
MARTY EPP-CARTER

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SOLO EXHIBITIONS

- 2019 *Field Notes: I've Never Been to Hong Kong* Sift Gallery @ McMillan, Pazden, Smith, Greenville, SC
- 2016 *A Loud Whisper* Art & Light Gallery, Greenville, SC
- 2011 *Fits and Starts: New Work* Centre Stage Theatre, Greenville, SC
- 2009 *Recollection/Re-Collection MFA Thesis Exhibition* Clemson University, Clemson, SC
- 2004 *On the Project Wall* The Silas-Kenyan Gallery, Provincetown, MA
New Paintings The Silas-Kenyan Gallery, Provincetown, MA
- 2003 *Fishing in Firenze: New Drawings by Marty Epp* The Silas-Kenyan Gallery, Provincetown, MA
- 2002 *Transformation: 1 – 20* Massachusetts College of Art, Tower Building, Boston, MA
- 2001 *On the Project Wall* The Silas-Kenyan Gallery, Provincetown, MA
- 1999 *Marty Epp New Work* TJ Walton Gallery, Provincetown, MA
- 1998 *Marty Epp at Boston Musica Viva* Longy School, Cambridge, MA
- 1997 *Paintings, Prints & Other Constructions* Gallery 70/Heywood Gallery, Worcester, MA
Marty Epp at Boston Musica Viva Longy School, Cambridge, MA
- 1995 *Woolgathering and Other Preoccupations: Paintings and Prints from the Structure of Memory, Phases I and II* K&T Lionheart Art Space, Boston, MA
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TWO-PERSON EXHIBITIONS

- 2024 Marty Epp-Carter and Elaine Quave Lipscomb Gallery, Greenville, SC
Marty Epp-Carter and Luci Packard Tugboat Gallery, Lincoln, NE
- 2023 *Existing Now: Marty Epp-Carter and Elaine Quave* Metropolitan Arts Council, Greenville, SC
Existing Now: Marty Epp-Carter and Elaine Quave Greenville Technical College, Greer, SC
- 2018 Marty Epp-Carter and Carlyn Tucker Riverworks Gallery, Greenville, SC
- 2004 Marty Epp-Carter and Patrick Daly New England Biolabs, Beverly, MA
- 2002 Marty Epp-Carter and Erica Tada The Haydon Gallery, Lincoln, NE
- 2001 Marty Epp-Carter and Esther Garcia Eder Upstairs at Johnson's Gallery, Boston, MA
- 2000 Marty Epp-Carter and Sara Shirley TJ Walton Gallery, Provincetown, MA
Marty Epp-Carter and Jen Bradley Provincetown Group Gallery, Provincetown, MA
Marty Epp-Carter and Jason Duval Barbara Singer Fine Art, Cambridge, MA
- 1997 Marty Epp-Carter and Melissa Meier Barbara Singer Fine Art, Cambridge, MA
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GROUP EXHIBITIONS

- 2024 *Shifting Plates III: Liminal Space* CPC Print Exchange, Greenville, SC
Artisphere Art Festival CPC Printmaking Demos with steam roller, Greenville, SC
Flat Out Under Pressure Metropolitan Arts Council Greenville, SC
What is Printmaking? Art Lab at William King Museum of Art, Abingdon, VA
Vision and Verse Metropolitan Arts Council, Greenville, SC
Taiwan Exchange Texture Printmaking Studio, Taiwan
Good as Gold 50th Anniversary Alumni Showcase, Juried by Harriett Green, Lee Gallery, Clemson University, Clemson, SC
- 2023 *Artisphere Art Festival* CPC Printmaking Demos with steam roller Greenville, SC
Ex Libris Print Exchange Collaborative print exchange with the Asheville Printmakers
Exquisite Connections Greenville Technical College, Greer, SC
Flat Out Under Pressure Metropolitan Arts Council Greenville, SC Juried by Karen

