

MARTY EPP-CARTER

multimedia artist. teacher. mentor. maker.

SOLO EXHIBITIONS

- 2019 **Field Notes: I've Never Been to Hong Kong** Sift Gallery @ McMillan, Pazden, Smith, Greenville, SC
- 2016 **A Loud Whisper** Art & Light Gallery, Greenville, SC
- 2011 **Fits and Starts: New Work** Centre Stage Theatre, Greenville, SC
- 2009 **Recollection/Re-Collection** MFA Thesis Exhibition, Lee Gallery, Clemson University, Clemson, SC
- 2004 **On the Project Wall** The Silas-Kenyan Gallery, Provincetown, MA
New Paintings The Silas-Kenyan Gallery, Provincetown, MA
- 2003 **Fishing in Firenze: New Drawings by Marty Epp** The Silas-Kenyan Gallery, Provincetown, MA
- 2002 **Transformation: 1 – 20** Massachusetts College of Art, Tower Building, Boston, MA
- 2001 **On the Project Wall** The Silas-Kenyan Gallery, Provincetown, MA
- 1999 **Marty Epp New Work** T.J. Walton Gallery, Provincetown, MA
- 1998 **Marty Epp at Boston Musica Viva** Longy School, Cambridge, MA
- 1997 **Paintings, Prints & Other Constructions** Gallery 70/Heywood Gallery, Worcester, MA
Marty Epp at Boston Musica Viva Longy School, Cambridge, MA
- 1995 **Woolgathering and Other Preoccupations: Paintings and Prints from the Structure of Memory, Phases I and II** K&T Lionheart Art Space, Boston, MA

TWO-PERSON EXHIBITIONS

- 2023 (upcoming) **Marty Epp-Carter and Elaine Quave** Metropolitan Arts Council, Greenville, SC
- 2018 **Marty Epp-Carter and Carlyn Tucker** Riverworks Gallery, Greenville, SC
- 2004 **Marty Epp-Carter and Patrick Daly** New England Biolabs, Beverly, MA
- 2002 **Marty Epp-Carter and Erica Tada** The Haydon Gallery, Lincoln, NE
- 2001 **Marty Epp-Carter and Esther Garcia Eder** Upstairs at Johnson's Gallery, Boston, MA
- 2000 **Marty Epp-Carter and Sara Shirley** T.J. Walton Gallery, Provincetown, MA
Marty Epp-Carter and Jen Bradley Provincetown Group Gallery, Provincetown, MA
Marty Epp-Carter and Jason Duval Barbara Singer Fine Art, Cambridge, MA
- 1997 **Marty Epp-Carter and Melissa Meier** Barbara Singer Fine Art, Cambridge, MA

GROUP EXHIBITIONS

- 2023 **Unmasked** Lipscomb Gallery, Greenville, SC
- 2022 **Mentors** Abney House, Greenville, SC
Member's Showcase Greenville Center for Creative Arts, Greenville, SC
Contemporary Print Collective Print Fair Greenville Center for Creative Arts, Greenville, SC
Unmasked Greenville Center for Creative Arts, Greenville, SC
- 2021 **Buy it or Burn it Auction** Marty Epp-Carter Studio, Greenville, SC
- 2019 **Women Printmakers** Fork & Plough, Greenville, SC
- 2018 **Anderson Arts Center Juried Show** Anderson, SC
Artists of the Upstate Juried Show, awarded 2nd prize, Greenville, SC
Confluence International Print Exchange, Upstate Gallery on Main, Spartanburg, SC
Contemporary Print Collective Print Fair Greenville Center for Creative Arts, Greenville, SC
Contemporary Print Collective, Unitarian Universalist Church, Greenville, SC
Invisible Cities, Palazzo Ca' Zenobio, Amor del Libro, Venice, Italy, 2018
Open Studio Retrospective, Metropolitan Arts Center, Greenville, SC
SCGSAH Visual Arts Faculty Exhibition Lipscomb Gallery, Greenville,
- 2017 **Catywampus** Art Curious Gallery, Johnson City, TN
Contemporary Print Collective Print Fair Greenville Center for Creative Arts, Greenville, SC
Ink Travels Albright College Center for the Arts Freedman Gallery, Reading, PA
Savannah College of Art and Design, Atlanta, GA
- 2016 **Contemporary Print Collective Print Fair** Greenville Center for Creative Arts, Greenville, SC
Ink Travels Riverworks Gallery, Greenville, SC
CVA Greenville ONE building, Greenville, SC
Sikes Hall Gallery, Clemson University, Clemson,

