

MAY TVEIT >> CITIZENSHIP

2011

Video

In durational public happenings within the series *Product Placement* (2009–2012)—examined belonging and American capitalist ideals as circulated locally and exported globally. In *Citizenship* (2011), I recorded a student reciting the answers to the U.S. naturalization test immediately after being sworn in, underscoring how identity and ideology are manufactured. These works reflect my role as a citizen-observer, user, and consumer.

Screened at H&R Block Artspace, 60 Second Take: The Local Face of Globalism, 2011, Kansas City, MO, Curated by Raechell Smith