## Payson Bibliography

Beem, Edgar Allen. "Meg Brown Payson's Interior Universe." Exhibition catalog for "Chiasm: Meg Brown Payson," January, 2014.

- ---. "Chromatic Cosmology in Connecticut: Meg Brown Payson at Eo Art Lab." Yankee Magazine Online, September 17, 2010.
- ---. "In the Realm of Ideals, Mirare at Saint Anselm." Yankee Magazine Online, March 11, 2010.

Biennale Internazionale di Opere di Carta, "Di Carta/Paper Made. 2.", Exhibition catalog. Schio, Italy, December 2015

Capasso, Nicholas. "Big Bang! Abstract Painting for the 21st Century." DeCordova Museum and Sculpture Park 2007.

Cook, Greg. "Ah, Painting! At the DeCordova, Abstraction is New Again." The Boston Phoenix, January 24, 2007.

Gold, Donna. "Balancing Acts by Eight Maine Women." Maine Times, September 25, 1997.

---. "Artists Are All Women, But Color's the Key to the Show." Maine Sunday Telegram, June 7, 1992.

Hudson, Sharon. "Art is Free." Chug Magazine, May 2, 1995.

Isaacson, Philip. "Payson's Narratives of the Landscape Burst Through Geometrics." Maine Sunday Telegram, April 3, 1994.

Johnson, Ken. "Seeing a Pattern: From Cosmology to Geology, Science Inspires Abstract Art at DeCordova." Boston Globe, February 2, 2007.

Kany, Daniel. "Art Review: Diverse Print Show Poses Edgy Questions." Maine Sunday Telegram, February 3, 2013.

---. "Pleasingly Blurring the Line Between Fine Art and Craft." Maine Sunday Telegram, November 29, 2009.

Larmon, Annie. "Hot for Teacher: Meca Faculty Re-Imagine the Natural World and Play with Nostalgia." The Portland Phoenix, December 2, 2009.

McAvoy, Suzette. "Created Worlds: Sara Crisp, Meg Brown Payson & Penelope Jones." Maine Home + Design, April 2010.

McWilliams, Margo. "Meg Brown Payson Gets Taken Over by the Process of Painting." Casco Bay Weekly, October 17, 1991.

Nash, Matthew. "2007 Biennial @ the Portland Museum of Art." Big RED and Shiny, April 23, 2007.

Nature and Genetics. Magazine Cover. Volume 41, Number 11, November 2009.

Rooney, E. Ashley. "100 Artists of New England, " Atglen: Schiffer, 2011.

Tate, Haines Sprunt. "Leighton Gallery Honors the Imagination's Whim." Maine Times, June, 1995.

The Painting Center, "The Retrieval of the Beautiful," exhibition catalog. New York, NY, 2016

Woods, Kristine. "Remains to Be Seen." Exhibition Catalog for "Archeology Above Ground," ICA@Meca, Portland, ME, 2009.

Whitman, Arthur. "Big Bang! Abstract Painting for the 21st Century @ the DeCordova." Big RED & Shiny, April 8, 2007.