

SOLO EXHIBITIONS

- 2021 **11 Rivington pop up**, *Murmur/Mutter/Yell*, Sound installation, NYSCA Individual New Media grant
- 2019 **WhiteBox**, *Differing Facets in our Distinct Futures*, (*Soul Junk*) 3-Person show by Lara Pan, NY
- 2017 **Milton Art Bank**, Milton, PA, *Soul Junk*, 3 Channel Video & Sound installation
- 2016 **NYCEMF**, New York City Electroacoustic Music Festival, Abrons Arts Center
- 2015 **Transylvania University**, *Home and Field: Digital Explorations of Community*, Lexington, KY
- 2014 **Valentine Gallery**, *Neural*, *Work-in-Progress*, NY
- 2013 **Valentine Gallery**, *Neural: Cleave*, *Work-in-Progress*, Ridgewood, NY
- 2012 **Bosi Contemporary**, *Wappen Field*, NY
- Bushwick Open Studios 2012**, *Wappen Field*, NY
- Queens Art Express 2012**, Queens Council on the Arts, *Wappen Field*, NY
- Sylvia Wald & Po Kim Art Gallery**, **Non Profit Foundation**, *Awakening*, NY, NY
- 2011 **Urban Institute for Contemporary Arts**, *Wappen Field*, Grand Rapids, MI
- Park Avenue Armory**, **Shen Wei Dance Residency**, *Watusi Regime*, NY
- 2010 **Susan Berko-Conde Gallery/E.M Berko Archive**, *New Work*, NY, NY
- 2008 **Broadway Gallery**, **Malka Lubelski Foundation**, *Wappen Field: Work In Progress*
- Djerassi**, *Bed of Nails*, *Iraq 4000*, Site-Specific Installation, Woodside, CA
- Site Specific Installation**, *PS1's Backside*, Long Island City, NY
- 2005 **Brooklyn College**, *The Booth Project*, Sound Installation, Electro-Acoustic Festival, NY
- 2004 **150 m3 Largus**, **Austellungs und Projektraum**, Cologne, Germany
- Susan Conde Gallery**, *Vestments: New Sculpture*, NY
- 2002 **Alison Bradley Salon**, *New Work*, NY
- Harvestworks Digital Media Arts Center**, *Vestment*, Sound Sculpture, NY

GROUP EXHIBITIONS

- 2023 **Listasafn Islands National Gallery of Iceland**, *Collection of Helgi borgils-Friðjónsson*, Reykjavík
- 2022 **White Box**, *Ballots not Bullets*, (*Crossing the Fire Wall*), New York
- Van der Grinten Galerie**, *The Shoe Show*, curator Ruth Marten, Cologne, Germany
- Southampton Art Center**, *A Celebration of Trees*, curator Laurie Dolphin, Southampton, NY
- 2018 **Artworks Advisory**, *Under the Parachute of Shapes & Colors*, curated by Lara Pan, NY, NY
- Newlyn Art Gallery**, *Structures Residency*, Newlyn, UK
- 2017 **New Media Gallery**, Vancouver, *Voicing*, (*Wappen Field*) with Marcus Coates and Martin Backes
- Platform Art Fair Film Festival**, *Anyone Can Apply for the Job*, New York
- AptArt**, *A View from the Cloud*, curated by Nina Colosi, Streaming Museum, New York
- IUCA+D Art Gallery**, **Indiana University**, *In Conversation*, curated by Stephanie Buhmann, Columbus
- The Power Plant**, **Duke University**, *Soundings: Protest\Politics\Dissent*, Durham, NC
- 2016 **Sunview Luncheonette**, curated by Michael Schumacher, "Estelle" Performance, NY
- Stony Brook University**, *Fifty years of Music and Technology*, *From Sine Waves to Robots*, NY
- The Exchange Museum**, *Restructured*, Penzance, England
- Macy Art Gallery**, Teachers College, Columbia University, *In Conversation*, by Stephanie Buhmann, NY
- 2015 **Bosi Contemporary**, *Come to Bed!*, 3-Person show curated by Roya Sachs, NY
- Songs For Presidents**, *Total Styrene--True Believer*, curated by Lizzie Scott, NY
- Shirley Fiterman Art Center**, **BMCC**, *In Conversation*, curated by Stephanie Buhmann, NY
- 2014 **Sylvia Wald & Po Kim Art Gallery Foundation**, *Painting Black*, curated by Ivo Ringe, NY, NY
- George Washington University**, L.W. Brady Art Gallery, *What Not to Wear: Women Sculptors*, DC
- 2013 **Beall Center for Art + Technology**, University of California-Irvine, *Sight and Sound*, (*Wappen Field*)