Oremus, Awarded 4th place

- Inked, Brushed, Rolled and Penciled: Collective Perspective* Solomon Gallery, Spartanburg
Artists Collective, Spartanburg, SC
- Makers Nation TV show* Served as Expert Juror for Printmaking Competition, Aired Nov., 2023
- Unmasked: Contemporary Print Collective* Libscomb Gallery, SC Governor's School for the Arts
and Humanities, Greenville, SC
- 2022 *Mentors* Abney House, Greenville, SC
Member's Showcase Greenville Center for Creative Arts, Greenville, SC
Contemporary Print Collective Print Fair GCCA, Greenville, SC
Unmasked: Contemporary Print Collective GCCA, Greenville, SC
- 2019 *Women Printmakers* Fork & Plough, Greenville, SC
- 2018 *Anderson Arts Center Juried Show*, Anderson, SC
Artists of the Upstate Juried Show, awarded 2nd prize, Greenville, SC
Confluence International Print Exchange Upstate Gallery on Main, Spartanburg, SC
Contemporary Print Collective Print Fair GCCA, Greenville, SC
Contemporary Print Collective, Unitarian Universalist Church, Greenville, SC
Invisible Cities Palazzo Ca' Zenobio, Amor del Libro, Venice, Italy
Open Studio Retrospective Metropolitan Arts Center, Greenville, SC
SCGSAH Visual Arts Faculty Exhibition Lipscomb Gallery, Greenville, SC
- 2017 *Catywampus* Art Curious Gallery, Johnson City, TN
Contemporary Print Collective Print Fair GCCA, Greenville, SC
InkTravels Albright College Center for the Arts Freedman Gallery, Reading, PA
Savannah College of Art and Design, Atlanta, GA
- 2016 *Contemporary Print Collective Print Fair* GCCA, Greenville, SC
Ink Travels Riverworks Gallery, Greenville, SC
CVA Greenville ONE building, Greenville, SC
Sikes Hall Gallery, Clemson University, Clemson, SC
Instagram Picks Greenwood Art Center, Greenwood, SC
Invisible Cities Constellation Studio Gallery, Lincoln, NE
Looking Forward Looking Back A Contemporary Look at Still Lives in the Upstate Bob Jones
University, Greenville, SC
On the Road SE Center for Photography "Seneca" photograph selected, Greenville, SC
One Square Foot Metropolitan Arts Council, Greenville, SC
Open Studios Sponsored by the Metropolitan Arts Council Greenville, SC
SCGSAH Visual Arts Faculty Exhibition Lipscomb Gallery, Greenville, SC
Teachers as Artists Greenville Center for Creative Arts, Greenville, SC
- 2015 *Contact: Student/Faculty Exhibition* Vista Studios/Gallery 80808 Columbia, SC
Governor's School Visual Arts Faculty Exhibit Anderson University, Anderson, SC
Open Studio Retrospective Metropolitan Arts Center, Greenville, SC
Primary Colors: A Teacher's Retrospective Claflin University, Orangeburg, SC
Shifting Plates II Pickens County Museum of Art & History, Pickens, SC,
Aiken Center for the Arts, Aiken, SC
Artisphere Artists of the Upstate Founders Room at Larkin's on the River, Greenville, SC
Juried by Kayli Hibbard, Gallery Seventeen, Greenville, SC
SCGSAH Visual Arts Faculty Show Lipscomb Gallery, SC Governor's School for the Arts and
Humanities, Greenville, SC
Shifting Plates II USC Upstate, Spartanburg, SC
Swoop & Bounce: Season's Best Schoolhouse Gallery, Provincetown, MA
100 x 100 Upstairs Artspace, Tryon, NC
12 x 12 Open Studio Artists The Metropolitan Arts Council, Greenville, SC
- 2013 *ReThiNK ink 25 Years at Mixit Print Studio* Cantor Art Gallery, College of the Holy Cross,
Worcester, MA Fort Lewis College, Durango, CO
Sourcing New Mentors Center for Visual Art @ Greenville, Greenville, SC

