

## SOLO EXHIBITIONS

- 2025 NYU 370 Media Lab, GRIFTER's Gambit-Composition 1, Video/Sound Installation, New York, NY
- 2024 Culture Lab LLC, Behind the Mask: The Art of Women Welders, Wappen Field, curator Tess Howsam, Long Island City, NY  
Jaffé Open Studio, GRIFTER's Gambit-Composition 1 sound installation, NYSCA New Media grant
- 2023 Harvestworks Digital Media, LocaleS3, Harvestworks New Works Commission, Governor's Island, NY
- 2021 11 Rivington, Murmur/Mutter/Yell, 1.0 LES, Wave Field Synthesis Sound installation, NYSCA New Media grant
- 2019 WhiteBox, Differing Facets in our Distinct Futures, (Soul Junk) 3-Person show by Lara Pan, NY
- 2017 Milton Art Bank, Milton, PA, Soul Junk, 3 Channel Video & Sound installation
- 2016 New York City Electroacoustic Music Festival, Soul Junk, Abrons Arts Center, NY
- 2015 Transylvania University, Home and Field: Digital Explorations of Community, (Wappen Field) Lexington, KY
- 2014 Valentine Gallery, Neural, (Queens Arts Council QAF grant), Work-in-Progress, Ridgewood, NY
- 2013 Valentine Gallery, Neural: Cleave, (Queens Arts Council QAF grant) Work-in-Progress, Ridgewood, NY
- 2012 Bosi Contemporary, Wappen Field, NY  
Bushwick Open Studios 2012, Wappen Field, NY  
Queens Art Express 2012, Queens Council on the Arts, Wappen Field, NY  
Sylvia Wald & Po Kim Art Gallery, Non-Profit Foundation, Awakening, NY, NY
- 2011 Urban Institute for Contemporary Arts, Wappen Field, Grand Rapids, MI  
Park Avenue Armory, Shen Wei Dance Residency, Watusi Regime, NY
- 2010 Susan Berko-Conde Gallery/E.M Berko Archive, New York, NY, NY
- 2008 Broadway Gallery, Malka Lubelski Foundation, Wappen Field: Work In Progress  
Djerassi, Bed of Nails, Iraq 4000, Site-Specific Installation, Woodside, CA  
Site Specific Installation, PS1's Backside, Long Island City, NY
- 2005 Brooklyn College, The Booth Project, Sound Installation, Electro-Acoustic Festival, NY
- 2004 150 m3 Largus, Austellungs und Projektraum, Cologne, Germany  
Susan Conde Gallery, Vestments: New Sculpture, NY
- 2002 Alison Bradley Salon, New York, NY  
Harvestworks Digital Media Arts Center, Vestment, Sound Sculpture, NY

## GROUP EXHIBITIONS

- 2024 Museum Wilhelm Morgner, in RAUM SCHROTH, "Hellweg Konkret III: 3D. Wegweisende Plastik der konkreten Gegenwart", (3D Pioneering Sculpture of the Concrete Present), curators Julianne Rogge & Ivo Ringe, Soest, Germany (9/8–12/1/2024) <https://www.skk-soest.de/en/veranstaltung/hellweg-konkret-iii-3d/>
- 2023 Listasafn Islands National Gallery of Iceland, museum permanent collection, gift of Helgi Porgils-Friðjónsson and Rake Halldorsdottir, Reykjavík, Iceland, Tea with Estelle: Covid
- 2022 Culture Lab LLC, The Inevitability of Absence, curated by Tess Howsam, (GRIFTER'S Gambit, Composition 1), NY  
White Box, Ballots not Bullets, (Crossing the Fire Wall), New York  
Van der Grinten Galerie, The Schuh Show, co-curator Ruth Marten, Cologne, Germany
- 2018 Artworks Advisory, Under the Parachute of Shapes & Colors, curated by Lara Pan, NY, NY  
Newlyn Art Gallery, Structures Residency, Newlyn, UK
- 2017 New Media Gallery, Vancouver, Voicing, (Wappen Field ) with Marcus Coates and Martin Backes  
Platform Art Fair Film Festival, Anyone Can Apply for the Job, New York  
AptArt, A View from the Cloud, curated by Nina Colosi, Streaming Museum, New York  
IUCA+D Art Gallery, Indiana University, In Conversation, curated by Stephanie Buhmann, Columbus  
The Power Plant, Duke University, Soundings: Protest\Politics\Dissent, Durham, NC
- 2016 Sunview Luncheonette, curated by Michael Schumacher, "Estelle" Performance, NY

