCHOOL FOR DESIGN, School of Design Strategies, New York, NY. Taught-3-Dimensional Design I & II. Currently teaching Space & Materiality in the First Year program.
2000-present	Adjunct Assistant Professor PRATT INSTITUTE, Foundations Art Department, Brooklyn, NY. Taught- 3-Dimensional Design I & II.
1997-2000	Visiting Assistant Professor PRATT INSTITUTE, Foundations Art Department, Brooklyn, NY. Taught 3-D design I & II.
1998-99	Adjunct Assistant Professor CITY UNIVERSITY OF NEW YORK, HUNTER COLLEGE, Department of Art. New York, NY. Taught-Beginning and Advanced Sculpture, Introduction to Visual Experience.

Education:

2014-2016	MLS - Queens College, CUNY. Graduate School of Library and Information Studies. Flushing NY
2006-2010	Pratt Institute School of Information and Library Science. (non matriculating)
1993	MFA - Ohio State University, Department of Art. Columbus, Ohio
1991	BFA - Kansas City Art Institute. Kansas City, Missouri

Professional Activities:

Panelist: Creative Workforce Fellowship, Community Partnership for Arts and Culture, Cleveland, OH. September 2012.
Council Member: The Laundromat Project New York Artist and Community Council. New York, NY. 2011-present.
Juror: Artists Grants, Bronx Council for the Arts. 2008.
Gallery Lecture: "Lost and Found in the Stacks." University of Maryland, Baltimore. April 2007.
AP Reader- Studio Art. Ewing, NJ. Summer 2005, 2006.
Gallery talk: "Whispering in the Library with Micki Watanabe, Winsten Tabb, dean of JHU libraries, and Robert Saarnio, architecture historian", Evergreen House, Baltimore, MD October 23, 2004.
Artist Talk: "Stories and Containers", Loyola College Julio Art Gallery, Baltimore, MD October 24, 2004.
Speaker: Lawrence and Isabel Bernet Symposium, Ohio State University. Columbus, OH May 2004.
Juror: Artist in Residence Program. Evergreen House, Johns Hopkins University, Baltimore, MD. January 2004.
Lecture and Workshop: Plaster Casting. Parsons School of Design. Foundations Department New York, NY 2003.
Lecture: Artist Talk. Bemis Center for the Arts. Omaha, NE. June 2002.
Visiting Critic: Berkshire Community College, Pittsfield, MA. May 2002.
Lecturer: "Abstraction Reactions", South Street Seaport Museum, New York, NY February 7, 2002.
Panelist: Individual Artist Project Grants. Ohio Arts Council. Columbus, OH. January 2001-02
Gallery talk: "Stories and Containers", College of Saint Rose Art Gallery, Albany NY. November 1, 2001.
Gallery Talk: "Between Floors", Koussevitzky Art Gallery, Pittsfield, MA. October 3, 2001.

Select Bibliography:

Ball, Susan, The Eye, the Hand, the Mind: A cultural History of the College Art Association, Rutgers University Press, 2010
Tobol, Sarah, "Arts & Entertainment: June 7 Exhibit Mingles Books and Art at Proteus Gowanus Gallery",
Brooklyn Eagle. June 7, 2007.
McAdams, Shane, "Micki Watanabe, Lost and Found in the Stacks, Brooklyn Public Library", Brooklyn Rail.
November 2005, pg 27.
Snible, Gayle, "Lost and Found in the Stacks", Keyword. Vol. 3, No.2. November 2005. pg 6.
Kocache, Moukhtar and Erin Shirreff, Site Matters, The Lower Manhattan Cultural Council's World Trade Center Artists
Residency, 1997-2001. Lower Manhattan Cultural Council, New York, NY 2004
Wennermark, Erik, "House Guests", Radar Magazine. Issue 12 December 2004, pg 20-21.
Giuliano, Mike, "At Evergreen, a Museum Inspires its Own Exhibit", The Baltimore Sun. October 31, 2004
Kotik, Charlotta and Tumelo Mosaka, Open House: Working in Brooklyn (exhibition catalogue), Brooklyn Museum, 2004
Cotter, Holland, "Art In Review", New York Times, Friday, September 6, 2002.
Cotter, Holland. "Art in Review", New York Times. Friday July 12, 2002
"Artists Present Visionary View of the City" Park Slope Courier. March 26, 2001
Blumenthal, Carl. "Urban Fantasies on Display at Rotunda Gallery". Brooklyn Heights Press. May 10, 2001
Chatham Courier, Arts Section. September 27, 2001
Harrison, Helen. "*When the Natural Comes Face to Face with the Intrusions of Humanity*",
The New York Times. April 9, 2000
De Chiara, Laurie & Naomi Urabe, "Transporter" show catalogue, Bangkok, Thailand 1/8/99-3/4/2000
"New York Arts International Edition", Vol. 5 #5.4/2000. (pg. 23)
Metro Arts/Thirteen. "World Views" Aired on PBS June 26th 1999.
NJ State Council on the Arts Exhibition Catalogue, Jersey City Museum.6/98-9/98