- 2012 *SCGSAH Visual Arts Faculty Show* Lipscomb Gallery, SC Governor's School for the Arts and Humanities, Greenville, SC
Shifting Plates, Upstate Printmakers Portfolio Coastal Carolina University
ThiNK Boston Printmakers members traveling show, various venues
- 2011 *Artisphere Artists of the Upstate* Center Stage, Greenville, SC Juried by Todd MacDonald, Clemson University
Director's Invitational Children's Museum, Greenville, SC Juried by Upstate Visual Arts, Greenville, SC
Director's Invitational II Private Home Exhibition, Greenville, SC
Shifting Plates II, Upstate Printmakers Portfolio Metropolitan Arts Council, Greenville, SC
ThiNK Boston Printmakers Members' traveling show, various venues
- 2010 *Clemson PRINTS* Vandiver Gallery, Anderson University, Anderson, SC
One Stop Open Studios Metropolitan Arts Council Gallery, Greenville, SC
Snap to Grid L.A. Center for Digital Art, Los Angeles, CA
ThiNK Boston Printmakers Members' traveling show, various venues
- 2009 *Drawing the Line* Haydon Art Center, Lincoln, NE
Principles and Perspectives in Progress Clemson National Print and Drawing Exhibition, Clemson, SC Juried by Carmon Colangelo
Re-Visions The Art Center, Clemson, SC
- 2008 *12 x 12 Open Studio Artists* The Metropolitan Arts Council, Greenville, SC
- 2007 *Summer Group Show* The Village Studios, Greenville, SC
12 x 12 Open Studio Artists The Metropolitan Arts Council, Greenville, SC
- 2006 *Group Show* The Schoolhouse Gallery, Provincetown, MA
Below the Surface: Juried Intaglio Exhibition Zea Mays Printmaking, Florence, MA Juried by Peter Pettengill of Wingate Studio
Drama of Scale: New Work from Mixit Print Studio Carney Gallery, Regis College, Weston, MA
Faculty Show DeCordova Museum School, Lincoln, MA
New Landscape: The Boston Printmakers Members' Show Danforth Museum of Art, Framingham, MA
Recent Print Acquisitions: The Workshop Portfolios DeCordova Museum and Sculpture Park, Lincoln, MA
- 2005 *Annual Drawing Show* The Schoolhouse Galleries, Provincetown, MA
The Boston Printmakers North American Print Biennial 808 Gallery at Boston University, Boston, MA Juried by Joann Moser, Senior Curator, Graphic Arts, Smithsonian American Museum, Washington, DC
The Dictionary Project Brickbottom Gallery, Somerville, MA
One Night Only with Kevin Cyr and Joerg Dressler (private residence), Boston, MA
Things Not Spoken Lillian Immig Gallery at Emmanuel College, Boston, MA
Annual Drawing Show The Schoolhouse Galleries, Provincetown, MA
- 2004 *A Woman's Work is Never Done* The Art+Community Gallery, New York, NY
New Work Printmakers Show The Silas-Kenyon Gallery, Provincetown, MA
Time Remembered/Time Past: Boston Printmakers at the Art Complex Museum, Duxbury, MA
- 2003 *Art on the Dock* The Haydon Gallery, Lincoln, NE
Essex Art Center Annual Juried Show Essex Art Center, Lawrence, MA
La 6eme Triennale Mondiale D'Estampes Petit Format Galerie D'Art Comtemporain, Chamalieres, France
Not All Privates Salute Hallspace Gallery, Boston, MA
Salon Show Clark Gallery, Lincoln, MA
Spring Arts Competition Exhibit The Silas-Kenyon Gallery, Provincetown, MA
Una Comunidad de Talleres de Grabado Havana, Cuba
Twenty-fourth National Print Exhibition Silvermine Guild Arts Center Gallery, New Canaan, CT
- 2002 *A Community of Print Making Studios* Brickbottom Gallery, Somerville, MA
Artcetera Art Auction Boston Center for the Arts, Boston, MA

