Born 1966, 7lbs

Lives and works in Lawrence, Kansas

MAY TVEIT

## SOLO & TWO-PERSON EXHIBITIONS

2021	TEMPLATE DAYS: MAY TVEIT & AVANTIKA BAWA // UK Art Museum, Lexington, KY
2020	FIELDS, PLANES, SYSTEMS: SELF // Farm Projects, Wellfleet, MA
2019	DROP UNIT // Greenlease Gallery, Kansas City, MO
2017	UNIVERSAL BOXES // The Nerman Museum of Contemporary Art, Overland Park, KS
2012	PRODUCT PLACEMENT: MADISON AVE. / NOSTRAND AVE. // Gridspace, Brooklyn, NY
2009	FIELD TEST // Farm Projects, Wellfleet, MA
2007	INNER PACKAGE // UCM Gallery, Warrensberg, MO
	INNER PACKAGE // Studios Inc., Kansas City, MO
2004	UNITED DIVIDED // United Metal Spinning Company, Kansas City, MO
2002	RETAIL THERAPY // Epsten Gallery, Village Shalom, Kansas City, MO

### **GROUP EXHIBITIONS**

2021	ART ON PAPER // Weatherspoon Museum, Greensboro, NC
	RESIDENTS EXHIBITION // Patton Mallot Gallery, Anderson Ranch Arts Center, Snowmass, CO
2018, 2021	KANSAS CITY FLAT FILE & DIGITAL FILE // H&R Block Artspace, Kansas City, MO
2015	BROADSHEETS // Greenlease Gallery, Rockhurst University, Kansas City, MO
2014	FROSTED FLAKES // Etherington Art, Marfa, TX
2013	RISES ZORA // Kansas City, MO - screened Product Placement, Black Friday
2012	RAPID TRANSIT // Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia
	BIG RED // Art OMI, via The Fields Sculpture Park, Ghent, NY - offsite field slated for housing development
2011	AMERICA HERE AND NOW // Leedy Voulkas Gallery, Kansas City, MO, Curated by: Eric Fischl & Yosi Sergant
	60 SECOND TAKE: The Local Face of Globalism // H&R Block Artspace, Screened: Citizenship, Kansas City, MO
2010	CONVERSATION MATTER, Dialogue By Design: Experimental Platforms for Intimate Conversations // Grand Arts, Kansas City, MO
	SANCTIONED ARRAY // Whitebox Gallery, New York, NY
	PRODUCT PLACEMENT // Schoolhouse Gallery, Provincetown, MA
	FIT // Studios Inc, Kansas City, MO - globalspeak

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## GROUP EXHIBITIONS (continued)

2009	POSTCARDS FROM THE HEARTLAND // APF LAB, Art Production Fund, New York, NY
2008	ART THE VOTE // Billboard Project, Kansas City, MO, Saint Louis, MO
2006	BETWEEN THE OBSERVER AND THE OBSERVED // Lianzhou, China
	AMERICAN DREAM IN QUESTION // Belger Art Center, Kansas City, MO
	GLOBALSPEAK // Studios Inc., Kansas City, MO
2004	FANTASIES AND REVIVALS: KANSAS CITY'S URBAN FUTURE // Paragraph Gallery, Kansas City, MO
	A SUPERMARKET OF FINE ART // UNI Gallery of Art, Cedar Falls, IA
2003	BIG AND BEAUTIFUL // H&R Block Artspace, Kansas City, MO
	RIVER MARKET REGIONAL // Kansas City Artists Coalition, Kansas City, MO
	BIG WORKS // Arts Incubator, Kansas City, MO
2002	THREE RING CIRCUS; A CURATORIAL SPECTACLE // Leedy Voulkas Arts Center, Kansas City, MO
	CHARLOTTE STREET FOUNDATION AWARD EXHIBITION // JCCC Gallery of Art, Overland Park, KS, Essay by: Randy Griffey
2001	PIEROGI FLATFILES / KANSAS CITY FLATFILES // H&R Block Artspace, Kansas City, MO
	NEWALITY // Shaw Hofstra, Kansas City, MO
	AVENUE OF THE ARTS / CURTAIN WALL // Kansas City, MO
1999	IN PROGRESS / CORNER // Kansas City, MO
	PAILS, BUCKETS, & CANS // Chalmers Gallery, University of Kansas, Lawrence, KS

