
SOLO EXHIBITIONS

- 2019 *Field Notes: I've Never Been to Hong Kong* Sift Gallery @ McMillan, Pazden, Smith, Greenville, SC
- 2016 *A Loud Whisper* Art & Light Gallery, Greenville, SC
- 2011 *Fits and Starts: New Work* Centre Stage Theatre, Greenville, SC
- 2009 *Recollection/Re-Collection MFA Thesis Exhibition* Clemson University, Clemson, SC
- 2004 *On the Project Wall* The Silas-Kenyan Gallery, Provincetown, MA
New Paintings The Silas-Kenyan Gallery, Provincetown, MA
- 2003 *Fishing in Firenze: New Drawings by Marty Epp* The Silas-Kenyan Gallery, Provincetown, MA
- 2002 *Transformation: 1 – 20* Massachusetts College of Art, Tower Building, Boston, MA
- 2001 *On the Project Wall* The Silas-Kenyan Gallery, Provincetown, MA
- 1999 *Marty Epp New Work* TJ Walton Gallery, Provincetown, MA
- 1998 *Marty Epp at Boston Musica Viva* Longy School, Cambridge, MA
- 1997 *Paintings, Prints & Other Constructions* Gallery 70/Heywood Gallery, Worcester, MA
Marty Epp at Boston Musica Viva Longy School, Cambridge, MA
- 1995 *Woolgathering and Other Preoccupations: Paintings and Prints from the Structure of Memory, Phases I and II* K&T Lionheart Art Space, Boston, MA

TWO-PERSON EXHIBITIONS

- 2024 Marty Epp-Carter and Elaine Quave Lipscomb Gallery, Greenville, SC
Marty Epp-Carter and Luci Packard Tugboat Gallery, Lincoln, NE
- 2023 *Existing Now: Marty Epp-Carter and Elaine Quave* Metropolitan Arts Council, Greenville, SC
Existing Now: Marty Epp-Carter and Elaine Quave Greenville Technical College, Greer, SC
- 2018 Marty Epp-Carter and Carlyn Tucker Riverworks Gallery, Greenville, SC
- 2004 Marty Epp-Carter and Patrick Daly New England Biolabs, Beverly, MA
- 2002 Marty Epp-Carter and Erica Tada The Haydon Gallery, Lincoln, NE
- 2001 Marty Epp-Carter and Esther Garcia Eder Upstairs at Johnson's Gallery, Boston, MA
- 2000 Marty Epp-Carter and Sara Shirley TJ Walton Gallery, Provincetown, MA
Marty Epp-Carter and Jen Bradley Provincetown Group Gallery, Provincetown, MA
Marty Epp-Carter and Jason Duval Barbara Singer Fine Art, Cambridge, MA
- 1997 Marty Epp-Carter and Melissa Meier Barbara Singer Fine Art, Cambridge, MA

GROUP EXHIBITIONS

- 2024 *Artisphere Art Festival* CPC Printmaking Demos with steam roller, Greenville, SC
What is Printmaking? Art Lab at William King Museum of Art, Abingdon, VA
Vision and Verse Metropolitan Arts Council, Greenville, SC
Taiwan Exchange Texture Printmaking Studio, Taiwan
Good as Gold 50th Anniversary Alumni Showcase, Juried by Harriett Green, Lee Gallery, Clemson University, Clemson, SC
- 2023 *Artisphere Art Festival* CPC Printmaking Demos with steam roller Greenville, SC
Ex Libris Print Exchange Collaborative print exchange with the Asheville Printmakers
Exquisite Connections Greenville Technical College, Greer, SC
Flat Out Under Pressure Metropolitan Arts Council Greenville, SC Juried by Karen Oremus, Awarded 4th place
Inked, Brushed, Rolled and Penciled: Collective Perspective Solomon Gallery, Spartanburg Artists Collective, Spartanburg, SC