- By Daylight, By Lamplight: The C-Scape Mapping Project* The Silas-Kenyan Gallery, Provincetown, MA
- The Drawing Show* Mills Gallery, Boston, MA
Juried by Bill Arning, Curator, List Center for Visual Arts, MIT
- Making a Mark: Artists from the Boston Drawing Project* Danforth Museum of Art, Framingham, MA Curated by Helen Shlien, Independent curator
- SOS Artists Choice* Somerville Museum, Somerville, MA
- Summer Group Exhibition* The Haydon Gallery, Lincoln, NE
- 2001 *Boston Drawing Project* Bernard Toale Gallery, Boston, MA Juried by Bill Arning, Curator, List Center for Visual Arts, MIT
- Boston Printmakers North American Print Biennial* 808 Gallery, Boston University, Boston, MA
Juried by David Kiehl, Curator of Prints and Drawings, Whitney Museum of American Art
- Eighth Annual Juried Show* Essex Art Center, Lawrence, MA Juried by Kathryn Schultz, Norma Jean Calderwood Director
- Gallery Artists Show* The DNA Gallery, Provincetown, MA
- Proof in Print: A Community of Printmaking Studios* Wiggin Gallery, Boston Public Library, Boston, MA
- Salon* Montserrat College of Art Gallery, Beverly, MA
- Salon Redux* Trustman Art Gallery, Simmons College, Boston, MA
Curated by Laura Donaldson, Assistant Director, Montserrat College Gallery
- Schematically Inclined* Gallery Bershad, Somerville, MA
- Season Opening Show* The Silas-Kenyan Gallery, Provincetown, MA
- Workshop Traditions: Printmaking in Boston Since 1960* The BU Art Gallery, Boston, MA
- 2000 *ArtCetera Art Auction* Boston Center for the Arts, Boston, MA
- Drawing as Process* Essex Art Center, Lawrence, MA
- The Drawing Show* Mills Gallery, Boston, MA Juried by Ellen Gallagher, Artist
- Hand-Pulled Prints VIII* Parchman Stremmel Galleries, San Antonio, Texas
- Paper Works* Connecticut GraphicArts Center, Norwalk, CT
Juried by Harry Philbrick, director, Aldrich Museum of Contemporary Art
- Print Portfolio Workshops* Randse Afrikaans Universitate, Johannesburg, South Africa
- Seventh Annual Juried Show* Essex Art Center, Lawrence, MA
Juried by Barbara O'Brien, director, Montserrat College of Art Gallery
- 1999 *Boston Prints: Contemporary Prints by New England Artists* Kingston Gallery, Boston, MA
- Drawing and Printmaking: A Dialogue* Fort Point Arts Community Gallery, Boston, MA
- The Ninth Triennial* Fuller Museum, Brockton, MA Juried by Carl Belz, Independent curator
- Provincetown: 100 Years an Arts Community* Lamia Ink, New York, NY
- Selections* University of Massachusetts Dartmouth, North Dartmouth, MA
- Works on Paper* Louisiana State University, Baton Rouge, LA
- One-Hundredth Anniversary Show* The Schoolhouse Center, Provincetown, MA
- 1998 *ArtCetera Art Auction* Boston Center for the Arts, Boston, MA
- Art in the Lobby* Simmons Graduate School of Management, Boston, MA
- New England/New Talent* Fitchburg Art Museum, Fitchburg, MA
- New Works and Group Show* Provincetown Group Gallery, Provincetown, MA
- UTOPIA* Silas-Kenyon Gallery, The Schoolhouse Center, Provincetown, MA
- Women's Work* Provincetown Group Gallery, Provincetown, MA
- 1997 *Print Invitational* The 1912 Gallery, Emory, Virginia
- Shifting Grounds: A Dialogue in Prints* Boston University Fuller Gallery, Boston, MA
- Worcester Exchange, Part Two* Gallery at The Distillery, South Boston, MA
- 1996 *ArtCetera Art Auction* Boston, MA
- First Biennial Printmaking Exhibition* Hand Workshop Art Center, Richmond, Virginia
- The Gallery 70 Group Show* Gallery 70/Heywood Gallery, Worcester, MA
- Hand-Pulled Prints IV* Parchman Stremmel Galleries, San Antonio, Texas
- Works on Paper* Barbara Singer Fine Arts, Cambridge, M