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- Stony Brook University, NY, Fifty years of Music & Technology, From Sine Waves to Robots, perform with Phil Edelstein  
The Exchange Museum, Restructured, Penzance, England  
Macy Art Gallery, Teachers College, Columbia University, In Conversation, by Stephanie Buhmann, NY  
2015 Bosi Contemporary, Come to Bed!, 3-Person show curated by Roya Sachs, NY  
Songs For Presidents, Total Styrene--True Believer, curated by Lizzie Scott, NY  
Shirley Fiterman Art Center, BMCC, In Conversation, curator: Stephanie Buhmann, NY  
2014 Sylvia Wald & Po Kim Art Gallery Foundation, Painting Black, curator Ivo Ringe, NY  
George Washington University, L.W. Brady Art Gallery, What Not to Wear: Women Sculptors, DC  
2013 Beall Center for Art + Technology, UC Irvine, Sight & Sound, Wappen Field, Irvine, CA  
Wave Hill, Tandem Pursuits: Armor & Ichthyology, New York  
Stephan Stoyanov Gallery, All of Me, New York  
NYFA Benefit, Wappen Field, curated by David Terry  
2012 Arizona State University, Momentum: Women/Art/Technology, symposium by Muriel Magenta  
1285 Avenue of the Americas Art Gallery, To be a Lady: a century of women in the arts, curated by Jason Andrew, New York  
Queens Museum of Art, DisTorpia, Media series curated by Arlan Londano & Gabriel Roldos  
Queens Museum of Art, Queens International 2012: Three Points Make a Triangle  
Norte Maar, Bushwick Open Studios, NY  
New York Foundation for the Arts, NYFA Boot Camp II Exhibition, New York  
2011 Shoshana Wayne Gallery, Chain Letter, Santa Monica, CA  
2010 New York Foundation for the Arts, NYFA Boot Camp Exhibition, New York  
ArtWare at The Armory, New York, NY  
2009 Susan Berko-Conde Gallery/E.M. Berko Archive, The Lightness of Being, New York  
2008 Islip Art Museum, Fashion Forward, East Islip, NY  
Lehman College Art Gallery, Informed by Function, Bronx, NY  
2007 Truro Center for the Arts, Castle Hill, 10 Painters Invite 10 Others, MA  
Middlebury College Museum of Art, Transparency, VT  
2006 Corridor Gallery, Transparency, Reykjavik, Iceland  
2006 Bellevue Biennial Sculpture Exhibition, Bellevue, WA  
Victory Hall, ProArts, Beth Venn, Curator, Jersey City, NJ  
Galerie Karin Sachs, Munich, Vienna Art Fair, Vienna, Austria  
2005 Sacred Heart University, WetLab: The New Nexus between Art and Science, Fairfield, CT  
150m3 Largus, Projektraum, Uns geht es gut und danke fur den Fisch, Cologne, Germany  
2004 Islip Art Museum, Site Specifics '04, East Islip, NY  
University of California Santa Barbara, Fracturing Fairy Tales, CA  
2003 New York Studio School, Vulnerability, Bill Jensen, Curator, NY  
2002 Nexus Gallery, Craig Houser, Curator, NY  
Ceres Gallery, NY, Charlotta Kotik, Curator, NY  
2001 Barrett Art Center, New Directions 01, Charlotta Kotik, Curator, Poughkeepsie, NY  
New York Studio School, Beckoning Vision, Karen Wilkin, Curator, NY  
2000 Artist's Space, Drawing Benefit, NY  
1996 New York Dharmadhatu/Shambala, Dharmic Expressions, Daniel Berlin, Curator, NY  
1993 New York Studio School, Drawings, NY  
1987 Musée de la Mode et du Costume, From the Museum's Collection, Paris, France  
1983 New York University, Political Art, Coosje Van Bruggen, Curator, NY