### PUBLIC PROJECTS

2014	TYPECAST RECAST // Bemis Art Center + Anti-Defamation League, Omaha, NE – finalist
2006	WYANDOTTE BRIDGE PROJECT // Kansas City, MO, 1% for ART – finalist
2005	JACKSON COUNTY COURTHOUSE // Kansas City, MO, 1% for ART – finalist
2002	KANSAS CITY INTERNATIONAL AIRPORT // Kansas City, MO 1% for ART – semi-finalist
2001	11th & OAK PARKING STRUCTURE // Kansas City, MO 1% for ART – finalist
	AVENUE OF THE ARTS / CURTAIN WALL // Kansas City, MO - realized
	ARTS IN TRANSIT // St. Louis, MO – unrealized
1999	WYANDOTTE PROJECT // Kansas City, MO – public interior / private commission
	TROZZOLLO PARK // Urban Memorial Park, Kansas City, MO, private commission - unrealized

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#### COLLECTIONS

ANDREWS MCMEEL PUBLISHING // Kansas City, MO BARKLEY // Kansas City, MO CAPITOL FEDERAL HALL // Lawrence, KS EMPRISE ART COLLECTION // Wichita, KS FISHNET SECURITY // Kansas City, MO HALLMARK ART COLLECTION // Kansas City, MO LAWRENCE PAPER COMPANY // Lawrence, KS MDC MUSEUM OF ART & DESIGN // Miami, FL NATIONAL CENTER FOR DRUG FREE SPORT // Kansas City, MO UK ART MUSEUM // Lexington, KY PRIVATE COLLECTIONS

#### RESIDENCIES

- 2021
   ANDERSON RANCH // Snowmass, CO

   HAYSTACK // Deere Isle, ME

   2020
   FARM PROJECTS // Wellfleet, MA

   2019
   FRANS MASEREEL CENTRUM // Kasterlee, Belgium

   2018
   OFFICINA STAMPERIA DEL NOTAIO // Tusa, Sicily
- 2010 ART OMI // Ghent, NY

#### GRANTS / AWARDS (selected)

2018	United States Artist Award // Nominee
	Lighton International Artist Exchange Program, Grant // Frans Masereel Residency
2010	Andy Warhol Foundation / Charlotte Street Foundation: Rocket Grant // Product Placement
	Arts KC Inspiration Grant // Product Placement
2009	Arts KC Inspiration Grant // Field Test
2007	AIA American Institute of Architects // Allied Arts & Craftsmanship Award
	Creative Capital Professional Development Workshop // Award
2006-2010	Review Studios // Mid-Career Studio Award
2002	Charlotte Street Foundation Fellowship // Award
	Hall Center for the Humanities Creative Work Fellowship // Award

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## PUBLICATIONS (selected)

