

MAY TVEIT >>LIVING, BEING Press Release

July 21-31, 2023

Opening Reception: Saturday, July 22, 6:00-8:00pm

Artist Talk: Art & Industry Collaboration, Appropriation & Human Connection: Thursday, July 27, 5:00 pm at Wellfleet Preservation Hall

Farm Projects is pleased to present Living, Being, a solo exhibition of recent prints by Kansas-based artist, May Tveit.

For almost a decade, Tveit has worked as an unofficial artist-in residence at the Lawrence Paper Company—a manufacturer of corrugated cardboard, boxes, and packing products in Lawrence, Kansas. Two of the three print series included in this exhibition leverage the language and geometries of box manufacturing to explore the physical and metaphysical aspects of the self and being through abstraction. In the artist's "Bedroom Window" series, Tveit departs from the "Universal Box Template," introducing the squares and rectangles of her current and childhood windows as new geometric entry points for examining her inner life.

The work on view is rooted in systems of order, and yet the prints celebrate the variation that nonetheless arises in the dance between mechanical tools and processes and the artist's intuitive spontaneity. In this sense, the artist's multidimensional approach allows systems and series to become a gateway for exploring feelings and translating visions.

"This print work is composed of a selection of monoprints created at the Anderson Ranch Art Center in Snowmass Colorado, during a 10-week, artist residency. The three series: Being, Beacon-being, and Bedroom Windows, abstractly explore geometric configurations of universal cardboard box templates, my past and present bedroom window geometries, and a quest to visualize the seen and unseen worlds of matter, spirit, and the self."

About the Artist May Tveit is a multi-dimensional thinker and maker who became a sculptor through the field of industrial design. For almost a decade she has worked as an unofficial artist-in residence at the Lawrence Paper Company- a manufacturer of corrugated cardboard, boxes, and packing products in Lawrence, Kansas. She has collaborated with plant management, the design team, to create sculptures and print plates in her evolving sculpture and printmaking practice.

Artist Talk Living, Being >> Art & industry collaboration, appropriation & human connection Thursday, July 27, 5:00 pm at Wellfleet Preservation Hall, 335 Main Street. wellfleetpreservation-hall.org Free and open to the public.

Join artist May Tveit for a discussion about her long history of collaborations with industry. Learn about her unofficial artist-in-residence status at a corrugated cardboard factory in Kansas which has lasted for nearly a decade, and see how this position influenced her prints on view at Farm Projects.