#### AWARDS and RESIDENCIES

2025	Pollinator grant through Foundation for Contemporary Arts
2024	Foundation for Contemporary Arts, Emergency Grant for Wappen Field at Culture Lab LIC New York State Council on the Arts, Individual Artist Grant for GRIFTER's Gambit
2023	Queens Council on the Arts, QAF Grant for Grifter's Gambit New York Foundation for the Arts, Fiscal Sponsorship, Grifter's Gambit Harvestworks Digital Media, New Works Residency award for LocaleS3
2021	New York State Council on the Arts, Individual Artist Grant for Murmur/Mutter/Yell
2020	Queens Council on the Arts, QAF Grant for Murmur/Mutter/Yell New York Foundation for the Arts, fiscal sponsorship for Murmur/Mutter/Yell
2018	Newlyn Art Gallery, Structure Residency, Newlyn, England
2016	The Exchange Museum, Restructured Residency at The Engine Room, Penzance, England
2014	Queens Council on the Arts, QAF Grant for Soul Junk
2013	New York Foundation for the Arts, Fiscal Sponsorship for Soul Junk Queens Council on the Arts, QAF Grant for Neural: Cleave
2011	New York State Council on the Arts, Individual Artist Grant, Wappen Field
2010	New York Foundation for the Arts, Artist as Entrepreneur Boot Camp
2009	New York Foundation for the Arts, Education Opportunity Grant Queens Council on the Arts, NY, Artist Leader Peer Circle
2008	New York State Council on the Arts, Individual Artist grant, Wappen Field Queens Council on the Arts, NY, IAI, Independent Artists Initiative New York Foundation for the Arts, Fiscal Sponsorship, Wappen Field Djerassi Resident Artists Program, Pritzker Foundation Endowed Fellowship, Woodside, CA
2005	The MacDowell Colony, Peterborough, NH
2004	Brooklyn College, Artist-In-Residence, Department of Computer Music, Brooklyn, NY

#### MUSEUM COLLECTIONS

Listasafn Islands National Gallery of Iceland, Reykjavík  
Palais Galliera- Musée de la Mode de la Ville de Paris, Paris, France  
Philadelphia Museum of Art, PA, collection and archives  
The Museum at the Fashion Institute of Technology, NY, NY

#### SELECTED PRESS/BOOKS

2024	Queens Chronicle, "An exhibit of women's works, forged in history", Stephanie G. Meditz, March 21, 2024 <a href="https://www.qchron.com/qboro/stories/an-exhibit-of-women-s-works-forged-in-history/article_2645ea57-03a1-50fe-8d00-c18c0870a8e1.html">https://www.qchron.com/qboro/stories/an-exhibit-of-women-s-works-forged-in-history/article_2645ea57-03a1-50fe-8d00-c18c0870a8e1.html</a> Pix 11, Women's history month, Women who weld: I grew up around a lot of metal, Magee Hickey, 3/7/24 <a href="https://pix11.com/news/local-news/queens/womens-history-month-women-who-weld-i-grew-up-around-a-lot-of-metal/">https://pix11.com/news/local-news/queens/womens-history-month-women-who-weld-i-grew-up-around-a-lot-of-metal/</a>
2023	Harvestworks, <a href="https://www.harvestworks.org/sept-1-oct-29-locales3-by-michelle-jaffe-david-reeder-and-phil-edelstein/">https://www.harvestworks.org/sept-1-oct-29-locales3-by-michelle-jaffe-david-reeder-and-phil-edelstein/</a>
2022	On Autumn Lake, The Collected Essays, Douglas Crase, 2022, Aperture on a Virtual World, p. 340-351, Nightboat Press