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- Wave Hill, Tandem Pursuits: Armor & Ichthyology**, New York
Stephan Stoyanov, All of Me, New York
NYFA Benefit, Wappen Field, curated by David Terry
- 2012 **Arizona State University, Momentum: Women/Art/Technology**, symposium by Muriel Magenta
1285 Avenue of the Americas Art Gallery, To be a Lady: a century of women in the arts, curated by Jason Andrew, New York
Queens Museum of Art, DisTorpia, Media series curated by Arlan Londano & Gabriel Roldos
Queens Museum of Art, Queens International 2012: Three Points Make a Triangle
Norte Maar, Bushwick Open Studios, NY
- New York Foundation for the Arts, NYFA Boot Camp II Exhibition**, New York
- 2011 **Shoshana Wayne Gallery, Chain Letter**, Santa Monica, CA
- 2010 **New York Foundation for the Arts, NYFA Boot Camp Exhibition**, New York
ArtWare at The Armory, New York, NY
- 2009 **Susan Berko-Conde Gallery/E.M. Berko Archive, The Lightness of Being**, New York
- 2008 **Islip Art Museum, Fashion Forward**, East Islip, NY
Lehman College Art Gallery, Informed by Function, Bronx, NY
- 2007 **Truro Center for the Arts, Castle Hill, 10 Painters Invite 10 Others**, MA
Middlebury College Museum of Art, Transparency, VT
- 2006 **Corridor Gallery, Transparency**, Reykjavik, Iceland
2006 Bellevue Biennial Sculpture Exhibition, Bellevue, WA
Victory Hall, ProArts, Beth Venn, Curator, Jersey City, NJ
Galerie Karin Sachs, Munich, Vienna Art Fair, Vienna, Austria
- 2005 **Sacred Heart University, WetLab: The New Nexus between Art and Science**, Fairfield, CT
150m3 Largus, Projektraum, Uns geht es gut und danke fur den Fisch, Cologne, Germany
- 2004 **Islip Art Museum, Site Specifics '04**, East Islip, NY
University of California Santa Barbara, Fracturing Fairy Tales, CA
- 2003 **New York Studio School, Vulnerability**, Bill Jensen, Curator, NY
- 2002 **Nexus Gallery**, Craig Houser, Curator, NY
Ceres Gallery, NY, Charlotta Kotik, Curator, NY
- 2001 **Barrett Art Center, New Directions 01**, Charlotta Kotik, Curator, Poughkeepsie, NY
New York Studio School, Beckoning Vision, Karen Wilkin, Curator, NY
- 2000 **Artist's Space, Drawing Benefit**, NY
- 1996 **New York Dharmadhatu/Shambala, Dharmic Expressions**, Daniel Berlin, Curator, NY
- 1993 **New York Studio School, Drawings**, NY
- 1987 **Musée de la Mode et du Costume, From the Museum's Collection**, Paris, France
- 1983 **New York University, Political Art**, Coosje Van Bruggen, Curator, NY

AWARDS and RESIDENCIES

- 2021 **New York State Council on the Arts**, Individual Artist Grant for *Murmur/Mutter/Yell*
- 2020 **Queens Council on the Arts**, QAF Grant for *Murmur/Mutter/Yell*
New York Foundation for the Arts, fiscal sponsorship for *Murmur/Mutter/Yell*
- 2018 **Newlyn Art Gallery, Structure Residency**, Newlyn, England
- 2016 **The Exchange Museum, Restructured Residency** at The Engine Room, Penzance, England
- 2014 **Queens Council on the Arts**, QAF Grant for *Soul Junk*
- 2013 **New York Foundation for the Arts**, Fiscal Sponsorship for *Soul Junk*