- Makers Nation TV show* Served as Expert Juror for Printmaking Competition, Aired Nov., 2023
Unmasked: Contemporary Print Collective Libscomb Gallery, SC Governor's School for the Arts and Humanities, Greenville, SC
- 2022 *Mentors* Abney House, Greenville, SC
Member's Showcase Greenville Center for Creative Arts, Greenville, SC
Contemporary Print Collective Print Fair GCCA, Greenville, SC
Unmasked: Contemporary Print Collective GCCA, Greenville, SC
- 2019 *Women Printmakers* Fork & Plough, Greenville, SC
- 2018 *Anderson Arts Center Juried Show*, Anderson, SC
Artists of the Upstate Juried Show, awarded 2nd prize, Greenville, SC
Confluence International Print Exchange Upstate Gallery on Main, Spartanburg, SC
Contemporary Print Collective Print Fair GCCA, Greenville, SC
Contemporary Print Collective, Unitarian Universalist Church, Greenville, SC
Invisible Cities Palazzo Ca' Zenobio, Amor del Libro, Venice, Italy
Open Studio Retrospective Metropolitan Arts Center, Greenville, SC
SCGSAH Visual Arts Faculty Exhibition Lipscomb Gallery, Greenville, SC
- 2017 *Catywampus* Art Curious Gallery, Johnson City, TN
Contemporary Print Collective Print Fair GCCA, Greenville, SC
InkTravels Albright College Center for the Arts Freedman Gallery, Reading, PA
Savannah College of Art and Design, Atlanta, GA
- 2016 *Contemporary Print Collective Print Fair* GCCA, Greenville, SC
Ink Travels Riverworks Gallery, Greenville, SC
CVA Greenville ONE building, Greenville, SC
Sikes Hall Gallery, Clemson University, Clemson, SC
Instagram Picks Greenwood Art Center, Greenwood, SC
Invisible Cities Constellation Studio Gallery, Lincoln, NE
Looking Forward Looking Back A Contemporary Look at Still Lives in the Upstate Bob Jones University, Greenville, SC
On the Road SE Center for Photography "Seneca" photograph selected, Greenville, SC
One Square Foot Metropolitan Arts Council, Greenville, SC
Open Studios Sponsored by the Metropolitan Arts Council Greenville, SC
SCGSAH Visual Arts Faculty Exhibition Lipscomb Gallery, Greenville, SC
Teachers as Artists Greenville Center for Creative Arts, Greenville, SC
- 2015 *Contact: Student/Faculty Exhibition* Vista Studios/Gallery 80808 Columbia, SC
Governor's School Visual Arts Faculty Exhibit Anderson University, Anderson, SC
Open Studio Retrospective Metropolitan Arts Center, Greenville, SC
Primary Colors: A Teacher's Retrospective Claflin University, Orangeburg, SC
Shifting Plates II Pickens County Museum of Art & History, Pickens, SC,
Aiken Center for the Arts, Aiken, SC
Artisphere Artists of the Upstate Founders Room at Larkin's on the River, Greenville, SC
Juried by Kayli Hibbard, Gallery Seventeen, Greenville, SC
SCGSAH Visual Arts Faculty Show Lipscomb Gallery, SC Governor's School for the Arts and Humanities, Greenville, SC
Shifting Plates II USC Upstate, Spartanburg, SC
Swoop & Bounce: Season's Best Schoolhouse Gallery, Provincetown, MA
100 x 100 Upstairs Artspace, Tryon, NC
12 x 12 Open Studio Artists The Metropolitan Arts Council, Greenville, SC
- 2013 *ReThiNK ink 25 Years at Mixit Print Studio* Cantor Art Gallery, College of the Holy Cross, Worcester, MA Fort Lewis College, Durango, CO
Sourcing New Mentors Center for Visual Art @ Greenville, Greenville, SC
- 2012 *SCGSAH Visual Arts Faculty Show* Lipscomb Gallery, SC Governor's School for the Arts and Humanities, Greenville, SC
Shifting Plates, Upstate Printmakers Portfolio Coastal Carolina University
ThiNK Boston Printmakers members traveling show, various venues

