

# MARTHA LITTLE

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## EDUCATION

2010  
**BACHELOR OF SCIENCE IN NURSING**  
DALHOUSIE UNIVERSITY

1982  
**BACHELOR OF FINE ARTS**  
NOVA SCOTIA COLLEGE OF ART AND DESIGN

1979  
**BACHELOR OF ARTS IN DRAMATIC STUDIES**  
UNIVERSITY OF WINNIPEG

## EXHIBITIONS

2016  
**A ROOM OF ONES OWN**  
MYM GALLERY  
ARTSPPLACE, ANNAPOLIS ROYAL COMMUNITY ARTS COUNCIL, NS  
SOLO EXHIBITION

2010  
**IN OUR OWN WORDS: A GLIMPSE BEYOND THE STIGMA OF ADDICTION**  
PROPELLAR BREWERY, HALIFAX, NS.  
IN CONJUNCTION WITH MAINLINE NEEDLE EXCHANGE AND DALHOUSIE UNIVERSITY.  
SOLO EXHIBITION

2006  
**COMMITTED BEYOND REASON.**  
ARTSPPLACE, ANNAPOLIS COMMUNITY ARTS COUNCIL, NS  
SOLO EXHIBITION

1999

**FIGURATIVELY SPEAKING**

STUDIO 21, HALIFAX, NS  
GROUP EXHIBITION

1998

**PALIMPSEST**

ARTSPACE, ANNAPOLIS COMMUNITY ARTS COUNCIL, NS  
SOLO EXHIBITION

1995

**THE RAINBIRD**

THE LITTLE STUDIO, WINNIPEG, MB  
SOLO EXHIBITION

1995

**MANIFESTATIONS: ICONS OF OUR TIMES**

ARTSPACE, MAIN ACCESS GALLERY, WINNIPEG, MB

1991

**WOMEN, GODESSES AND ANGELS**

ARTSPACE, MAIN ACCESS GALLERY, WINNIPEG, MB  
GROUP EXHIBITION

1990

**OPEN ACCESS**

ARTSPACE, MAIN ACCESS GALLERY, WINNIPEG, MB  
GROUP EXHIBITION

1988

**SPIRIT IN A DARK NIGHT**

POOL OF THE BLACK STAR, MANITOBA LEGISLATIVE BUILDINGS  
SOLO EXHIBITION

1988

**THE PAPER PROJECT**

GALLERY 454, WINNIPEG, MB  
GROUP EXHIBITION

## **PERFORMANCE ART**

1992

**KORE IN HELL BY MARGARET SWEATMAN**

WEST END CULTURAL CENTRE, WINNIPEG, MB  
TITLE ROLE

1992

**GORILLA** BY DOUG MELNYK AND JACK BUTLER  
UNDERGRAND THEATRE, LONDON, ON  
TITLE ROLE

1990

**LUCY** IN CONJUNCTION WITH DOUG MELNYK AND JACK BUTLER  
THE GORILLA PROJECT  
ART GALLERY OF SOUTHWESTERN MANITOBA, BRANDON, MB

## **RELATED ACTIVITIES**

1998-1999

**Board Member.** Annapolis Royal Community Arts Council  
Director of Programming Committee

1998

**Instructor.** Figure Drawing. Annapolis Community Arts Council

1998

Artist talk on solo exhibition **Palimpsest.**

1998

**Paint the Town.** Participant in fundraising event for Annapolis Community Arts Council

1993

**Juror.** Purchase jury for **Works on Paper.** Visual Art Bank. Manitoba Arts Council

1990-1992

**The Artist's Journal.** Participant in Manitoba Artists in the Schools. Manitoba Arts Council

1988

**Mural for Autistic Treatment Program.** Donated to the Child Psychiatry Building, Winnipeg, MB.  
Collaboration between Advertising Art students, Red River Community College and the Health Sciences Centre.

1987-1989

**Instructor.** Studio Programs. The Winnipeg Art Gallery

## **AWARDS/GRANTS**

1997

**Visual Arts B Grant.** For continuing work. Manitoba Arts Council

1994

**Visual Arts B Grant.** For **The Rainbird** (sculpture). Manitoba Arts Council

1990

**Short-term Project Grant. For series of drawings Women Shouldering a Rock.**  
Manitoba Arts Council

1989

**National Film Board of Canada Grant. Participant in Story Structure Workshop. Regina, SK**

1982

**Endowment Award. Nova Scotia College of Art and Design**

1980

**Jean Murray-Moray Sinclair Scholarship. Manitoba Theatre Centre**

1979

**Bethia Henry Memorial Scholarship for Dramatic Studies. University of Winnipeg**

## Reviews

1999

**The Human Form Made Simple Again: Studio 21 Exhibition Steals our Bodies Back from Abstract Movements by Marilyn Smulders. *The Daily News*. March 25, 1999. p. 28.**

1995

***What's On*. CBC-24 Hours. Featured interview with Robert Enwright on *The Rainbird*.**

1994

**The Jazz Report. Vol. 7 No. 4. Summer, 1994. Review in *Direct Line* by Ray Alexander re my "torch" vocals.**

1991

**Women, Goddesses and Angels: A Group Show. Review by Alison Gillmor. *The Winnipeg Free Press* (C32). November 16, 1991.**

1989

**The Importance of Being Honest by Lew Layman. *Border Crossings*. January/1989. Review of solo exhibition *Spirit in a Dark Night*.**

1988

**A review of *Spirit in a Dark Night* in the Pool of the Black Star. Review by Randal McIlroy.**