

Artist Statement 2022

Like the canary in the coal mine, I alert people to psychologically hazardous conditions. My interdisciplinary sculpture, sound and video installations present complex experiential propositions. Each medium serves the whole to create a unified realm greater than the sum of its parts. To enter it, can increase awareness of the volatile structures percolating in the underbelly of society, illuminating alternative pathways where new neural connections can forge positive change.

From 2000, my work probes the psychic and architectural housing of clothing that serve as protective shields. Armored behind a logo or curated style, we proclaim the desire to belong and the fear of the other. Sculpting volume out of aluminum, steel, nylon and vinyl with a precise economy of line, I explored these themes in the series **Vestments** (2000-2004) and **Cod Variations** (2005-2007). The archetypal shapes reflected how we signal community to the group, family, team, tribe or religious order we identify with.

Since 2003, I have woven sound into installation using innovative speaker technologies. The resulting 3-dimensional experience punctures rational and linguistic defenses, engaging mind & body simultaneously. **WAPPEN FIELD** (2003-2015) is a participatory sculpture installation. A confrontational phalanx of 12 chrome plated steel helmets recruit visitors to enter and hear a 27-minute vocal composition through SuperCollider programming. Each helmet is a resonant chamber, where their dedicated speakers transform the sculptural installation into an immersive audio environment.

SOUL JUNK (2013-2019) is an experiential 3-channel audio/video installation. We are placed inside a female mind contemplating love, family trauma and attitudes of those in power, to witness stream of consciousness synaptic firing in the brain. Video is projected onto sculptural materials, creating fractured images. Audio spotlight speakers focus sound physically & aurally. We walk in and out of their beams. Speaker/projections triangulate. Standing where the focused beam of two speakers cross, we hear opposing narratives. Hurling against one another in rapid fire, they echo the information overload of our times. Conversely, standing further away from a source, we hear its singular voice more acutely. Ultimately, we experience both the hive & the clarity of one.

MURMUR / MUTTER / YELL (M/M/Y 2019 -) sound and light installation, employs Wave Field Synthesis speakers to sculpt the 35 minute vocal composition dynamically in space. The libretto creates a dreamlike conversation between the conscious & subconscious mind as it processes the implications of private data mined every time we click 'Agree'. The experience is designed to attenuate how we, the raw material of 21st century colonization, are ripe for manipulation. **M/M/Y** highlights the powerful forces at work in the dark matter of connectivity.

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