- 2011 *Artisphere Artists of the Upstate* Center Stage, Greenville, SC Juried by Todd MacDonald, Clemson University
Director's Invitational Children's Museum, Greenville, SC Juried by Upstate Visual Arts, Greenville, SC
Director's Invitational II Private Home Exhibition, Greenville, SC
Shifting Plates II, Upstate Printmakers Portfolio Metropolitan Arts Council, Greenville, SC
ThiNK Boston Printmakers Members' traveling show, various venues
- 2010 *Clemson PRINTS* Vandiver Gallery, Anderson University, Anderson, SC
One Stop Open Studios Metropolitan Arts Council Gallery, Greenville, SC
Snap to Grid L.A. Center for Digital Art, Los Angeles, CA
ThiNK Boston Printmakers Members' traveling show, various venues
- 2009 *Drawing the Line* Haydon Art Center, Lincoln, NE
Principles and Perspectives in Progress Clemson National Print and Drawing Exhibition, Clemson, SC Juried by Carmon Colangelo
Re-Visions The Art Center, Clemson, SC
- 2008 *12 x 12 Open Studio Artists* The Metropolitan Arts Council, Greenville, SC
- 2007 *Summer Group Show* The Village Studios, Greenville, SC
12 x 12 Open Studio Artists The Metropolitan Arts Council, Greenville, SC
- 2006 *Group Show* The Schoolhouse Gallery, Provincetown, MA
Below the Surface: Juried Intaglio Exhibition Zea Mays Printmaking, Florence, MA Juried by Peter Pettengill of Wingate Studio
Drama of Scale: New Work from Mixit Print Studio Carney Gallery, Regis College, Weston, MA
Faculty Show DeCordova Museum School, Lincoln, MA
New Landscape: The Boston Printmakers Members' Show Danforth Museum of Art, Framingham, MA
Recent Print Acquisitions: The Workshop Portfolios DeCordova Museum and Sculpture Park, Lincoln, MA
- 2005 *Annual Drawing Show* The Schoolhouse Galleries, Provincetown, MA
The Boston Printmakers North American Print Biennial 808 Gallery at Boston University, Boston, MA Juried by Joann Moser, Senior Curator, Graphic Arts, Smithsonian American Museum, Washington, DC
The Dictionary Project Brickbottom Gallery, Somerville, MA
One Night Only with Kevin Cyr and Joerg Dressler (private residence), Boston, MA
Things Not Spoken Lillian Immig Gallery at Emmanuel College, Boston, MA
Annual Drawing Show The Schoolhouse Galleries, Provincetown, MA
- 2004 *A Woman's Work is Never Done* The Art+Community Gallery, New York, NY
New Work Printmakers Show The Silas-Kenyon Gallery, Provincetown, MA
Time Remembered/Time Past: Boston Printmakers at the Art Complex Museum, Duxbury, MA
- 2003 *Art on the Dock* The Haydon Gallery, Lincoln, NE
Essex Art Center Annual Juried Show Essex Art Center, Lawrence, MA
La 6eme Triennale Mondiale D'Estampes Petit Format Galerie D'Art Comtemporain, Chamalieres, France
Not All Privates Salute Hallspace Gallery, Boston, MA
Salon Show Clark Gallery, Lincoln, MA
Spring Arts Competition Exhibit The Silas-Kenyon Gallery, Provincetown, MA
Una Comunidad de Talleres de Grabado Havana, Cuba
Twenty-fourth National Print Exhibition Silvermine Guild Arts Center Gallery, New Canaan, CT
- 2002 *A Community of Print Making Studios* Brickbottom Gallery, Somerville, MA
Artcetera Art Auction Boston Center for the Arts, Boston, MA
By Daylight, By Lamplight: The C-Scape Mapping Project The Silas-Kenyan Gallery, Provincetown, MA
The Drawing Show Mills Gallery, Boston, MA
 Juried by Bill Arning, Curator, List Center for Visual Arts, MIT