Queens Council on the Arts, QAF Grant for *Neural: Cleave*

- 2011 **New York State Council on the Arts**, Individual Artist Grant, *Wappen Field*
- 2010 **New York Foundation for the Arts**, Artist as Entrepreneur Boot Camp
- 2009 **New York Foundation for the Arts**, Education Opportunity Grant
- Queens Council on the Arts**, NY, Artist Leader Peer Circle
- 2008 **New York State Council on the Arts**, Individual Artist grant, *Wappen Field*
- Queens Council on the Arts**, NY, IAI, Independent Artists Initiative
- New York Foundation for the Arts**, Fiscal Sponsorship, *Wappen Field*
- Djerassi Resident Artists Program**, Pritzker Foundation Endowed Fellowship, Woodside, CA
- 2005 **The MacDowell Colony**, Peterborough, NH
- 2004 **Brooklyn College**, *Artist-In-Residence*, Department of Computer Music, Brooklyn, NY

MUSEUM COLLECTIONS

Listasafn Islands National Gallery of Iceland, Reykjavík
Palais Galliera - Musée de la Mode de la Ville de Paris, Paris, France
Philadelphia Museum of Art, PA, collection and archives
The Museum at the Fashion Institute of Technology, NY, NY

SELECTED PRESS

- 2022 **On Autumn Lake, The Collected Essays**, Douglas Crase, 2022, *Aperture on a Virtual World*, p. 340-351
- 2019 **New York Studio School**, "Michelle Jaffé & Joy Episalla," *YouTube*, uploaded 15 January 2020.
https://www.youtube.com/watch?v=kOfmQH0_1dE
- 2017 **Lines from London Terrace: Essays**, Douglas Crase, 2017, *Aperture on a Virtual World*, p. 229-238
- Brice Brown Interviews Michelle Jaffé**, 12/17/17,
<http://michellejaffe.com/interviews-curatorial/view/343>
- 2016 **M/E/A/N/I/N/G**, edited by Mira Schor & Susan Bee, Final Issue, December 17, 2016,
<http://ayearofpositivethinking.com/2016/12/17/meaning-the-final-issue-on-a-year-of-positive-thinking-7/>
- Gorky's Granddaughter**, Video Interview November 13, 2016, <http://michellejaffe.com/soul-junk>
- Paris Diary** by Laure de Gramont, <http://parisdiarybylaure.com/cornwall-old-new/#comment-1891>
- WBAI FM** Radio Interview, *State of the Arts NYC*, Savona Bailey-McClain, July 1, 2016
- New York Studio Conversations: 17 Women Talk About Art**, Stephanie Buhmann, p. 174-183
- 2015 **Under Main**, Christine Huskisson, "To What Do We Belong", October 9, 2015
- Lexington Herald-Leader**, September 2015 Gallery Hop Highlights, September 17, 2015
- NYFA Current**, *A Conversation with Artist Michelle Jaffé*, Madeleine Cutrona, April 17, 2015
- Bedford & Bowery**, *Come to Bed for some Pillow Talk with this Artist*, Angelica Frey, 3/26/15
- 2014 **Washington Post**, *In the galleries: Where nature and art come together, Women Sculptors*, Mark
- 2013 **Queens Tribune**, *Sound Artist Visits QCA*, Trisha Sakhuja, November 21, 2013
- Beall Center for Art + Technology: Interview**, *Sight and Sound: Michelle Jaffé*, October 3, 2013
- The New York Times**, *Where Medieval Armor Meets the Aquatic*, Susan Hodara, 9/19/13, p. WE9
- StephanieBuhmann.com**, *Interview 01*, Stephanie Buhmann, January 29, 2013
- 2012 **A Public Space**, *Aperture On A Virtual Field*, Douglas Crase, Winter No. 17, 2012, p. 68-79
- e_fagia**, *DisTorpia Media Series*, exhibition brochure, Gabriel Roldos & Arlan Landano, p4
- MacDowell Colony Bulletin**, *Cover, Wappen Field*, Vol. 41, No 1 Summer 2012

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NY Arts, *3rd Generation, from Rome to LES*, by Sandro Bosi, July 25,
2012

