

MARY PINTO

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Lives and works in New York, NY

SOLO EXHIBITIONS

Garage Art Center, *New Work*, Bayside, NY (upcoming)
Studio 41, *Wonderful World*, LIC, NY, 2025
CultureLab LIC/Plaxall Gallery, *Rhythm of Days*, LIC, NY, 2022
Yashar Gallery, *The Shore*, Brooklyn, NY, 2018
Abington Arts Center, *Hand Cut*, Philadelphia, PA, 2017
Azarian-McCullough Gallery, *Flowers and Things*, St. Thomas Aquinas College, Sparkill, NY, 2008

SELECTED GROUP EXHIBITIONS

2025

Steinberg Museum of Art, *In Her Hands*, Greenvale, NY

2024

Ohio State University, Pearl Conard Gallery, *Where Darkness and Light are Blue and White*, Mansfield, OH
Gallery Naga, *Address to the Moon*, Boston, MA
Getrude White Gallery, *Environ-mentality*, Greenwich, CT

2023

Artego Gallery, *Summer Show*, Long Island City, NY
Snug Harbor Cultural Center, *DADA in the House at Flux Fest*, Staten Island, NY
Westbeth Gallery, *Illuminated Elsewheres*, NY, NY
Treat Gallery, *Gratification*, NY, NY (online)

2022

Artsy/SHIM Network/Spliced Connector Group, *Everything Will Be Recognized* (online).
Humble Arts Foundation, *Under the Sun and the Moon*, (online)

2021

Jason McCoy Gallery, Drawing Challenge XVII, (online), NY, NY
Spliced Connector Group, *ArtFair 14C*, Jersey City, NJ
NY Artists Circle, *Lost and Found*, (online)

2020

Jason McCoy Gallery, *Drawing Challenge XV* (online), NY, NY
Ely Center for Contemporary Art, *USPS Art Project*, New Haven, CT
FlatFile Gallery, *Art on the Wall* (online), NY, NY
Local Project, *Night and Day*, LIC, NY

2019

Edison Price Lighting Gallery, *ReVision II*, LIC, NY
Plaxall Gallery, *Creative Mosaic*, LIC, NY

2018

Plaxall Gallery, *Rock, Paper, Scissors*, LIC, NY
Ann St. Gallery, *A Small Matter*, Newburgh, NY
Cigar Factory, *Allow Me to Reintroduce Myself*, LIC, NY

2017

Citi DeFord Gallery, *Making Connections*, LIC, NY
Local Project, *Botanical*, LIC, NY

2016

Gallery 1/1, *Sense of Place*, Seattle, WA
Fortune Society/Art Connects NY, *True North*, LIC, NY

2015

Smack Mellon, *RESPOND*, Brooklyn, NY
Atlantic Gallery, *LIC Artists*, NY, NY
Art House Productions, *After Image*, Jersey City, NJ (catalog)
Jamaica Center for Arts and Learning, *Co-op II*, Jamaica, NY
Rhizome Gallery, *But Justice Is Just This*, Las Vegas, NV
Langston Hughes Cultural Center, *I Catch the Pattern*, Queens, NY
Markus Gardens/Art Connects NY, *In a Sheltering Place*, Jamaica, NY 2014

2014

Trestle Gallery, *Salonukah*, Brooklyn, NY
Star House Gallery, *Witness*, Kingston, NY
Westbeth Gallery, *The Cedar Tavern Phone Booth Show*, NY, NY

2013

Recession Art, *Fluctuations: Print Portfolio*, Brooklyn, NY
LaGuardia Community College, *Bridging the Gap*, LIC, NY
M55 Gallery, *In the Place Where We Live*, Long Island City, NY

2011-12

Art Jail, *Painting with Pictures II*, New York, NY
Maloney Art Gallery, College of St. Elizabeth, *Visual Phrasing*, Morristown, NJ

2009

Hofstra University Museum, *Ancient Echoes in Contemporary Printmaking*, Hempstead, NY (catalog)
Safe-T Gallery, *Brooklyn Au Natural*, Brooklyn, NY

2007

Jamaica Center for Arts and Learning, *Jamaica Flux 2007*, Queens, NY
Cheryl McGinnis Gallery, *Microspace*, New York, NY

2006

Flushing Town Hall, *Sheer Beauty*, Queens, NY
Nelson Hancock Gallery, *Design in Brooklyn*, Brooklyn, NY

2005

D.U.M.B.O. Art Festival, *Rider Project: For Given: Mobility+Chance*, Brooklyn, NY
Museum of Contemporary African Diasporan Art, *Project Diversity: Brooklyn in the Abstract*, NY

2003-04

Cincinnati Contemporary Arts Center, *Multiple Strategies*, Cincinnati, OH
Sylvia Heisel, *The Feminine Touch*, NY, NY
Rider Gallery, *Ch-ch-changes: art in a moving truck*, New York, NY
Sumei Multidisciplinary Arts Center, *Food for Thought*, Newark, NJ

2002

Art Upstairs/Glen Horowitz Bookseller, *Revealing Nature*, East Hampton, NY
Exit Art, *Reactions*, New York, NY
Art Center College of Design, *Reactions*, Pasadena, CA

1998-2001

Artists' Space, *Minute: miniature multiples by emerging artists*, New York, NY
Artemisia Gallery, *Tracking: In Search of Objects*, Chicago (catalog)
Bard College, *M.F.A. Thesis Exhibition*, Red Hook, NY

AWARDS AND AFFILIATIONS

City Artists Corps Grant, 2021
New Work Grant, *Queens Council on the Arts*, 2021
New Work Grant, *Queens Council on the Arts*, 2019
Board Member, *Long Island City Artists*, 2011-2014.
Residency Fellowship, *Virginia Center for the Creative Arts*, 2003, 2004, 2005.
Merit Fellowship, *Milton Avery Graduate School of the Arts, Bard College*, 1996, 1997, 1998.

FLAT FILES and ONLINE - WORK AVAILABLE

Flatfile Gallery
Artsy/SHIM Art Network/Spliced Connector Group

PRESENTATIONS, TEACHING AND CURATING

Art Connects New York – Curator
Lincoln Center Boro-Linc - Teaching Artist
Hofstra University Museum – Artist Talk
Nurture Art Education Outreach - Teaching Artist
International Center of Photography School – Guest Instructor
St. Thomas Aquinas College – Artist Talk
Museum of Contemporary African Diasporan Art – Artist Talk

EDUCATION

Milton Avery Graduate School of the Arts/Bard College, Annandale, NY, M.F.A., 1999.
Círculo de Bellas Artes, Madrid, Spain, workshops attended 1993-95.
School of the Museum of Fine Arts, Boston, MA, attended 1990-92.
University of Delaware, Newark, DE, B.A. in Spanish, 1983.

Articles and reviews of my artwork can be found on my website www.marypinto.com under “bibliography”