- Making a Mark: Artists from the Boston Drawing Project* Danforth Museum of Art, Framingham, MA Curated by Helen Shlien, Independent curator
- SOS Artists Choice* Somerville Museum, Somerville, MA
- Summer Group Exhibition* The Haydon Gallery, Lincoln, NE
- 2001 *Boston Drawing Project* Bernard Toale Gallery, Boston, MA Juried by Bill Arning, Curator, List Center for Visual Arts, MIT
- Boston Printmakers North American Print Biennial* 808 Gallery, Boston University, Boston, MA Juried by David Kiehl, Curator of Prints and Drawings, Whitney Museum of American Art
- Eighth Annual Juried Show* Essex Art Center, Lawrence, MA Juried by Kathryn Schultz, Norma Jean Calderwood Director
- Gallery Artists Show* The DNA Gallery, Provincetown, MA
- Proof in Print: A Community of Printmaking Studios* Wiggin Gallery, Boston Public Library, Boston, MA
- Salon* Montserrat College of Art Gallery, Beverly, MA
- Salon Redux* Trustman Art Gallery, Simmons College, Boston, MA
Curated by Laura Donaldson, Assistant Director, Montserrat College Gallery
- Schematically Inclined* Gallery Bershad, Somerville, MA
- Season Opening Show* The Silas-Kenyan Gallery, Provincetown, MA
- Workshop Traditions: Printmaking in Boston Since 1960* The Boston University Art Gallery, Boston, MA
- 2000 *ArtCetera Art Auction* Boston Center for the Arts, Boston, MA
- Drawing as Process* Essex Art Center, Lawrence, MA
- The Drawing Show* Mills Gallery, Boston, MA Juried by Ellen Gallagher, Artist
- Hand-Pulled Prints VIII* Parchman Stremmel Galleries, San Antonio, Texas
- Paper Works* Connecticut GraphicArts Center, Norwalk, CT
Juried by Harry Philbrick, director, Aldrich Museum of Contemporary Art
- Print Portfolio Workshops* Randse Afrikaans Universitate, Johannesburg, South Africa
- Seventh Annual Juried Show* Essex Art Center, Lawrence, MA
Juried by Barbara O'Brien, director, Montserrat College of Art Gallery
- 1999 *Boston Prints: Contemporary Prints by New England Artists* Kingston Gallery, Boston, MA
- Drawing and Printmaking: A Dialogue* Fort Point Arts Community Gallery, Boston, MA
- The Ninth Triennial* Fuller Museum, Brockton, MA Juried by Carl Belz, Independent curator
- Provincetown: 100 Years an Arts Community* Lamia Ink, New York, NY
- Selections* University of Massachusetts Dartmouth, North Dartmouth, MA
- Works on Paper* Louisiana State University, Baton Rouge, LA
- One-Hundredth Anniversary Show* The Schoolhouse Center, Provincetown, MA
- 1998 *ArtCetera Art Auction* Boston Center for the Arts, Boston, MA
- Art in the Lobby* Simmons Graduate School of Management, Boston, MA
- New England/New Talent* Fitchburg Art Museum, Fitchburg, MA
- New Works and Group Show* Provincetown Group Gallery, Provincetown, MA
- UTOPIA* Silas-Kenyon Gallery, The Schoolhouse Center, Provincetown, MA
- Women's Work* Provincetown Group Gallery, Provincetown, MA
- 1997 *Print Invitational* The 1912 Gallery, Emory, Virginia
- Shifting Grounds: A Dialogue in Prints* Boston University Fuller Gallery, Boston, MA
- Worcester Exchange, Part Two* Gallery at The Distillery, South Boston, MA
- 1996 *ArtCetera Art Auction* Boston, MA
- First Biennial Printmaking Exhibition* Hand Workshop Art Center, Richmond, Virginia
- The Gallery 70 Group Show* Gallery 70/Heywood Gallery, Worcester, MA
- Hand-Pulled Prints IV* Parchman Stremmel Galleries, San Antonio, Texas
- Works on Paper* Barbara Singer Fine Arts, Cambridge, MA

AWARDS/GRANTS

- 2023 *Flat Out Under Pressure* Metropolitan Arts Council, 4th place
2017 Professional Development Grant Letterpress workshop at Penland School for Arts and Crafts, Penland, NC
2011 Juror's Award, 2nd Place, *Artisphere Artists of the Upstate Exhibit*, Greenville, SC
2009 Department of Art Service Award, Art Department, Clemson University
2008 Cecilia Voelker Award in Graduate Art History, Art Department, Clemson University
1998 (NEFA Grant) Massachusetts Fellowship for Visual Artists (works on paper category)

