

New exhibition opening May 8 at Artisan Lofts, 143 Reade Street, Tribeca

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New York

***PUSHING BOUNDARIES***

Opening reception: May 8, 2025, 5-7pm at Artisan Lofts

143 Reade Street, New York, NY    show runs through Oct 12, 2025



Laura Von Rosk, *Wind Up*, 2025, oil on wood, 8 x 10 in. (LVR007)

**Featuring artists Ray Beldner, Daisy Craddock, Patrick Neal, Patricia Spergel, Scott VanderVoort, Marjorie Van Cura, Laura Von Rosk**

**Pushing Boundaries** brings together seven contemporary artists whose work explores and interprets the idea of boundaries—both literal and metaphorical. Through a diverse range of abstract and representational works, the exhibition reflects on how limits and edges shape our understanding of space, identity, and artistic expression. Together, the show offers a thoughtful meditation on where boundaries exist, how they're drawn, and what lies just beyond them. [CLICK HERE FOR PRICING](#)



Ray Beldner, *Collage Rock installation*, Foam, plaster, printed vinyl, UV matte varnish, 65 x 65 in. (variable) (RBE061)

**Ray Beldner's** inventive practice blurs the line between collage and sculpture, pushing the boundaries of both forms in unexpected ways. Born in San Francisco, Beldner received a BFA from the San Francisco Art Institute and an MFA from Mills College. He is a sculptor and mixed media artist whose work has been exhibited both nationally and internationally and can be found in many public and private collections including the Smithsonian National Portrait Gallery, the Federal Reserve Board, Washington D.C., 21c Museum, Louisville, KY; Fine Arts Museums of San Francisco, Oakland Museum, and the San Jose Museum of Art, California among others. His work has been reviewed in publications including *Art in America*, *Arte*, *Art On Paper*, *Artweek*, *Wired*, *Playboy*, the *Boston Globe*, the *Los Angeles Times*, the *Village Voice*, the *International Herald Tribune*, the *Wall Street Journal*, and the *New York Times*.



Daisy Craddock, *The World in a Tomato*, 2020, Oil pastel and oil stick on Arches paper, 23.25 x 41.5 in

**Daisy Craddock** is exploring the boundary of skin (in this case, of a tomato) and how its juicy interior is confined by a jewel-toned covering that the artist explores with a masterful eye. Daisy Craddock (b. Memphis, TN) received a BA in Fine Arts from Rhodes College and an MFA in Painting from the University of Georgia. Her work has been exhibited widely throughout the United States and has been reviewed in *Art in America*, *The New York Times*, *Art & Antiques*, *American Artist*, *Art News*, and *Arts Magazine*. Public collections include the Anderson Museum, the Newark Museum, the Memphis Brooks Museum of Art, the Milwaukee Museum of Art, the Ogden Museum, the Roswell Museum, the Rubin Museum of Art, Tuscon Museum of Art, and the Weatherspoon Museum. She is the recipient of a Roswell Artist in Residency and a 2002 New York Foundation for the Arts, New York Arts Recovery Grant. The artist lives and works in both NYC and the Hudson Valley.