GROUP EXHIBITIONS (Continued)

- Instagram Picks** Greenwood Art Center, Greenwood, SC
Invisible Cities Constellation Studio Gallery, Lincoln, NE
Looking Forward Looking Back A Contemporary Look at Still Lives in the Upstate, Bob Jones University, Greenville, SC
On the Road SE Center for Photography "Seneca" photograph selected, Greenville, SC
One Square Foot Metropolitan Arts Council, Greenville, SC
Open Studios Sponsored by the Metropolitan Arts Council, Greenville,
SCGSAH Visual Arts Faculty Exhibition Lipscomb Gallery, Greenville,
Teachers as Artists Greenville Center for Creative Arts, Greenville, SC
- 2015 **Contact: Student/Faculty Exhibition** Vista Studios/Gallery 80808, Columbia,
Governor's School Visual Arts Faculty Exhibit Anderson University, Anderson,
Open Studio Retrospective Metropolitan Arts Center, Greenville, SC
Primary Colors: A Teacher's Retrospective Claflin University, Orangeburg, SC
Shifting Plates II Pickens County Museum of Art & History, Pickens, SC
Aiken Center for the Arts, Aiken, SC
- 2014 **Artisphere Artists of the Upstate** Founders Room at Larkin's on the River, Greenville, SC
Juror Kayli Hibbard, Gallery Seventeen, Greenville, SC
Faculty Show Lipscomb Gallery, SC Governor's School for the Arts and Humanities, Greenville, SC
Pickens County Museum 35th Annual Juried Exhibition Pickens, SC Juror Clark Whittington,
Raleigh, NC
Shifting Plates II USC Upstate, Spartanburg, SC
Swoop & Bounce: Season's Best Schoolhouse Gallery, Provincetown, MA
100 x 100 Upstairs Artspace, Tryon, NC
12 x 12 Open Studio Artists The Metropolitan Arts Council, Greenville, SC
- 2013 **ReTHiNK ink 25 Years at Mixit Print Studio** Cantor Art Gallery, College of the Holy Cross, Worcester, MA
Fort Lewis College, Durango, CO
Sourcing New Mentors Center for Visual Art @ Greenville, Greenville, SC
- 2012 **Faculty Show** Lipscomb Gallery, SC Governor's School for the Arts and Humanities, Greenville, SC
Shifting Plates, Upstate Printmakers Portfolio Coastal Carolina University
ThiNK Boston Printmakers members traveling show, various venues
- 2011 **Artisphere Artists of the Upstate** Center Stage, Greenville,
Juror Todd MacDonald, Clemson University
Director's Invitational Children's Museum, Greenville, SC Juried by Upstate Visual Arts, Greenville, SC
Director's Invitational II Private Home Exhibition, Greenville, SC
Shifting Plates, Upstate Printmakers Portfolio MAC gallery, Greenville, SC
ThiNK Boston Printmakers members traveling show, various venues
- 2010 **Clemson PRINTS** Vandiver Gallery, Anderson University, Anderson, SC
One Stop Open Studios Metropolitan Arts Council Gallery, Greenville, SC
Snap to Grid L.A. Center for Digital Art, Los Angeles,
ThiNK Boston Printmakers members traveling show, various venues
- 2009 **Drawing the Line** Haydon Art Center, Lincoln, NE
Principles and Perspectives in Progress Clemson National Print and Drawing Exhibition, Clemson, SC
Juror Carmon Colangelo
Re-Visions The Art Center, Clemson, SC
- 2008 **12 x 12 Open Studio Artists** The Metropolitan Arts Council, Greenville, SC
- 2007 **Summer Group Show** The Village Studios, Greenville, SC
12 x 12 Open Studio Artists The Metropolitan Arts Council, Greenville, SC
- 2006 **Group Show** The Schoolhouse Gallery, Provincetown, MA
Below the Surface: Juried Intaglio Exhibition Zea Mays Printmaking, Florence, MA
Juror Peter Pettengill of Wingate Studio
Drama of Scale: New Work from Mixit Print Studio Carney Gallery, Regis College, Weston, MA
Faculty Show DeCordova Museum School, Lincoln, MA
New Landscape: The Boston Printmakers Members' Show
Danforth Museum of Art, Framingham, MA
Recent Print Acquisitions: The Workshop Portfolios
DeCordova Museum and Sculpture Park, Lincoln, MA