AWARDS/GRANTS

- 2023 *Flat Out Under Pressure* Metropolitan Arts Council, 4th place
2017 Professional Development Grant Letterpress workshop at Penland School for Arts and Crafts, Penland, NC
2011 Juror's Award, 2nd Place, *Artisphere Artists of the Upstate Exhibit*, Greenville, SC
2009 Department of Art Service Award, Art Department, Clemson University
2008 Cecilia Voelker Award in Graduate Art History, Art Department, Clemson University
1998 (NEFA Grant) Massachusetts Fellowship for Visual Artists (works on paper category)

GALLERY AFFILIATIONS (Current)

The Schoolhouse Gallery, Provincetown, MA
Joel Wilkinson Art, Greenville, SC

PROFESSIONAL AFFILIATIONS

Contemporary Print Collective (founding member)
Metropolitan Arts Council (member)
Greenville Center for Creative Arts (member)
The Boston Printmakers (member)
Southern Graphics Council (member)
Alpha Epsilon Lambda
Honor Society
Phi Kappa Phi Honor Society

PUBLIC COLLECTIONS

AC Hotel, Greenville, SC
Boston Public Library, Boston, MA
Boston Atheneum, Boston, MA
DeCordova Museum and Sculpture Park, Lincoln, MA
DDJ Capital Management, LLC, Wellesley, MA
Dover Lofts Condominium Association, Boston, MA
Duxbury Art Complex Museum, Duxbury, MA
Emory & Henry College, Emory, VA
Fidelity Investments, Boston, MA
Galerie d'Art Contemporain, Chamalieres, France
Permobil Foundation, Sweden
Pickens County Museum of Art & History, Pickens, SC
Provincetown Art Association Museum, Provincetown, MA
Simmons College and Simmons Graduate School of Management, Boston, MA

BIBLIOGRAPHY

Art Deal (May, 1995) "Paintings and Prints from the Structure of Memory," Addison Parks.
Art New England (August/September, 2000) "The Drawing Show," Shawn Hill.
ArtsMedia (July/August 2005) "Provincetown's Big Art," Marina Veronica.
ArtsMedia (June 1997) "Marty Epp and Melissa Meier," Mari Spirito.
Bay Windows (February, 1996) "Herself as Subject," Shawn Hill.

Bay Windows (May 1, 1997) "Work from Acrobats, Ponies...", Shawn Hill.
Bay Windows (May 8, 1997) "Gray Gardens and Leaning Towers," Shawn Hill.
Bay Windows (March, 1999) "Warm Blurs and Sharp Lines," Shawn Hill.
Boston Globe (May, 1997) "Melissa Meier and Marty Epp," Cate McQuaid.
Boston Globe (June, 1998) "Perspectives: Fitchburg's art museum," Christine Temin.
Boston Globe (October, 1998) "High-pitched Epp," Cate McQuaid.
Boston Globe (February, 2001) "A Treasure Hunt Artfully Designed," Cate McQuaid.
Boston Globe (August, 2002) "Nervous energy," Cate McQuaid.
Boston Sunday Herald (March, 1997) "Distillery offers..." Mary Sherman.
Clemson National Print and Drawing Exhibition catalogue (2009)
Contemporary Impressions The Journal of the American Print Alliance (Volume 8, #1 spring 2000)
G Magazine "Modern Renaissance" (a large abstract painting...artwork featured on pg. 55)
Gallery News (Fall, 1999) "Art on Paper: The Fine Art of Collecting Original Prints," Craig Bell.
Greenville News (January, 2008) "Artist Appreciates Welcoming Art Community," Aubrae Wagner.
Proof in Print: A Community of Printmaking Studios Published by Boston Public Library, 2001.
Provincetown Banner (October 25, 2001) "Mapping the Lines of Solitude," Elizabeth Winston.
South End News (December, 2003) "Dover Lofts Unveil Lobby Art"
SOWA News (April, 2003) "Wareham Street – Marty Epp"
TOWN Magazine, (May, 2011) "Animal Magnetism: West Greenville artist Marty Epp-Carter explores our natural instincts," Liza Twery McAngus
TOWN Magazine, (April, 2013) "Room Diviner: Artist Marty Epp-Carter adds a personal touch to her dining room," Laura Linen
Visual and Verse Sense of Place (2024) Metropolitan Arts Council and Glenis Redmond
WBUR NPR website (2006) "February Visual Arts Picks," Mary Sherman.