- 2019 New York Studio School, "Michelle Jaffé in conversation with Joy Episalla," YouTube, @26:28  
[https://www.youtube.com/watch?v=k0fmQH0\\_1dE](https://www.youtube.com/watch?v=k0fmQH0_1dE)
- 2017 Lines from London Terrace: Essays, Douglas Crase, 2017, Aperture on a Virtual World, p. 229-238  
Brice Brown Interviews Michelle Jaffé, Soul Junk, 12/17/17, <https://vimeo.com/247235694>
- 2016 M/E/A/N/I/N/G, edited by Mira Schor & Susan Bee, Final Issue, December 17, 2016,  
<https://ayearofpositivethinking.com/tag/michelle-jaffe/>  
Gorky's Granddaughter, Video Interview November 13, 2016, <http://michellejaffe.com/soul-junk>  
Paris Diary by Laure de Gramont, <http://parisdiarybylaure.com/cornwall-old-new/#comment-1891>  
WBAI FM Radio Interview, State of the Arts NYC, Savona Bailey-McClain, July 1, 2016  
New York Studio Conversations: 17 Women Talk About Art, Stephanie Buhmann, 2016, The Green Box, Kunst Editionen, p. 174-183
- 2015 News.artnet.com, "The 1 Must See Art Event in NY this Week", 3/23/2015  
<https://news.artnet.com/art-world/jeffrey-deitch-and-massimiliano-gioni-in-conversation-280065>  
Under Main, Christine Huskisson, "To What Do We Belong", October 9, 2015  
Lexington Herald-Leader, September 2015 Gallery Hop Highlights, September 17, 2015  
NYFA Current, A Conversation with Artist Michelle Jaffé, Madeleine Cutrona, April 17, 2015  
<https://www.nyfa.org/a-conversation-with-artist-michelle-jaffe-116653022893>  
Bedford & Bowery, Come to Bed for some Pillow Talk with this Artist, Angelica Frey, 3/26/15
- 2014 Washington Post, In the galleries: Where nature and art come together, Women Sculptors, Mark Jenkins, 6/20/14  
[https://www.washingtonpost.com/entertainment/museums/in-the-galleries-where-nature-and-art-come-together/2014/06/19/edc040f4-f587-11e3-930d-ca5db8eb8323\\_story.html](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-where-nature-and-art-come-together/2014/06/19/edc040f4-f587-11e3-930d-ca5db8eb8323_story.html)  
GW Today, What Not to Wear: Women Sculptors, Olivia Kohler-Maga, 4/16/2014  
<https://gwtoday.gwu.edu/sneak-peak-what-not-wear-women-sculptors>
- 2013 Queens Tribune, Sound Artist Visits QCA, Trisha Sakhuja, November 21, 2013  
Beall Center for Art + Technology: Video Interview, Sight and Sound exhibition 10/3/2013  
Orange County Register, Sights & Sounds at the Beall, Anna Iliff, 10/4/2013  
<https://www.ocregister.com/2013/10/04/sights-and-sounds-at-the-beall/>  
The New York Times, Where Medieval Armor Meets the Aquatic, Susan Hodara, 9/19/13, p. WE9  
The Bronx Journal, Tandem Pursuits: Armor & Ichthyology, Alison Greaney, 12/10/2013  
StephanieBuhmann.com, Interview 01, Stephanie Buhmann, January 29, 2013
- 2012 A Public Space, Aperture On A Virtual Field, Douglas Crase, Winter No. 17, 2012, p. 68-79  
[https://apublicspace.org/magazine/issue\\_17](https://apublicspace.org/magazine/issue_17)  
e\_fagia, DisTorpia Media Series, exhibition brochure, Gabriel Roldos & Arlan Landano, p4  
MacDowell Colony Bulletin, Cover, Wappen Field, Vol. 41, No 1 Summer 2012  
Artcritical Pick – Bushwick Open Studios Special: Michelle Jaffé's Wappen Field, June 2, 2012  
<https://artcritical.com/cover/michelle-jaffe/>  
NY Arts, 3rd Generation, from Rome to LES, by Sandro Bosi, July 25, 2012  
World Sculpture News, Awakening by Michelle Jaffé, by Robert C. Morgan, Hong Kong  
New York Culture Beat, Awakening by Michelle Jaffé & "Visitors" by Heather Sheehan, Suki Park, March 20, 2012, [http://www.nyculturebeat.com/index.php?mid=Art&document\\_srl=36831](http://www.nyculturebeat.com/index.php?mid=Art&document_srl=36831)  
Wall Street Journal, Arts Scene Sprouts in Ridgewood, Queens, Kavita Mokha, 1/27/2012, p. A20
- 2011 The Profitable Artist, edited by Peter Cobb, Susan Ball, Felicity Hogan, NYFA, p 212, p 218  
Grand Rapids Press, UICA exhibit embodies ArtPrize, Joseph Becherer, 9/27/11, p. A7  
[https://www.mlive.com/artprize/2011/09/artprize\\_exhibition\\_center\\_review\\_uica\\_entries\\_on\\_display\\_have\\_intelligence\\_diversity.html](https://www.mlive.com/artprize/2011/09/artprize_exhibition_center_review_uica_entries_on_display_have_intelligence_diversity.html)  
Fox 17 News, Grand Rapids, Live Interview: Wappen Field, 9/19/11  
Grand Rapids Press, GVSU ArtPrize Project, UICA review, Dale Johnson, 10/3/11  
[http://blog.mlive.com/artprize/print.html?entry=/2011/10/gvsu\\_artprize\\_project\\_uica.html](http://blog.mlive.com/artprize/print.html?entry=/2011/10/gvsu_artprize_project_uica.html)  
Grand Rapids Press, GVSU ArtPrize Project, review of UICA works, Jessica Smith, 10/8/11  
[https://www.mlive.com/artprize/2011/10/gvsu\\_artprize\\_project\\_review\\_of\\_uica\\_works.html](https://www.mlive.com/artprize/2011/10/gvsu_artprize_project_review_of_uica_works.html)

