

Pushing boundaries

8 May — 12 Oct 2025 at Garvey | Simon in Manhattan, United States

13 JUNE 2025



Daisy Craddock, *The world in a tomato*, 2020. Courtesy of Garvey|Simon

Pushing boundaries brings together seven contemporary artists whose work explores and interprets the idea of boundaries—both literal and metaphorical. Through a diverse range of abstract and representational works, the exhibition reflects on how limits and edges shape our understanding of space, identity, and artistic expression. Together, the show offers a thoughtful meditation on where boundaries exist, how they're drawn, and what lies just beyond them.

Ray Beldner's inventive practice blurs the line between collage and sculpture, pushing the boundaries of both forms in unexpected ways. Born in San Francisco, Beldner received a BFA from the San Francisco Art Institute and an MFA from Mills College. He is a sculptor and mixed media artist whose work has been exhibited both nationally and internationally and can be found in many public and private collections including the Smithsonian National Portrait Gallery, the Federal Reserve Board, 21c Museum, the Fine Arts Museums of San Francisco, and the San Jose Museum of Art. His work has been reviewed in *Art in America*, *Art on paper*, *Wired*, *Playboy*, *The Boston globe*, *The Los Angeles times*, *The village voice*, *The international Herald tribune*, *The Wall Street journal*, and *The New York times*.

Daisy Craddock is exploring the boundary of skin (in this case, of a tomato) and how its juicy interior is confined by a jewel-toned covering that the artist explores with a masterful eye. Craddock (b. Memphis, TN) received a BA in Fine Arts from Rhodes College and an MFA in Painting from the University of Georgia. Her work has been exhibited widely in the United States and has been reviewed in *Art in America*, *The New York Times*, *Art & Antiques*, *Art News*, and *Arts Magazine*. Public collections include the Anderson Museum, Newark Museum, Memphis Brooks Museum of Art, Milwaukee Museum of Art, Ogden Museum, Roswell Museum, Rubin Museum of Art, Tucson Museum of Art, and the Weatherspoon Museum. She is a recipient of the Roswell Artist-in-Residence Fellowship and a New York Foundation for

the Arts Recovery Grant. She lives and works in NYC and the Hudson Valley.

Patrick Neal utilizes the grid as a foundational element, establishing a screen-like effect that mediates the relationship between viewer and subject matter, questioning the boundaries of perception and orientation. Neal holds an MFA from Yale University and attended Yale Norfolk School of Art, the New York Studio School, and Skowhegan. He is a 2018 NYFA Artist Fellow in Painting and received the Queens Art Fund New Work Grant. Neal is a co-host of Show & Tell, a lecture series at the New York Irish Center in Queens, and his work has been exhibited throughout New York for nearly three decades.

Patricia Spergel's dynamic abstract forms pulsate with energy, appearing to stretch and reach toward the edges of the canvas, embodying a tension between form and boundary. Spergel received her BFA from Cornell University and her MFA from the School of Visual Arts. Her work is included in numerous public and private collections, including Bank of America, Citigroup, and Alliance Capital. She has held solo exhibitions at The Painting Center and participated in many group and solo shows across the country.

Through her ink drawings on translucent film, Marjorie Van Cura navigates the space between representation and abstraction. Her work often incorporates underlying political themes that challenge societal norms and the status quo. Van Cura earned her BFA from the University of Massachusetts Amherst and her MFA from the University of Pennsylvania. Since 2002, she has exhibited in numerous New York venues, including The Painting Center, Blue Mountain Gallery, Atlantic Gallery, Storefront Bushwick, Scope New York, and DFN Projects.

Both a sculptor and painter, Scott VanderVoort creates large organic abstractions that interact harmoniously with the edges of his canvases, exploring the dynamic relationship between form and boundary. His work invites viewers into a playful and thoughtful exploration of how objects, materials, and spaces acquire meaning. Central to VanderVoort's practice is a self-invented visual alphabet—rooted in the contrast between circle and square—which he rigorously investigates through endless variations. VanderVoort earned a B.A. in Industrial Design from Pratt Institute in New York City in 1998, where he later served as professor for over two decades. Scott's work has been included in many shows in New York, including two solos at Art Cake.

Laura Von Rosk's compact landscapes present curious fence enclosures—evoking both restraint and latent energy. Her work explores themes of containment, anticipation, and the psychological landscapes we construct—where boundaries are not only physical but emotional and conceptual. Laura Von Rosk earned her MFA from the University of Pennsylvania, and her BFA from the State University of New York at Purchase. Her paintings have been exhibited nationally in both solo and group shows. Her awards include the 2023 NYSCA Individual Artist Grant, the 2004 New York Foundation for the Arts Fellowship in Painting, grants from the Pollack Krasner Foundation, and numerous residencies, including Yaddo and the Millay Colony.

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Garvey | Simon

Garvey | Simon is a private dealer and art advisory service located in Manhattan's Upper West Side in NYC. Co-founded by advisor/dealer Elizabeth K. Garvey and contemporary collector, Catherine G. Simon, the gallery has particular focus with works-on-paper, artists exploring materiality and drawing.

[Gallery profile](#)

Location

Manhattan, United States

Founded in

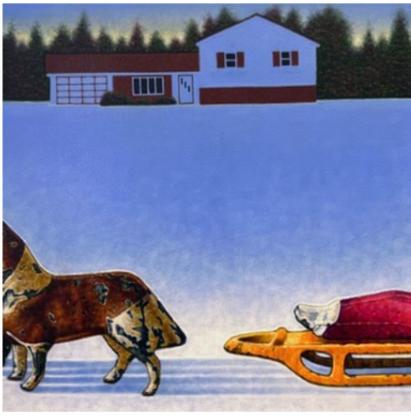
2010



1. Patricia Spergel, Continually, 2020. Courtesy of Garvey|Simon

- 2. Laura Von Rosk, Wind up, 2025. Courtesy of Garvey|Simon
- 3. Patrick Neal, Mustard plaid, 2008. Courtesy of Garvey|Simon

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