GROUP EXHIBITIONS (Continued)

- 2005** **Annual Drawing Show** The Schoolhouse Galleries, Provincetown, MA
The Boston Printmakers North American Print Biennial 808 Gallery at Boston University, Boston, MA
Juror Joann Moser, Senior Curator, Graphic Arts, Smithsonian American Museum, Washington, DC
The Dictionary Project Brickbottom Gallery, Somerville, MA
One Night Only with Kevin Cyr and Joerg Dressler (private residence), Boston, MA
Things Not Spoken Lillian Immig Gallery at Emmanuel College, Boston, MA
- 2004** **A Woman's Work is Never Done** The Art+Community Gallery, New York NY
New Work Printmakers Show The Silas-Kenyon Gallery, Provincetown,
Time Remembered/Time Past: Boston Printmakers at the Art Complex Museum, Duxbury, MA
- 2003** **Art on the Dock** The Haydon Gallery, Lincoln, NE
Essex Art Center Annual Juried Show 2003 Essex Art Center, Lawrence, MA
La 6eme Triennale Mondiale D'Estampes Petit Format Galerie D'Art Contemporain,
Chamalieres, France
Not All Privates Salute Hallspace Gallery, Boston, MA
Salon Show Clark Gallery, Lincoln, MA
Spring Arts Competition Exhibit The Silas-Kenyon Gallery, Provincetown, MA
Una Comunidad de Talleres de Grabado Havana, Cuba
24th National Print Exhibition Silvermine Guild Arts Center Gallery, New Canaan, CT
- 2002** **A Community of Print Making Studios** Brickbottom Gallery, Somerville, MA
Artcetera Art Auction Boston Center for the Arts, Boston, MA
By Daylight, By Lamplight: The C-Scape Mapping Project The Silas-Kenyan Gallery,
Provincetown, MA
The Drawing Show Mills Gallery, Boston, MA
Juror Bill Arning, Curator, List Center for Visual Arts, MIT
Making a Mark: Artists from the Boston Drawing Project Danforth Museum of Art, Framingham, MA
Curated by Helen Shlien, Independent curator
SOS Artists Choice Somerville Museum, Somerville, MA
Summer Group Exhibition The Haydon Gallery, Lincoln, NE
- 2001** **Boston Drawing Project** Bernard Toale Gallery, Boston, MA
Juror Bill Arning, Curator, List Center for Visual Arts, MIT
The Boston Printmakers North American Print Biennial 808 Gallery at Boston University, Boston, MA
Juror David Kiehl, Curator of Prints and Drawings, Whitney Museum of American Art
Eighth Annual Juried Show Essex Art Center, Lawrence, MA
Juror Kathryn Schultz, Norma Jean Calderwood Director
Gallery Artists Show The DNA Gallery, Provincetown, MA
- 2001** **Proof in Print: A Community of Printmaking Studios**
Wiggin Gallery, Boston Public Library, Boston, MA
Salon Montserrat College of Art Gallery, Beverly
Salon Redux Trustman Art Gallery, Simmons College, Boston, MA
Curated by Laura Donaldson, Assistant Director, Montserrat College Gallery
Schematically Inclined Gallery Bershad, Somerville, MA
Season Opening Show The Silas-Kenyan Gallery, Provincetown, MA
Workshop Traditions: Printmaking in Boston Since 1960
The Boston University Art Gallery, Boston, MA
- 2000** **ArtCetera Art Auction** Boston Center for the Arts, Boston, MA
Drawing as Process Essex Art Center, Lawrence, MA
The Drawing Show Mills Gallery, Boston, MA Juror Ellen Gallagher, Artist
Hand-Pulled Prints VIII Parchman Stremmel Galleries, San Antonio, Texas
Paper Works Connecticut Graphic Arts Center, Norwalk, CT
Juror Harry Philbrick, director, Aldrich Museum of Contemporary Art
Print Portfolio Workshops Randse Afrikaans Universitate, Johannesburg, South Africa
Seventh Annual Juried Show Essex Art Center, Lawrence, MA
Juror Barbara O'Brien, director, Montserrat College of Art Gallery
- 1999** **Boston Prints: Contemporary Prints by New England Artists** Kingston Gallery, Boston, MA
Drawing and Printmaking: A Dialogue Fort Point Arts Community Gallery, Boston, MA
The Ninth Triennial Fuller Museum, Brockton, MA Juror Carl Belz, Independent curator
Provincetown: 100 Years an Arts Community Lamia Ink, New York, NY