- 2011 **World Sculpture News**, *Awakening* by Michelle Jaffé, by Robert C. Morgan, Hong Kong
New York Culture Beat, *Awakening* by Michelle Jaffé & "Visitors" by Heather Sheehan, Suki Park,
March 20, 2012, http://www.nyculturebeat.com/index.php?mid=Art&document_srl=36831
Wall Street Journal, *Arts Scene Sprouts in Ridgewood, Queens*, Kavita Mokha, 1/27/2012, p. A20
The Profitable Artist, edited by Peter Cobb, Susan Ball, Felicity Hogan, NYFA, p 212, p 218
Grand Rapids Press, *UICA exhibit embodies ArtPrize*, Joseph Becherer, 9/27/11, p. A7
Fox 17 News, Grand Rapids, *Live Interview: Wappen Field*, 9/19/11
Grand Rapids Press, *GVSU ArtPrize Project, UICA review*, Dale Johnson, 10/3/11
http://blog.mlive.com/artprize/print.html?entry=/2011/10/gvsu_artprize_project_uica.html
Grand Rapids Press, *GVSU ArtPrize Project, review of UICA works*, Jessica Smith, 10/8/11
https://www.mlive.com/artprize/2011/10/gvsu_artprize_project_review_of_uica_works.html
Grand Rapids Press, *Photo Opening Night UICA*, 9/21/11,
http://photos.mlive.com/grandrapidspress/2011/10/first_night_of_artprize_crowds_9.html
Yahoo News, *Crowds Check Out Michelle Jaffé's ArtPrize Entry Wappen Field* (photo)
USA Today, *ArtPrize draws Wild, wonderful works to Grand Rapids*, October 2011
Channel 13 Grand Rapids, Jessica Puchala, 9/27/11,
<http://grcentral.wzzm13.com/news/news/62070-uica-home-helmet-artprize-entry>
Rutgers University, Mason Gross Gallery, *Momentum: Women/Art/Technology*,
<http://www.momentum-women-art-technology.com/jaffe.htm>
Art Experience NYC, *On Notice, Beyond Art Galleries*, Claire Lieberman, Vol 1, No 4 Fall 2011,
p 16-33, online magazine
Art Experience NYC, *When Bad is Good, Creativity and the Downturn*, Claire Lieberman, Vol 1
No 3 Summer 2011, p 19-37, online magazine
2010 **The New York Times**, *Canterbury Tales in Staten Island and Other Budget Fun*, November 4
California Home & Design, *Fjord Collection*, April 2010
New York Spaces, *Fjord Collection*, March 2010
The Denver Post, *In House: Heartfelt Housewares*, February 27, 2010
The New York Times, *Bowls That Could Double as Hats*, Elaine Louie, February 4, 2010, D3
2009 **Walrus**, *The Whole Story*, Helen Humphreys, April 2009, p.48-51
The New York Times, *Where Fashion Meets Its Artistic Match*, Benjamin Genocchio, LI edition,
January 8, 2009
2008 **New York Arts Magazine** online, *The Seen and Unseen*, Milton Fletcher, November 2008
Newsday, *Clothes calls: What the artists are saying*, Steve Parks, November 28, 2008, p. B22
The Suffolk County News, *Assorted apparel tapered as art*, Tinamarie Caputo, 12/18/2008, p. 13
Islip Bulletin, *Assorted apparel tapered as art*, Tinamarie Caputo, December 11, 2008, p.12
The New York Times, *Bowls That Could Double as Hats*, Elaine Louie, February 4, 2010, D3
The New York Times, *Where Fashion Meets Its Artistic Match*, Benjamin Genocchio, LI edition,
January 8, 2009
New York Arts Magazine online, *The Seen and Unseen*, Milton Fletcher, November 2008
2006 **2006 Bellevue Biennial Sculpture Exhibition**, *Interview with the Artists*, Podcast, WA, August 2006
City of Bellevue TV, *It's Your City*, 2006 Bellevue Biennial Sculpture Exhibition, WA, July 2006
2005 **Four Seasons, Forbes Publishing**, *The Home Collection*, Brook S. Mason, December 2005, p. 124
2004 **The New York Times**, *Site Specifics '04*, Helen Harrison, July 11, 2004, p. 11, LI edition
Islip Art Museum, *Site Specifics '04*, Karen Shaw

EXHIBITIONS CURATED by Michelle Jaffé

Voices of Anxious Objects, Ken Butler performs at Tibor de Nagy Gallery, NY, 2019
Soul Junk Live, Electro Acoustic Music by Joshua Fried, Dafna Naftali, Hans Tammen, Milton Art Bank, 2017
Correspondences, Tibor de Nagy, New York, NY, 2017
PS1's Backside, Chris Coffin, Kristine Robinson, Chris Walsh, Michelle Jaffé, Long Island City, NY, 2008