EDUCATION

2009 MFA Printmaking Clemson University, Clemson, SC (summa cum laude)
1994 BFA Painting Massachusetts College of Art, Boston, MA
1988 MA Counseling Psychology Lesley College, Cambridge, MA
1983 BS Mass Communication Boston University School of Public Communication

RELATED EXPERIENCE

2004 Juror — Senior Art Department End of Year Exhibit. Massachusetts College of Art and Design
2013 Juror — Annual Open Call, Rock Hill Arts Council
2024 Juror — Found Family: Queer Community in the South

TEACHING

Marty Epp-Carter Studio (2023 - present)

Teacher/Consultant/Printer Offer classes in my studio for adults and children. Serve as a trouble-shooting consultant for other printmakers on a variety of projects. Serve as a master printer for artists wishing to make prints with assistance and guidance.

South Carolina Governors School for the Arts and Humanities (August 2011 – 2023)

Full-time Visual Arts Faculty Teach printmaking, drawing, Visual Language and Contemporary Art Theory to 11th and 12th grade students in the visual arts. Expand upon and develop curriculum that connects drawing, studio practice, theory and printmaking into the instruction keeping in mind the best interest of each student.

Greenville Center for Creative Arts (2017 - present)

Teacher for a variety of Printmaking classes for Adults Teach beginning woodcut, monotype, drypoint, collagraph, and carborundum printmaking techniques. Participate in printmaking demonstrations during First Friday events.

Anderson University, Anderson, SC (Fall 2010-Spring 2011)

Adjunct Lecturer, "Foundations I and Foundations II" Part of a team of instructors teaching the required freshman fine art foundation course. Follow established curriculum to guide students through projects that incorporate the elements and principles of design, fundamental drawing skills, color theory, and presentation and craftsmanship skills. Lecture and present projects to students in large and small groups and work with students one on one as they develop and carry out each project.

Clemson University, Clemson, SC

(Spring 2011) Adjunct Lecturer, "Drawing II" Develop course syllabus and projects as a continuation of Drawing I. Course is intended to increase students' skills in observational drawing, use of formal, compositional elements, 1-, 2-, and 3-point perspective and the development of conceptual ideas and themes through visual language.

(Fall 2010) Adjunct Lecturer, "Foundations I" Follow established curriculum to guide students through projects that incorporate the elements and principles of design, fundamental drawing skills, color theory, presentation and craftsmanship skills. Develop a familiarity with the vocabulary of art and design and introduce the importance of brainstorming to create a conceptual visual language as a means of communication through art.

(Spring 2010) Adjunct Lecturer, "Introduction to Graphic Design" Developed course syllabus, projects, assigned reading and exercises based on cumulative exposure to graphic design elements and theory. Conduct class discussions, lead critiques and introduce a multi-disciplinary student group to the goal of visual literacy.