GALLERY AFFILIATIONS (Current)

The Schoolhouse Gallery, Provincetown, MA
Line and Color Works, Greenville, SC

PROFESSIONAL AFFILIATIONS

Contemporary Print Collective (founding member)
Metropolitan Arts Council (member)
Greenville Center for Creative Arts (member)
The Boston Printmakers (member)
Southern Graphics Council (member)
Alpha Epsilon Lambda
Honor Society
Phi Kappa Phi Honor Society

PUBLIC COLLECTIONS

AC Hotel, Greenville, SC
Boston Public Library, Boston, MA
Boston Atheneum, Boston, MA
DeCordova Museum and Sculpture Park, Lincoln, MA
DDJ Capital Management, LLC, Wellesley, MA
Dover Lofts Condominium Association, Boston, MA
Duxbury Art Complex Museum, Duxbury, MA
Emory & Henry College, Emory, VA
Fidelity Investments, Boston, MA
Galerie d'Art Contemporain, Chamalieres, France
Permobil Foundation, Sweden
Pickens County Museum of Art & History, Pickens, SC
Provincetown Art Association Museum, Provincetown, MA
Simmons College and Simmons Graduate School of Management, Boston, MA

BIBLIOGRAPHY

Art Deal (May, 1995) "Paintings and Prints from the Structure of Memory," Addison Parks.
Art New England (August/September, 2000) "The Drawing Show," Shawn Hill.
ArtsMedia (July/August 2005) "Provincetown's Big Art," Marina Veronica.
ArtsMedia (June 1997) "Marty Epp and Melissa Meier," Mari Spirito.
Bay Windows (February, 1996) "Herself as Subject," Shawn Hill.
Bay Windows (May 1, 1997) "Work from Acrobats, Ponies...," Shawn Hill.
Bay Windows (May 8, 1997) "Gray Gardens and Leaning Towers," Shawn Hill.
Bay Windows (March, 1999) "Warm Blurs and Sharp Lines," Shawn Hill.
Boston Globe (May, 1997) "Melissa Meier and Marty Epp," Cate McQuaid.
Boston Globe (June, 1998) "Perspectives: Fitchburg's art museum," Christine Temin.
Boston Globe (October, 1998) "High-pitched Epp," Cate McQuaid.
Boston Globe (February, 2001) "A Treasure Hunt Artfully Designed," Cate McQuaid.
Boston Globe (August, 2002) "Nervous energy," Cate McQuaid.
Boston Sunday Herald (March, 1997) "Distillery offers..." Mary Sherman.
Clemson National Print and Drawing Exhibition catalogue (2009)
Contemporary Impressions The Journal of the American Print Alliance (Volume 8, #1 spring 2000)
G Magazine "Modern Renaissance" (a large abstract painting...artwork featured on pg. 55)
Gallery News (Fall, 1999) "Art on Paper: The Fine Art of Collecting Original Prints," Craig Bell.
Greenville News (January, 2008) "Artist Appreciates Welcoming Art Community," Aubrae Wagner.
Proof in Print: A Community of Printmaking Studios Published by Boston Public Library, 2001.
Provincetown Banner (October 25, 2001) "Mapping the Lines of Solitude," Elizabeth Winston.
South End News (December, 2003) "Dover Lofts Unveil Lobby Art"
SOWA News (April, 2003) "Wareham Street – Marty Epp"
TOWN Magazine, (May, 2011) "Animal Magnetism: West Greenville artist Marty Epp-Carter explores our natural instincts," Liza Twery McAngus
TOWN Magazine, (April, 2013) "Room Diviner: Artist Marty Epp-Carter adds a personal touch to her dining room," Laura Linen
WBUR NPR website (2006) "February Visual Arts Picks," Mary Sherman.

EDUCATION

2009 MFA	Printmaking Clemson University, Clemson, SC (summa cum laude)
1994 BFA	Painting Massachusetts College of Art, Boston, MA
1988 MA	Counseling Psychology Lesley College, Cambridge, MA
1983 BS	Mass Communication Boston University School of Public Communication

TEACHING

Complete Teaching CV available on request