TALKS, CRITS, TEACHING

2022 Arts Center Capital Region, NY, Co-lead NYSCA Immersive Art & Technology seminar with Seth Cluett
 Arts Center Capital Region, NY, Critical Forum

2021 Panel Talk, *Murmur/Mutter/Yell*, Lara Pan moderator: Carol Parkinson, Sergio Krakowski and Ak2deru
 Panelist for NYSCA Artist Creativity Grant
 Wonsook Kim School of Art at Illinois State University, Visiting Artist
 ArtBox DMV Podcast, Jason T. Edwards interviews Michelle Jaffé, WERA 96.7 FM, Episode #52
 Arts Center Capital Region, NY, Critical Forum

2020 Dr. Jill H. Casid in conversation with Michelle Jaffé about *Murmur/Mutter/Yell*
 Columbia University MFA, Conversation with Michelle Jaffé, Teacher Susanna Coffey
 Arts Center Capital Region, NY, Critical Forum

2019 New York Studio School, *In Conversation with Joy Episalla*, Artist Talk, NY
 Arts Center Capital Region, NY, Critical Forum

2017 Leonardo, Laser Talk, in conjunction with Creative Tech Week, LISA-Leaders in Software & Art, with
 Zachary Kaplan, Ursula Endlicher, NY

2016 Queens Council on the Arts, *Exhibitions & Representation for Artists*, Valerie McKenzie & Nico Wheadon
 Stony Brook University, 50th Anniversary of Experiments in Art & Technology, cDACT
 Creative Tech Week, LISA-Leaders in Software & Art, *Expert Talk: My Work*, NY

2015 Leonardo, Laser Talk, invited by Ellen Levy & Patricia Olynyk, New York

2013 Queens Council on the Arts, *Third Space*, Marta Jovanovic interviews Michelle Jaffé

2011-14 Queens Council on the Arts, *Artist Leader Peer Circle & LEAP Program*, New York

2010 NYFA, *Ambitious Art Projects and How to Make Them Happen: Four Artists' Stories*
 NYFA, *12 Artists Present*, Salon by Catherine Eaton, Roger Smith Hotel, New York
 QMAD at Crossing Art, *A-Lab Forum: Activism*, Curator: Hector Canonge, New York

VIDEO Interviews | Events by Michelle Jaffé

2021 Michelle Jaffé interviews assume vivid astro focus, *Hairy What, Hairy How?*, Tibor de Nagy Gallery, NY

2019 Connie Lewallen reads from Bill Berkson's *A Frank O'Hara Notebook*, Tibor de Nagy Gallery, NY
 Ken Butler performs *Voices of Anxious Objects* at Tibor de Nagy Gallery, NY

2018 Sir Nicholas Serota in Memory of Malcom Morley
 Douglas Crase reads his poetry *The Revisionist, The Astropastorals*

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A Conversation amongst Artists Delia Brown, Inka Essenhigh, Hilary
Harkness, Critic Sarah Rodriguez,
June 9, Tibor de Nagy Gallery, NY
Douglas Crase reads at St. Mark's Poetry Project, May 9, New York
Heather Sheehan reads from *An Unfinished Novel*, excerpt For Dieter, February 20th
2017 Brice Brown of Milton Art Bank interviews Michelle Jaffé about *Soul Junk*, November
Michelle Jaffé interviews artist Brice Brown about his motivation to create nonprofit Milton Art Bank
Joshua Fried & Hans Tammen perform *Soul Junk Live*, excerpts
Shirley Jaffe, Artist Memorial at Tibor de Nagy Gallery, NY

EDUCATION

2002 Harvestworks Digital Media Arts Center, NY, Certificate
1995 Fashion Institute of Technology, NY, Associates-Jewelry Making
1992 New York Studio School, NY, Sculpture
1991 Sculpture Center School, NY, Stone Carving
1979 University of East Anglia, Norwich, England, BA Honours, Fine Arts and French Literature
Dissertation: Henri Michaux: Un Poete Peintre Nietzchien (A Nietzchian Poet Painter)