(Spring 2009) Instructor of Record, "Beginning Printmaking" Co-teach beginning printmaking classes with another graduate student. Create and lead projects that introduce printmaking techniques and encourage understanding and mastery of those techniques. Instruction focuses on the history of printmaking, tool use and care, paper varieties, and the processes of intaglio, woodcut, monotype and collagraph.

(Fall 2008) Instructor of Record, "Advanced Printmaking" Create and lead printmaking class for undergraduate printmaking majors and graduate students. Academic tasks include curriculum design based on current requirements for this mixed-level course, conduct demonstrations reviewing familiar techniques and introducing new ones, and invite visiting artists for demonstrations. Techniques taught include lithography, screen print and solar plate. Responsibilities also include communicating assignments and deadlines, moderating class critiques, and grading each student's work based on clearly defined guidelines.

(Fall 2007 and Spring 2008) Teaching Assistant for "Advanced Printmaking" Assist printmaking professor with teaching responsibilities. Assist with demonstrations, address student questions and technical problems, and help with shop maintenance and supply inventory. Introduce, teach and demonstrate two projects and grade each student's work for those projects based on predetermined criteria.

Greenville County Museum of Art, Greenville, SC

(2010) Instructor for adult beginning classes in drawing and acrylic painting. Create the classes based on the facilities available, write syllabi for each, provide material lists to the school and the students, and conduct all demonstrations and classes. These are four-week courses meeting once a week and provide an introduction to basic concepts of drawing and painting with the intention that students get a feel for the medium and a desire to continue with more classes.

(2007) Instructor for art classes designed for children ages 8 through 16. Create the classes based on the facilities available, write syllabi for each, provide material lists to the school and the students, and conduct all demonstrations and classes. "Draw, Design, Paint " and "Draw, Design,

Sculpt” take students through the fundamentals of drawing out a concept, designing a plan, be it color choices, composition or in the case of sculpture, structural and built elements, and then executing the work based on the drawing and design. “Drawing Inside and Out,” takes students into the museum to draw from exhibits and outside the museum to draw sculptures, buildings and found sites in the surrounding neighborhood. “Museum in Miniature” shows students the “back rooms” of the museum and then takes them through the construction of their own diorama complete with reproductions of existing pieces and their own additions. “Teen Printmaking” is an introductory printmaking class using an etching press and water-based inks to create drypoints, monotypes, linocuts and woodcuts.

Children’s Art Centre, United South End Settlements, Boston, MA

(2006) Instructor for weekly art sessions Teach 4 classes per week to inner-city preschool children, ages 2.9 – 6 years. Classes correspond to themes being taught in the classroom and focus on age-appropriate developmental skills as well as recognition and understanding of art materials and skills over time.

(2005 – 2006) Instructor for “Art Explorations for Little Ones” Teach young children (toddler and preschool) with an adult partner the foundations of art-making while having fun, stimulating creative exploration and building skills. Projects include color mixing, clay-play, stamping, finger painting, and simple crafts. The focus is on confidence building, fine motor control and familiarity with basic art materials.

DeCordova Museum School of Art, Lincoln, MA

(2004 – 2006) Printmaking Instructor for “Monoprint/Monotype”

(1997 – 1999) Printmaking Instructor for “Printmaking Techniques” Teach adult printmaking classes. Responsible for creating 8 week course curriculum and demonstrating a variety of printmaking techniques, working with students as a group and individually to insure experimentation and competence in each technique. Responsibilities also include general shop upkeep and inventory of supplies and materials.

Truro Center for the Arts, Truro, MA (2005) Printmaking Instructor for “Carborundum and Drypoint Printmaking” Teach adult printmaking class. The weeklong course explores carborundum monoprint and drypoint techniques and is divided between studio/press time and outdoor excursions to collect imagery and ideas.

Two Rivers Press, White River Junction, Vermont (2004) Printmaking Instructor for “Carborundum and Drypoint Printmaking” Teach adult printmaking class. The two-day course explores carborundum monoprint and drypoint techniques.