2020	Provincetown Arts Magazine, Megan Hinton, All of her "Un's", July 2020, featured monoprint
2018	KC Studio Magazine, Brian Hearn, Universal Boxes, Friday, January 5, 2018
	NPR / KCUR, CJ Janovy, Universal Boxes, Friday, January 5, 2018
2014	Kansas City Star, Product Placement, Rises Zora, 2014
2013	Bad At Sports, Jamilee Polson Lacy, Rights of Passage in Kansas City: through the Labyrinth, June 7, 2013
2012	Art Practical, Art Practical Editors, Loosed Limits and Imaginary Lines, February 27, 2012
	Journal of Ideas, Durganand Balsavar Nandan, Rapid Transit / Product Placement, Channai, India, December 2012
	National Mongolian Radio, Uyanga Ganchangaa, Rapid/Transit, Ulaanbaataar, Mongolia, July 2012
2011	Kansas City Star, Theresa Bembnister, Rocket Grants propel Artistic Innovation, January 1, 2011
2010	Kansas City Star, Alice Thorson, Rocket Grants, June 6, 2010
2009	Kansas City Star, Suzanne P. Cole, Color Field, October 25, 2009
	Provincetown Banner, Reva Blau, Save the Bales. July 23, 2009
	Architect Magazine, Katie Gerfen, National Center for Drug Free Sport, July 31, 2009
2008	Art in America, Stephen Maine, Report from Kansas City: Live-Work Options, Oct. 2008
	Kansas City Star, Alice Thorson, Where Art Works, February 6, 2008
2007	Kansas City Star, Steve Paul, Simply Sexy Structures, November 11, 2007
	Charlotte Street Foundation: 10, May Tveit, essay by Dr. Maria Elena Buszek, October, 2007
	The Pitch, Dana Self, Made InMarch 29, 2007
	Kansas City Star, Teresa Bembnister, Inner Package, 2007
2006	The Pitch, Ray T. Barker, Our critics recommend these showsAmerican Dream: In Question, 2006
	Kansas City Star, Alice Thorson, Five Don't-Miss Exhibits, Aug. 27, 2006
	Kansas City Star, Robin Trafton, FYI Thought-provoking Art, July 8, 2006
2004	KCUR / NPR, Up to Date, Steve Kraske, United/Divided interview with May Tveit, May 14, 2004
	ljworld.com, Alice Thorson, artnotes: Artist's installation explores work, identity, May 9, 2004
	Kansas City Star, Alice Thorson, Spotlight: May Tveit, May 14, 2004
	Channel 6 news, Mindie Paget, Art a la carte, Friday, May 14, 2004
	Waterloo Cedar Falls Courier, Melody Parker, Attention Wall-Art Shoppers, February 15, 2004
	KCUR / NPR, Up to Date, Steve Kraske, Charlotte Street Fund, December 20, 2004
2003	Review, Heather Lustfeldt, Charlotte Street Celebrates Six Years, Six Artists, November 2003
	Art Papers, Heather Lustfeldt, Charlotte Street Fund Exhibition, March-April, November 2003
	Kansas City Star, Alice Thorson, Avenue Achievement, October 18, 2003
	Review, Kate Hackman, High Design, Middle America & the Toilet Brush, February/March 2003
2002	Kansas City Star, Alice Thorson, A Fund of Talent, December 15, 2002

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#### PUBLICATIONS (continued)