GROUP EXHIBITIONS (Continued)

- Selections** University of Massachusetts Dartmouth, North Dartmouth, MA
Works on Paper Louisiana State University, Baton Rouge, LA
100th Anniversary Show The Schoolhouse Center, Provincetown, MA
- 1998** **ArtCetera Art Auction** Boston Center for the Arts, Boston, MA
Art in the Lobby Simmons Graduate School of Management, Boston, MA
New England/New Talent Fitchburg Art Museum, Fitchburg, MA
New Works and Group Show Provincetown Group Gallery, Provincetown, MA
UTOPIA Silas-Kenyon Gallery, Schoolhouse Center, Provincetown, MA
Women's Work Provincetown Group Gallery, Provincetown, MA
- 1997** **Print Invitational** The 1912 Gallery, Emory, Virginia
Shifting Grounds: A Dialogue in Prints Boston University Fuller Gallery, Boston, MA
Worcester Exchange, Part Two Gallery at The Distillery, South Boston, MA
- 1996** **ArtCetera Art Auction** Boston, MA
First Biennial Printmaking Exhibition Hand Workshop Art Center, Richmond, Virginia
The Gallery 70 Group Show Gallery 70/Heywood Gallery, Worcester, MA
Hand-Pulled Prints IV Parchman Stremmel Galleries, San Antonio, Texas
Works on Paper Barbara Singer Fine Arts, Cambridge, MA

AWARDS/GRANTS

- 2017** Professional Development Grant Letterpress workshop, Penland School for Arts and Crafts, Penland, NC
2011 Juror's Award, 2nd Place, Artisphere Artists of the Upstate Exhibit, Greenville, SC
2009 Department of Art Service Award, Art Department, Clemson University
2008 Cecilia Voelker Award in Graduate Art History, Art Department, Clemson University
1998 (NEFA Grant) Massachusetts Fellowship for Visual Artists (works on paper category)

GALLERY AFFILIATIONS (Current)