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Grand Rapids Press, Photo Opening Night UICA, 9/21/11,

[http://photos.mlive.com/grandrapidspress/2011/10/first\\_night\\_of\\_artprize\\_crowds\\_9.html](http://photos.mlive.com/grandrapidspress/2011/10/first_night_of_artprize_crowds_9.html)

Yahoo News, Crowds Check Out Michelle Jaffé's ArtPrize Entry Wappen Field (photo)

USA Today, ArtPrize draws Wild, wonderful works to Grand Rapids, October 2011

Channel 13 Grand Rapids, Jessica Puchala, 9/27/11, <http://grcentral.wzzm13.com/news/news/62070-uica-home-helmet-artprize-entry>

Rutgers University, Mason Gross Gallery, Momentum: Women/Art/Technology,

<http://www.momentum-women-art-technology.com/jaffe.htm>

Art Experience NYC, On Notice, Beyond Art Galleries, Claire Lieberman, Vol 1, No 4 Fall 2011, p 16-33, online magazine

Art Experience NYC, When Bad is Good, Creativity and the Downturn, Claire Lieberman, Vol 1, No 3 Summer 2011, p 19-37, online magazine

2010 The New York Times, Canterbury Tales in Staten Island and Other Budget Fun, November 4

California Home & Design, Fjord Collection, April 2010

New York Spaces, Fjord Collection, March 2010

The Denver Post, In House: Heartfelt Housewares, February 27, 2010

The New York Times, Bowls That Could Double as Hats, Elaine Louie, February 4, 2010, D3

2009 Walrus, The Whole Story, Helen Humphreys, April 2009, p.48-51

The New York Times, Where Fashion Meets Its Artistic Match, Benjamin Genocchio, LI edition, January 8, 2009

2008 New York Arts Magazine online, The Seen and Unseen, Milton Fletcher, November 2008

Newsday, Clothes calls: What the artists are saying, Steve Parks, November 28, 2008, p. B22

The Suffolk County News, Assorted apparel tapered as art, Tinamarie Caputo, 12/18/2008, p. 13

Islip Bulletin, Assorted apparel tapered as art, Tinamarie Caputo, December 11, 2008, p.12

New York Arts Magazine online, The Seen and Unseen, Milton Fletcher, November 2008

2006 2006 Bellevue Biennial Sculpture Exhibition, Interview with the Artists, Podcast, WA, August 2006

City of Bellevue TV, It's Your City, 2006 Bellevue Biennial Sculpture Exhibition, WA, July 2006

2005 Four Seasons, Forbes Publishing, The Home Collection, Brook S. Mason, December 2005, p. 124

2004 The New York Times, Site Specifics '04, Helen Harrison, July 11, 2004, p. 11, LI edition

Islip Art Museum, Site Specifics '04, Karen Shaw

## EXHIBITIONS CURATED by Michelle Jaffé

Voices of Anxious Objects, Ken Butler performs at Tibor de Nagy Gallery, NY, 2019

Soul Junk Live, Music performed by Joshua Fried, Dafna Naftali, Hans Tammen, Milton Art Bank, 2017

Correspondences, Tibor de Nagy, New York, NY, 2017

PS1's Backside, Chris Coffin, Kristine Robinson, Chris Walsh, Michelle Jaffé, Long Island City, NY, 2008

