

# MICHELLE JAFFÉ

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## BIO Michelle Jaffé

American interdisciplinary artist **Michelle Jaffé** creates immersive works that prompt active listening. Her sculpture, sound and video installations present complex experiential propositions. To enter them, can increase awareness of the volatile structures percolating in the underbelly of society. Jaffé sculpts sound in space, through cutting edge programming in SuperCollider, Reaper, Max & speaker technologies of Holosonic & Wave Field Synthesis. She works with sound to expand sculptural experience, as a gestalt to forge new neural connections, by engaging mind, body & limbic brain simultaneously.

Seminal influences were Stanley Kubrick's "2001" and LaMonte Young's "Well Tuned Piano". Jaffé shares a sensibility for scale with Jackson Pollock and Richard Serra, as well as a sense for the comedic and the theatrical with Oskar Schlemmer, Robert Wilson and Pina Bausch and Pauline Oliveros' deep listening.

Educated as an American teenager in London, Jaffé earned a BA Honours in Fine Arts & French Literature from the University of East Anglia in England. Childhood exposure to Asian art formed her visual sensibility. Eastern depictions of space and their evocation of so much with such economy, informs her work's formal clarity.

Jaffé has exhibited at The New Media Gallery, Vancouver, Beall Center for Art + Technology, UC Irvine, Duke University Power Plant Gallery, Urban Institute for Contemporary Arts, Grand Rapids, WhiteBox Harlem, New York City Electroacoustic Music Festival, Milton Art Bank, PA, Morlan Gallery at Transylvania University, Lexington, KY and solo shows in New York City at 11 Rivington, Bosi Contemporary, Wald & Po Kim Foundation, Susan Berko-Conde Gallery.

Jaffé has been awarded a New Works grant from Harvestworks Digital Media, 3 Individual Artist grants from NYSCA, 3 QAF grants from Queens Council on the Arts and is a 3 time fiscally sponsored artist of NYFA and been a panelist for NYSCA.

Jaffé was Artist-in-Residence to the Computer Music Department at Brooklyn College and has been awarded residencies at the Exchange Museum and The Newlyn Gallery in England, MacDowell Colony and Djerassi.

For Jaffé's iconic work *Wappen Field*, 12 chrome plated steel helmets, LED's, vocal composition and SuperCollider are deployed to create an enveloping sonic installation. Poet Douglas Crase has said "Whether in the immersive dimensions of *Wappen Field* or the exquisite chamber work *Awakening*, (an experiential light and soundscape recorded at Walter De Maria's *Lightning Field*), she has opened apertures on the sublime which render it visible, audible, and imminent."

Video work, "Tea with Estelle" is in the museum collection of Listasafn Islands National Gallery of Iceland. Jaffé's design work is extensively collected by the Philadelphia Museum of Art, Museum at Fashion Institute of Technology and Palais Galliera - Musée de la Mode de la Ville de Paris.