2002 Art in America, Charlotte Street Fund, November 2002 Art in America, Alice Thorson, May Tveit at Gallery at Village Shalom, November 2002 Review, Kate Hackman, An Art Necessity, November 2002 KCUR / NPR, Lara Spencer, Big And Beautiful, September 6, 2002 Kansas City Star, Elizabeth Kirsch, Beauty and Brains, September 20, 2002 MV Times, Della B. Hardman, About Town, September 2002 Art in America, Gallery Guide, Art in Kansas City, May Tveit at Gallery at Village Shalom, Retail Therapy, August 2002 Review, Tamara Haddad, Demystifying the Public Art Process, July-August 2002 Review, Kate Hackman, Money as Material, May June 2002 Kansas City Star, Alice Thorson, Rewarding New Ideas, March 17, 2002 Review, Hesse McGraw, America After: Bargaining for Meaning, March/April 2002 Kansas City Star, Alice Thorson, Every Artwork Must Go!, February 8, 2002 Review, Kate Hackman, May Tveit: Retail Therapy, February 2002 Review, Kate Hackman, Three Ring Circus: A Curatorial Spectacle, February 2002 Kansas City Jewish Chronical, Retail Therapy, February 2002 KCUR/NPR, Lara Spencer, Retail Therapy, January 2002 The Pitch. Debra Di Blasi, Souls For Sale, January 24, 2002 Kansas City Jewish Chronical, Retail Therapy Opens Up at Gallery Village Shalom, January 2002 2001 Kansas City Star, Alice Thorson, Top 100 Moments in KC Entertainment & the Arts, Avenue of the Arts, December 2001 Greater Kansas City Business, Kate Lee, The Art of it All, September 2001 Kansas City Star, Kate Hackman, Visual Relief, July 13, 2001 Kansas City Star, Heather Lustfeld, All revved Up and Somewhere to Show, July 2001 Review, Kate Hackman, Avenue of the Arts, June 2001 119th & NO WHERE, May Tveit, The Architecture of Entertainment issue, Review Magazine, Art & Culture Periodical KCUR / NPR, Mayor Emmanuel Cleaver, Under the Clock, Public Art Forum, May 2001 KMBC 9 news, Larry Moore, Public Art, Public Life, May 2001 KMBC 9 news, Larry Moore, Avenue of the Arts, May 2001 Kansas City Star, Alice Thorson, Curtains Going Up on Art, April 5, 2001 Kansas City Star, Alice Thorson, Taking it to the Street Again, January 27, 2001

#### BOOK

1993

MAY TVEIT / MERONE PER MERONE // Author of a critical analysis of a cement industry's intent to site an art museum within a working factory. Progetti di Interventi Ambientali / Environmental Projects // 600 copies printed // Quaderni Aldebaran, n. 2, July 1993, Milan Italy Text by: Sibylle Kircherer, Patrizia Scarzella, May Tveit

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## LECTURES (selected)

2022	PRESERVATION HALL // In the Studio, Wellfleet, MA
2021	ANDERSON RANCH ARTS CENTER // Snowmass, CO
	HAYSTACK // Deere Island, ME
2019	RHODE ISLAND SCHOOL OF DESIGN // Providence, RI - Printmaking Visiting Artist
	UNIVERSITY OF NORTH TEXAS // Denton, TX - Printmaking Visiting Artist
	ROCKHURST UNIVERSITY // Drop Unit Round Table Discussion, Kansas City, MO
2017	NERMAN MUSEUM OF CONTEMPORARY ART // Johnson County, KS
2011	THE CHARLOTTE STREET FOUNDATION // Kansas City, MO - Artist Keynote Speaker
2008	NELSON ATKINS MUSEUM OF ART // Resting, Living, Making, Being: with Michael Cross, Kansas City, MO
	WASHINGTON UNIVERSITY // Art the Vote, St. Louis, MO
2002	JCCC GALLERY OF ART // Overland Park, KS - Charlotte Street Fellowship Award
2000	SPENCER MUSEUM OF ART // Lawrence, KS
	HALLMARK // Kansas City, MO
	PARSONS NEW SCHOOL // New York, NY - Interior Architecture Visiting Artist
	CRANBROOK ACADEMY OF ART // Bloomfield Hills, MI - Architecture Visiting Artist
1999	RHODE ISLAND SCHOOL OF DESIGN // Providence, RI
1997	KANSAS CITY ART INSTITUTE // Kansas City, MO

### TEACHING

1999 - Present	UNIVERSITY OF KANSAS // Lawrence, KS - Associate Professor
1996 - 1999	KANSAS CITY ART INSTITUTE // Kansas City, MO - Assistant Professor

1995 - 1996 RHODE ISLAND SCHOOL OF DESIGN // Providence, RI - Special Instructor

## EDUCATION

1991	MID DOMUS ACADEMY // Milan, Italy
1989	BFA RHODE ISLAND SCHOOL OF DESIGN // Providence, RI
1988	EUROPEAN HONORS PROGRAM, RISD ROME // Rome, Italy