## TALKS | CRITS | TEACHING | EVENTS

2024 Dr. Jill H. Casid in conversation with Michelle Jaffé about Wappen Field, 1 hour Video Recording

NYSCA Panelist for Disputed Individual Artist Grants

2022 Arts Center Capital Region, NY, Co-lead NYSCA Immersive Art & Technology weekend seminar with Seth Cluett

Arts Center Capital Region, NY, Critical Forum

2021 Lara Pan moderates Panel Talk on Murmur/Mutter/Yell, Jaffé, Carol Parkinson, Sergio Krakowski & Ak2deru, Video Recording

NYSCA Panelist for Individual Artist Grant

Wonsook Kim School of Art at Illinois State University, Visiting Artist, Professor Claire Lieberman

ArtBox DMV Podcast, Jason T. Edwards interviews Michelle Jaffé, WERA 96.7 FM, Episode #52

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- Arts Center Capital Region, NY, Critical Forum
- 2020 Dr. Jill H. Casid in conversation with Michelle Jaffé about Murmur/Mutter/Yell, 1 hour Video Recording  
Columbia University MFA, Conversation with Michelle Jaffé, Professor Susanna Coffey  
Arts Center Capital Region, NY, Critical Forum
- 2019 New York Studio School, In Conversation with Joy Episalla, Artist Talk, NY  
Arts Center Capital Region, NY, Critical Forum
- 2017 Leonardo, Laser Talk, NY, Creative Tech Week, LISA-Leaders in Software & Art, with Zachary Kaplan, Ursula Endlicher
- 2016 Queens Council on the Arts, Exhibitions & Representation for Artists, with Valerie McKenzie & Nico Wheadon  
Stony Brook University, 50th Anniversary of Experiments in Art & Technology, cDACT, Panel with Margaret Schedel  
Creative Tech Week, LISA-Leaders in Software & Art, Expert Talk on My Work, NY
- 2015 Leonardo, Laser Talk, invited by Ellen Levy & Patricia Olynky, New York
- 2013 Queens Council on the Arts, Third Space, Marta Jovanovic interviews Michelle Jaffé
- 2011-14 Queens Council on the Arts, Artist Leader Peer Circle & LEAP Program, New York
- 2010 NYFA, Ambitious Art Projects and How to Make Them Happen: Four Artists' Stories  
NYFA, 12 Artists Present, Salon by Catherine Eaton, Roger Smith Hotel, New York  
QMAD at Crossing Art, A-Lab Forum: Artivism, Curator: Hector Canonge, New York

## VIDEO INTERVIEWS

- 2021 Michelle Jaffé interviews assume vivid astro focus, Hairy What, Hairy How? Tibor de Nagy Gallery, NY
- 2019 Connie Lewallen reads from Bill Berkson's A Frank O'Hara Notebook, Tibor de Nagy Gallery, NY  
Ken Butler performs Voices of Anxious Objects at Tibor de Nagy Gallery, NY
- 2018 Sir Nicholas Serota in Memory of Malcom Morley  
Douglas Crase reads his poetry from The Revisionist & The Astropastorals  
A Conversation amongst Artists Delia Brown, Inka Essenhigh, Hilary Harkness, Critic Sarah Rodriguez, June 9, Tibor de Nagy Gallery, NY  
Douglas Crase reads at St. Mark's Poetry Project, May 9, New York  
Heather Sheehan reads from An Unfinished Novel, excerpt For Dieter, February 20, 2018
- 2017 Brice Brown of Milton Art Bank interviews Michelle Jaffé about Soul Junk, November  
Michelle Jaffé interviews artist Brice Brown about his motivation to create nonprofit Milton Art Bank  
Soul Junk Live at Milton Art Bank, Joshua Fried, Hans Tammen, Dafna Naftali  
Shirley Jaffe, Artist Memorial at Tibor de Nagy Gallery, NY

## EDUCATION

- 2002 Harvestworks Digital Media Arts Center, NY, Certificate
- 1995 Fashion Institute of Technology, NY, Associates-Jewelry Design & Making
- 1992 New York Studio School, NY, Sculpture & Drawing
- 1991 Sculpture Center School, NY, Stone Carving
- 1979 University of East Anglia, Norwich, England, BA Honours, Fine Arts and French Literature  
Dissertation: Henri Michaux: Un Poete Peintre Nietzchien (A Nietzschean Poet Painter)