The Schoolhouse Gallery, Provincetown, MA
Wilkinson Art, Greenville, SC

PROFESSIONAL AFFILIATIONS

Contemporary Print Collective (founding member)
Metropolitan Arts Council (member)
Greenville Center for Creative Arts (member)
The Boston Printmakers (member)
Southern Graphics Council (member)
Alpha Epsilon Lambda Honor Society
Phi Kappa Phi Honor Society

PUBLIC COLLECTIONS

AC Hotel, Greenville, SC
Boston Public Library, Boston, MA Boston Atheneum, Boston, MA
DeCordova Museum and Sculpture Park, Lincoln, MA
DDJ Capital Management, LLC, Wellesley, MA
Dover Lofts Condominium Association, Boston, MA
Duxbury Art Complex Museum, Duxbury, MA
Emory & Henry College, Emory, VA Fidelity Investments, Boston, MA
Galerie d'Art Contemporain, Chamalieres, France Permobil Foundation, Sweden
Pickens County Museum of Art & History, Pickens, SC
Provincetown Art Association Museum, Provincetown, MA
Simmons College and Simmons Graduate School of Management, Boston, MA

BIBLIOGRAPHY

- Art Deal (May, 1995) "Paintings and Prints from the Structure of Memory," Addison Parks.
- Art New England (August/September, 2000) "The Drawing Show," Shawn Hill.
- ArtsMedia (July/August 2005) "Provincetown's Big Art," Marina Veronica.
- ArtsMedia (June 1997) "Marty Epp and Melissa Meier," Mari Spirito.
- Bay Windows (February, 1996) "Herself as Subject," Shawn Hill.
- Bay Windows (May 1, 1997) "Work from Acrobats, Ponies..." Shawn Hill.
- Bay Windows (May 8, 1997) "Gray Gardens and Leaning Towers," Shawn Hill. Bay Windows (March, 1999) "Warm Blurs and Sharp Lines," Shawn Hill.
- Boston Globe (May, 1997) "Melissa Meier and Marty Epp," Cate McQuaid.
- Boston Globe (June, 1998) "Perspectives: Fitchburg's art museum," Christine Temin. Boston Globe (October, 1998) "High-pitched Epp," Cate McQuaid.
- Boston Globe (February, 2001) "A Treasure Hunt Artfully Designed," Cate McQuaid. Boston Globe (August, 2002) "Nervous energy," Cate McQuaid.
- Boston Sunday Herald (March, 1997) "Distillery offers..." Mary Sherman. Clemson National Print and Drawing Exhibition catalogue (2009)
- Contemporary Impressions The Journal of the American Print Alliance (Volume 8, #1 spring 2000) G Magazine "Modern Renaissance" (a large abstract painting...artwork featured on pg. 55)
- Gallery News (Fall, 1999) "Art on Paper: The Fine Art of Collecting Original Prints," Craig Bell
- Greenville News (January, 2008) "Artist Appreciates Welcoming Art Community," Aubrae Wagner
- Proof in Print: A Community of Printmaking Studios Published by Boston Public Library, 2001
- Provincetown Banner (October 25, 2001) "Mapping the Lines of Solitude," Elizabeth Winston.
- South End News (December, 2003) "Dover Lofts Unveil Lobby Art"
- SOWA News (April, 2003) "Wareham Street—Marty Epp"
- TOWN Magazine, (May, 2011) "Animal Magnetism: West Greenville artist Marty Epp-Carter explores our natural instincts," Liza Twery McAngus
- TOWN Magazine, (April, 2013) "Room Diviner: Artist Marty Epp-Carter adds a personal touch to her dining room," Laura Linen
- WBUR NPR website (2006) "February Visual Arts Picks," Mary Sherman

EDUCATION

- 2009 MFA** **Printmaking** Clemson University, Clemson, SC (summa cum laude)
- 1994 BFA** **Painting** Massachusetts College of Art, Boston, MA
- 1988 MA** **Counseling Psychology** Lesley College, Cambridge, MA
- 1983 BS** **Mass Communication** Boston University School of Public Communication

TEACHING

South Carolina Governors School for the Arts and Humanities (August 2011 – present) Full-time Visual Arts Faculty

Teach printmaking, drawing, Visual Language and Contemporary Art Theory to 11th and 12th grade students in the visual arts. Expand upon and develop curriculum that connects drawing, studio practice, theory and printmaking into the instruction keeping in mind the best interest of each student.

