# Selected Group and Solo Exhibitions

- 2012 Sculpture Now 2012, Washington Sculptors Group, Washington D.C. Juror Sarah Newman, Curator of Contemporary Arts at the Corcoran Women: An Exhibition, Baltimore, MD.
   D Center @ MAP, Curated by Sarah McCann
   Faculty and Staff Exhibition, Decker Gallery, Maryland Institute College of Art Baltimore, MD. Juror James Rieck
- 2011 Untitled (One Night Stand), Private Artist Space, Baltimore, MD. Curated by Ed Harris Regeneration: A show about Sustainability, Baltimore Green Week Exhibition hosted at Second Chance, Baltimore, MD. Curated by Jason Meyer
- 2010 Constructed Place, Annemarie Garden Sculpture Park and Art Center, a Smithsonian Institution Affiliate, Exhibition co-sponsored by the Washington Sculptors Group, Solomons, MD. Juror Megan Rook-Koepsel (received honorarium)\*
   NEW, Delaware Center for Contemporary Arts, Wilmington, DE. Juror Roberta Fallon Bits and Pieces, Rosenberg Gallery Goucher College, Artscape satellite exhibition, Baltimore, MD.Curated by Laura Amussen
- 2009 Magic, Alchemy and Shamanism, Sweetwater Center for the Arts, Sewickley, PA. Juried by Steven Mendelson and Terry Shutko
   Going Postal, Chelsea College of Art and Design, London, UK.
   6<sup>th</sup> Annual Transmodern Festival: Pedestrian Service Exquisite, April 2-5<sup>th</sup>, H & H Building, Baltimore, MD. Curated by Laure Drogoul
   Paradigm Shift: MCAD Alumni and Friends Honor Kingi Akagawa, Minneapolis College of Art and Design, Main Gallery, Minneapolis, MN.
- 2008 Trust, Solo Exhibition, Members Gallery, School 33, Baltimore, MD.
   MFA Thesis Exhibition: HOLD FAST, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD.
   Archimage, Gallery Four, Baltimore, MD. Curated by Gallery Four Members
- 2007 MFA Biennial, Delaware Center for Contemporary Art, Wilmington, DE. The Telephone Project, 37<sup>th</sup> Annual Pilsen East Artists Open House, Chicago, IL. Curated by Adam Radeski (traveling group exhibition) Noumenon, 500 Gallery, Studio Center, Baltimore, MD. NOW: MFA First Year Thesis Exhibition, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD. A Vague Spatial Area, Fox Three Gallery, Maryland Institute College of Art, Baltimore, MD.
- 2006 The Red Show, ZUNI Gallery, Ferrara, Italy. Curated by Rachel Bradley
   Janus, Maryland Art Place, Baltimore, MD. Curated by Sarah Tanguy
   LOTTA Art Exhibition, School 33, April 2007, Baltimore, MD.
   The Telephone Project, BLOC Studios, Chicago, IL. Curated by Adam Radeski
   (Traveling Group Exhibition)
   Which is Kind of Interesting, Fox Three Gallery, Maryland Institute College of Art, and Baltimore, MD.
- 2005 New Work, School 33, Baltimore, MD. Juried by Nora Sturges, Darcie Alexander, Tony Shore and Sam Christian Holmes
   Summer Sweet, Gallery Imperato, Baltimore, MD. Curated by Jordan Faye Block

- **2004** Makin' Art and Breakin' Hearts, Franconia Sculpture Park, Summer Residency, Shafer, MN. (Permanent Installation)
- 2003 Sweet Dreams, No Name Exhibitions at the Soap Factory, Minneapolis, MN. Juror Franklin Sirmans
   Access Only Exhibition at Express, Mall of America, Bloomington, MN. Curated by Ben Heywood
   Target gallery, Target Corporation Headquarters, Minneapolis, MN. Solo Exhibition

## Artist Residencies and Fellowships

 Vermont Studio Center, Sculpture/Installation Full Fellowship Residency, July 2010, Johnson, VT.
 MICA Graduate Studio Fellowship, Bromo Seltzer Arts Tower Sponsored by the Baltimore Office of Promotion and the Arts and the Maryland Institute College of Art, July 2008-June 2009, Baltimore, MD.
 Franconia Sculpture Park, Painter in Residence, May 2004 through August 2004, Shafer, MN.
 No Name Exhibitions at the Soap Factory, Emerging Artist Studio Residency, 2003-2004, Minneapolis, MN.

### Selected Awards and Selected Bibliography

What Weekly, Women, an Exhibition, March 2012, Daniel Stuelpnagel & Theresa Keil
Constructed Place, 2010-Honorarium "Best in Show"\*
Mount Royal School of Art Scholarship, 2006-08, Maryland Institute College of Art, Baltimore, MD.
State of the Art, Urbanite Magazine, May 2006 issue, Contributing Critic, J.W. Mahoney.
What's in a Name, Baltimore City Paper April 12, 2006, By Bret McCabe.
The "It List", Baltimore Magazine, June 2005 Issue.
Critics Choice: Art, Baltimore City Paper, May 11, 2005.

## Selected Public and Private Collections

Ann Hamilton- Columbus, OH. (2009 acquisition) Dania Miwa, Labrador Design Collective- Minneapolis, MN. (2009 acquisition) Target Corporation- Minneapolis, MN. Richard Sweet and Fay Gallus- Sonoma, CA. Michel Modell- Baltimore, MD.

#### **Education**

**MFA** 2008, Mount Royal School of Art, Maryland Institute College of Art, Baltimore, MD. **BFA** in Painting from the Minneapolis College of Art and Design, *Magna Cum Laude* **Study Abroad**, Burren College of Art, Ballyvaughan, Ireland.