

# MARY PINTO

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## SELECTED EXHIBITIONS

2022

CultureLab LIC/Plaxall Gallery, *Rhythm of Days*, LIC, NY (solo show)  
SHIM Network/Spliced Connector Group, *Everything Will Be Recognized* (online), NY, NY

2021

Jason McCoy Gallery, Drawing Challenge XVII, (online), NY, NY  
Spliced Connector Group, *ArtFair 14C*, Jersey City, NJ

2020

Jason McCoy Gallery, *Drawing Challenge XV* (online), NY, NY  
Ely Center for Contemporary Art, *USPS Art Project*, New Haven, CT  
FlatFile Gallery, *Art on the Wall*, NY, NY  
Local Project, *Night and Day*, LIC, NY

2019

Edison Price Lighting Gallery, *ReVision II*, LIC, NY  
Plaxall Gallery, *Creative Mosaic*, LIC, NY

2018

Yashar Gallery, *The Shore*, Brooklyn, NY (solo)  
Plaxall Gallery, *Rock, Paper, Scissors*, LIC, NY  
Ann St. Gallery, *A Small Matter*, Newburgh, NY  
Cigar Factory, *Allow Me to Reintroduce Myself*, LIC, NY

2017

Abington Arts Center, *Hand Cut*, Philadelphia, PA (solo)  
Citi DeFord Gallery, *Making Connections*, LIC, NY  
Local Project, *Botanical*, LIC, NY

2016

Gallery 1/1, *Sense of Place*, Seattle, WA  
Fortune Society/Art Connects NY, *True North*, LIC, NY

2015

Smack Mellon, *RESPOND*, Brooklyn, NY  
Atlantic Gallery, *LIC Artists*, NY, NY  
Art House Productions, *After Image*, Jersey City, NJ (catalog)  
Jamaica Center for Arts and Learning, *Co-op II*, Jamaica, NY  
Rhizome Gallery, *But Justice Is Just This*, Las Vegas, NV  
Langston Hughes Cultural Center, *I Catch the Pattern*, Queens, NY  
Markus Gardens/Art Connects NY, *In a Sheltering Place*, Jamaica, NY

2014

Trestle Gallery, *Salonukah*, Brooklyn, NY  
Star House Gallery, *Witness*, Kingston, NY  
Westbeth Gallery, *The Cedar Tavern Phone Booth Show*, NY, NY

2013

Recession Art, *Fluctuations: Print Portfolio*, Brooklyn, NY  
LaGuardia Community College, *Bridging the Gap*, LIC, NY  
M55 Gallery, *In the Place Where We Live*, Long Island City, NY

2011-12

Art Jail, *Painting with Pictures II*, New York, NY

Maloney Art Gallery, College of St. Elizabeth, *Visual Phrasing*, Morristown, NJ

2009

Hofstra University Museum, *Ancient Echoes in Contemporary Printmaking*, Hempstead, NY (catalog)

Safe-T Gallery, *Brooklyn Au Natural*, Brooklyn, NY

2007

Jamaica Center for Arts and Learning, *Jamaica Flux 2007*, Queens, NY

Cheryl McGinnis Gallery, *Microspace*, New York, NY

2006

Flushing Town Hall, *Sheer Beauty*, Queens, NY

Nelson Hancock Gallery, *Design in Brooklyn*, Brooklyn, NY

2005

D.U.M.B.O. Art Festival, *Rider Project: For Given: Mobility+Chance*, Brooklyn, NY

Museum of Contemporary African Diasporan Art, *Project Diversity: Brooklyn in the Abstract*, NY

Azarian-McCullough Gallery, *Flowers and Things*, St. Thomas Aquinas College, Sparkill, NY (solo)

2003-04

Cincinnati Contemporary Arts Center, *Multiple Strategies*, Cincinnati, OH

Sylvia Heisel, *The Feminine Touch*, NY, NY

Rider Gallery, *Ch-ch-changes: art in a moving truck*, New York, NY

Sumei Multidisciplinary Arts Center, *Food for Thought*, Newark, NJ

2002

Art Upstairs/Glen Horowitz Bookseller, *Revealing Nature*, East Hampton, NY

Exit Art, *Reactions*, New York, NY

Art Center College of Design, *Reactions*, Pasadena, CA

1998-2001

Artists' Space, *Minute: miniature multiples by emerging artists*, New York, NY

Artemisia Gallery, *Tracking: In Search of Objects*, Chicago (catalog)

Bard College, *M.F.A. Thesis Exhibition*, Red Hook, NY

## **AWARDS AND AFFILIATIONS**

City Artists Corps Grant, 2021

New Work Grant, *Queens Council on the Arts*, 2021

New Work Grant, *Queens Council on the Arts*, 2019

Board Member, *Long Island City Artists*, 2011-2014.

Residency Fellowship, *Virginia Center for the Creative Arts*, 2003, 2004, 2005.

Merit Fellowship, *Milton Avery Graduate School of the Arts, Bard College*, 1996, 1997, 1998.

## **FLAT FILES and ONLINE - WORK AVAILABLE**

Flatfile Gallery - <https://flatfile.gallery/gallery-category/artists/mary-pinto/>

SHIM Art Network/Spliced Connector Group - <https://www.artsy.net/partner/shim-art-network>

## **PRESENTATIONS, TEACHING AND CURATING**

Art Connects New York – Curator  
Lincoln Center Boro-Linc - Teaching Artist  
Hofstra University Museum – Artist Talk  
Nurture Art Education Outreach - Teaching Artist  
International Center of Photography School – Guest Instructor  
St. Thomas Aquinas College – Artist Talk  
Museum of Contemporary African Diasporan Art – Artist Talk

## **EDUCATION**

Milton Avery Graduate School of the Arts/Bard College, Annandale, NY, M.F.A., 1999.  
Círculo de Bellas Artes, Madrid, Spain, 1993-95.  
School of the Museum of Fine Arts, Boston, MA, attended 1990-92.  
University of Delaware, Newark, DE, B.A. in Spanish, 1983.

**Articles and reviews of my artwork can be found on my website [www.marypinto.com](http://www.marypinto.com)  
under “bibliography”**