Mixit Print Studio, Somerville, MA (2004) Printmaking Instructor Teach weekend workshops to adults at a private printmaking studio. Responsible for preparing all aspects of the workshop including the 2-day lesson plan and demonstrations, overseeing each student’s work, and guiding a critique session at the end of the weekend.

Fine Arts Work Center, Provincetown, MA (2004) Instructor for “Random Systems for Drawings” Teach weekend workshop to adults. This workshop focuses on creating “systems of randomness” for the making of spontaneous and new drawings, using mixed-media materials and non-traditional approaches to drawing.

Marty Epp-Carter Studio, Greenville, SC (2006 - 2009, 2023 - present) Drawing and Printmaking Instructor and “Art Coach”

Marty Epp Studio, Hyde Park, MA (2002 – 2006) Drawing and Printmaking Instructor and “Art Coach” Provide private or semi-private (2-3 people) drawing and printmaking instruction for students of all abilities and ages. The focus is on creating a plan that suits the abilities and needs of each student.

For beginning students the projects vary from traditional, representational techniques, to abstraction and the development of a personal mark-making vocabulary. Artists who hire me as an “Art Coach” usually have a studio of their own and are engaged in ongoing art-making and exhibiting. My role is varied, but includes: troubleshooting technical issues, challenging stale work-habits or blocks they’ve encountered and providing a fresh eye on current work in progress.

Massachusetts College of Art, Boston, MA (1994) Teaching Assistant and Print Shop Monitor, Printmaking Dept. Provided technical assistance to students during open studio hours. Assisted the printmaking department manager in keeping track of supplies and materials. Assisted with general shop maintenance.

Boston University, Boston, MA (1983) Teaching Assistant, School of Public Communication Co-led weekly graphic design workshops and discussion groups for freshmen and sophomores; created lesson plans to supplement concepts from core class; graded and wrote critiques for all work done by twenty-student section. Held office hours for individual consultation and worked with co-leader to plan each class meeting.

RELATED SKILLS 2D: Bookmaking, printing presses (etching and litho), silkscreen Computer: Photoshop, power point, word processing 3D: Metal shop tools such as welding (MIG), chop saw, metal band saw, drill press, metal lathe, bench grinder, belt sander, ring roller Ceramic skills: plaster mold making, slip casting Woodworking: hand tools and chop saw, table saw, rip saw and jig saw

RELATED EXPERIENCE **Juror** Furman University (Found Family: Queerness and Community in the South. Greenville Technical College (Student Show, 2016) Arts Council of York County, SC (annual exhibit, 2014) Upstate Visual Arts (Architecture Month Photo Show, 2011) Massachusetts College of Art (All School Show awards, 2004) Silas-Kenyon Gallery at the Schoolhouse Center (Spring Arts Competition, 2004)

Gallery Assistant Clemson University Lee Gallery (Fall, 2009)

Printmaker’s Assistant to the following artists: David Jansheski (1994) Catherine Kernan (1995) Michael Mazur (1998) Todd McKie (1994)

Shop Assistant Mixit Print Studios, Somerville, MA (1994 – 1997)

Visiting Artist Cambridge Center for Adult Education Clemson University Dept. of Rhetoric and Communication Design Framingham State College Governor’s School for the Arts and Humanities Harvard University Kudzu Art Guild, South Carolina Massachusetts College of Art Wellesley College Worcester Public Schools

Panel Discussion Texture Gallery, Taiwan, (virtual), USC Upstate, Spartanburg, SC

Visiting Review Board Greenville Technical College Massachusetts College of Art Wellesley College

Demonstrator of Intaglio Printmaking Greenville County Museum of Art, Greenville, SC
Artisphere Festival Demo-Row

Mentor/Tutor for Student Athletes Clemson University, Clemson SC

Mentor for recipients of the Brandon Fellowship Greenville Center for Creative Arts, Greenville, SC