

<https://michellejaffe.com/about>

https://en.wikipedia.org/wiki/Michelle_Jaff%C3%A9

American interdisciplinary artist **Michelle Jaffé** creates time-based experiential, immersive works that prompt active listening and bodily awareness in space. Her combined sculpture, sound and video installations present complex propositions. To enter them, can increase awareness of the volatile structures percolating in the underbelly of society. Jaffé sculpts sound in space, through cutting edge programming in SuperCollider, Reaper, Max & speaker technologies of Holosonic & Wave Field Synthesis and geo-location through Wi-Fi, Cellular Data, UWB and Bluetooth. She works with sound to expand sculptural experience, as a gestalt to forge new neural connections, by engaging mind, body & limbic brain simultaneously.

Seminal influences: at a young age, Jaffé was transported by the immensity of Stanley Kubrick's vision for "2001": powerful images paired with compelling sound design. Other influences are LaMonte Young's "Well Tuned Piano" where overtones hang in the air as cumulative vibrational mass; and experiencing the physical, disorienting effect of Richard Serra's "Tilted Arcs". Jaffé shares a sensibility for scale with Jackson Pollock and a sense for the comedic and the theatrical with Oskar Schlemmer, Robert Wilson and Pina Bausch.

Educated as an American teenager in London, Jaffé earned a BA Honours in Fine Arts & French Literature from the University of East Anglia in England. Childhood exposure to Asian art influenced her visual sensibility. Eastern depictions of space and their evocation of so much with such economy, informs her work's formal clarity.

Jaffé has exhibited at The New Media Gallery, Vancouver, Beall Center for Art + Technology, UC Irvine, Duke University Power Plant Gallery, Urban Institute for Contemporary Arts, Grand Rapids, Harvestworks Governor's Island, WhiteBox, Culture Lab LIC, New York City Electroacoustic Music Festival, Milton Art Bank, PA, Morlan Gallery at Transylvania University, Lexington, KY and solo shows in New York City at 11 Rivington, Bosi Contemporary, Wald & Po Kim Foundation, Susan Berko-Conde Gallery.

Jaffé was awarded a New Works residency grant from Harvestworks Digital Media in 2023, 4 Individual Artist grants from New York State Council on the Arts, 4 QAF grants from Queens Council on the Arts and is a 4 time fiscally sponsored artist of NYFA and has been a panelist for NYSCA.

MICHELLE
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Jaffé was Artist-in-Residence to the Computer Music Department at Brooklyn College and was awarded residencies at the Exchange Museum and The Newlyn Gallery in England, MacDowell Colony and Djerassi.

Video work, "Tea with Estelle" is in the museum collection of Listasafn Islands National Gallery of Iceland. Jaffé has 30 accessory design works in the permanent collections of the Philadelphia Museum of Art, Museum at Fashion Institute of Technology and Palais Galliera - Musée de la Mode de la Ville de Paris.