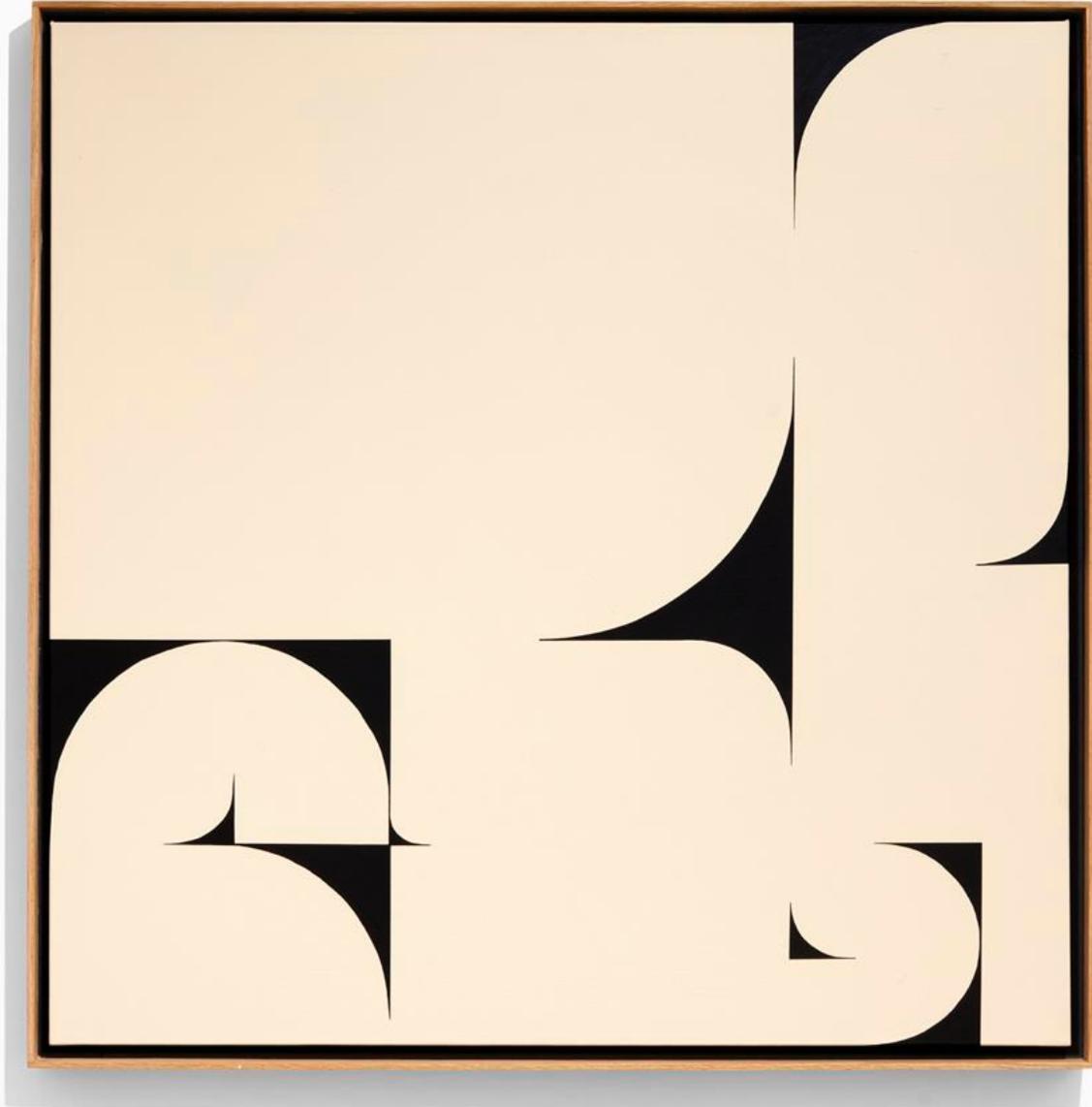
Patricia Spergel, *Continually*, 2020, oil on canvas, 36 x 40 in.

**Patricia Spergel's** dynamic abstract forms pulsate with energy, appearing to stretch and reach towards the edges of the canvas, embodying a tension between form and boundary. Spergel received her BFA from Cornell University and her MFA from the School of Visual Arts. Her work is included in such collections as Bank of America, Charlotte, NC; Citigroup Art Collection, New York, NY; Sanford C. Bernstein Inc., White Plains, NY; Michael Simon, New York, NY; Elliot Barnes, Paris, France; MetroMedia Inc., White Plains, NY; and Alliance Capital, New York, NY. She has received two solo exhibitions at The Painting Center, among numerous other group and solo exhibitions.



**Marjorie Van Cura**, *Untitled 0521*, 2021, ink on translucent film, 17 x 14 in.

Through her ink drawings on film, **Marjorie Van Cura** navigates the space between representation and abstraction. Her work often incorporates underlying political themes that challenge societal norms and the status quo. Van Cura earned her BFA from the University of Massachusetts Amherst, and MFA from the University of Pennsylvania. Since 2002, her works have been presented in several New York group exhibitions, including Atlantic Gallery, Blue Mountain Gallery, Calico Brooklyn, Dutch Kills Gallery, Factory Fresh, Madelyn Jordon Fine Art, Outlet Brooklyn, The Painting Center, Patchogue Art Gallery, Plaxall Gallery, Scope New York and Storefront Bushwick.



**Scott VanderVoort**, *Opening Act No. 2*, acrylic on canvas, 37.5 x 37.5 in. (SV002)

Both a sculptor and painter, Scott VanderVoort creates large organic abstractions that interact harmoniously with the edges of his canvases, exploring the dynamic relationship between form and boundary. His work invites viewers into a playful and thoughtful exploration of how objects, materials, and spaces acquire meaning. Central to VanderVoort's practice is a self-invented visual alphabet—rooted in the contrast between circle and square—which he rigorously investigates through endless variations. VanderVoort earned a B.A. in Industrial Design from Pratt Institute in New York City in 1998, where he later served as professor for over two decades.



Laura Von Rosk, *Holding*, 2024, oil on paper mounted to wood panel, 8 x 10 in. (LVR008)

**Laura Von Rosk's** compact landscapes present curious fence enclosures—evoking both restraint and latent energy. Her work explores themes of containment, anticipation, and the psychological landscapes we construct—where boundaries are not only physical but emotional and conceptual. Von Rosk earned her MFA from the University of Pennsylvania, and her BFA from the State University of New York at Purchase. Her paintings have been exhibited nationally in both solo and group shows. Her awards include the 2023 NYSCA Individual Artist Grant, the 2004 New York Foundation for the Arts Fellowship in Painting, grants from the Pollock- Krasner Foundation, and numerous residencies, including Yaddo and the Millay Colony.

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