Anderson University, Anderson, SC

(Fall 2010-Spring 2011) Adjunct Lecturer, "Foundations I and Foundations II"

Part of a team of instructors teaching the required freshman fine art foundation course. Follow established curriculum to guide students through projects that incorporate the elements and principles of design, fundamental drawing skills, color theory, and presentation and craftsmanship skills. Lecture and present projects to students in large and small groups and work with students one on one as they develop and carry out each project.

Clemson University, Clemson, SC

(Spring 2011) Adjunct Lecturer, "Drawing II"

Develop course syllabus and projects as a continuation of Drawing I. Course is intended to increase students' skills in observational drawing, use of formal, compositional elements, 1-, 2-, and 3-point perspective and the development of conceptual ideas and themes through visual language.

TEACHING (Continued)

(Fall 2010) Adjunct Lecturer, "Foundations I"

Follow established curriculum to guide students through projects that incorporate the elements and principles of design, fundamental drawing skills, color theory, presentation and craftsmanship skills. Develop a familiarity with the vocabulary of art and design and introduce the importance of brainstorming to create a conceptual visual language as a means of communication through art.

(Spring 2010) Adjunct Lecturer, "Introduction to Graphic Design"

Developed course syllabus, projects, assigned reading and exercises based on cumulative exposure to graphic design elements and theory. Conduct class discussions, lead critiques and introduce a multi-disciplinary student group to the goal of visual literacy.

(Spring 2009) Instructor of Record, "Beginning Printmaking"

Co-teach beginning printmaking classes with another graduate student. Create and lead projects that introduce printmaking techniques and encourage understanding and mastery of those techniques. Instruction focuses on the history of printmaking, tool use and care, paper varieties, and the processes of intaglio, woodcut, monotype and collagraph.

(Fall 2008) Instructor of Record, "Advanced Printmaking"

Create and lead printmaking class for undergraduate printmaking majors and graduate students. Academic tasks include curriculum design based on current requirements for this mixed-level course, conduct demonstrations reviewing familiar techniques and introducing new ones, and invite visiting artists for demonstrations. Techniques taught include lithography, screen print and solar plate. Responsibilities also include communicating assignments and deadlines, moderating class critiques, and grading each student's work based on clearly defined guidelines.

(Fall 2007 and Spring 2008) Teaching Assistant for "Advanced Printmaking"

Assist printmaking professor with teaching responsibilities. Assist with demonstrations, address student questions and technical problems, and help with shop maintenance and supply inventory. Introduce, teach and demonstrate two projects and grade each student's work for those projects based on predetermined criteria.

Greenville County Museum of Art, Greenville, SC

(2010) Instructor for adult beginning classes in drawing and acrylic painting. Create the classes based on the facilities available, write syllabi for each, provide material lists to the school and the students, and conduct all demonstrations and classes. These are four-week courses meeting once a week and provide an introduction to basic concepts of drawing and painting with the intention that students get a feel for the medium and a desire to continue with more classes.

(2007) Instructor for art classes designed for children ages 8 through 16. Create the classes based on the facilities available, write syllabi for each, provide material lists to the school and the students, and conduct all demonstrations and classes. "Draw, Design, Paint" and "Draw, Design, Sculpt" take students through the fundamentals of drawing out a concept, designing a plan, be it color choices, composition or in the case of sculpture, structural and built elements, and then executing the work based on the drawing and design. "Drawing Inside and Out," takes students into the museum to draw from exhibits and outside the museum to draw sculptures, buildings and found sites in the surrounding neighborhood. "Museum in Miniature" shows students the "back rooms" of the museum and then takes them through the construction of their own diorama complete with reproductions of existing pieces and their own additions. "Teen Printmaking" is an introductory printmaking class using an etching press and water-based inks to create drypoints, monotypes, linocuts and woodcuts.

Children's Art Centre, United South End Settlements, Boston, MA

(2006) Instructor for weekly art sessions

Teach 4 classes per week to inner-city preschool children, ages 2.9 – 6 years. Classes correspond to themes being taught in the classroom and focus on age-appropriate developmental skills as well as recognition and understanding of art materials and skills over time.

(2005 – 2006) Instructor for "Art Explorations for Little Ones"

Teach young children (toddler and preschool) with an adult partner the foundations of art-making while having fun, stimulating creative exploration and building skills. Projects include color mixing, clay-play, stamping, finger painting, and simple crafts. The focus is on confidence building, fine motor control and familiarity with basic art materials.

DeCordova Museum School of Art, Lincoln, MA

(2004 – 2006) Printmaking Instructor for "Monoprint/Monotype"

(1997 – 1999) Printmaking Instructor for "Printmaking Techniques"

Teach adult printmaking classes. Responsible for creating 8 week course curriculum and demonstrating a variety of printmaking techniques, working with students as a group and individually to insure experimentation and competence in each technique. Responsibilities also include general shop upkeep and inventory of supplies and materials.

TEACHING (Continued)

Truro Center for the Arts, Truro, MA

(2005) Printmaking Instructor for “Carborundum and Drypoint Printmaking”

Teach adult printmaking class. The weeklong course explores carborundum monoprint and drypoint techniques and is divided between studio/press time and outdoor excursions to collect imagery and ideas.

Two Rivers Press, White River Junction, Vermont

(2004) Printmaking Instructor for “Carborundum and Drypoint Printmaking”

Teach adult printmaking class. The two-day course explores carborundum monoprint and drypoint techniques.

Mixit Print Studio, Somerville, MA

(2004) Printmaking Instructor

Teach weekend workshops to adults at a private printmaking studio. Responsible for preparing all aspects of the workshop including the 2-day lesson plan and demonstrations, overseeing each student’s work, and guiding a critique session at the end of the weekend.

Fine Arts Work Center, Provincetown, MA

(2004) Instructor for “Random Systems for Drawings”

Teach weekend workshop to adults. This workshop focuses on creating “systems of randomness” for the making of spontaneous and new drawings, using mixed-media materials and non-traditional approaches to drawing.

Marty Epp Studio, Hyde Park, MA

(2002 – 2006) Drawing and Printmaking Instructor and “Art Coach”

Provide private or semi-private (2-3 people) drawing and printmaking instruction for students of all abilities and ages. The focus is on creating a plan that suits the abilities and needs of each student. For beginning students the projects vary from traditional, representational techniques, to abstraction and the development of a personal mark-making vocabulary. Artists who hire me as an “Art Coach” usually have a studio of their own and are engaged in ongoing art-making and exhibiting. My role is varied, but includes: troubleshooting technical issues, challenging stale work-habits or blocks they’ve encountered and providing a fresh eye on current work in progress.

Massachusetts College of Art, Boston, MA

(1994) Teaching Assistant and Print Shop Monitor, Printmaking Dept.

Provided technical assistance to students during open studio hours. Assisted the printmaking department manager in keeping track of supplies and materials. Assisted with general shop maintenance.

Boston University, Boston, MA

(1983) Teaching Assistant, School of Public Communication

Co-led weekly graphic design workshops and discussion groups for freshmen and sophomores; created lesson plans to supplement concepts from core class; graded and wrote critiques for all work done by twenty-student section. Held office hours for individual consultation and worked with co-leader to plan each class meeting.