



MARJORIE VAN CURA: CROSSING THE LINE

September 17-October 31, 2021

It is with great pleasure that we present the next solo exhibition of original works by Marjorie Van Cura, an artist of extraordinary ability and impressive vision. Van Cura works in drawings that use ink and graphite on a transparent film. Her drawing process also contributes to the cumulative effect. She begins with images culled from news sources and completes a contour drawing of the image, not tracing but working off the dramatic tension in a given scene to bring about an expression of the conflict between people, the contrast in bodily action and repose, and the enactment of a drama that is symbolically redolent.

Crossing The Line presents presents scenes inspired by peaceful protests against police brutality and systemic racism as a backdrop from which Van Cura draws formalist inspiration. Her work establishes a new way of using abstraction to reflect historical events

and the ‘optics’ we give them. People in ideological conflict with one another, banners and fists raised, marching and dashing into the history books. We read in these images the story of humanity, of the necessary change that presages progress, and we are made to feel the weight of the moment just as we thrill to her formal mastery in color and form. “Marjorie Van Cura: Crossing The Line” is on view through Sunday, October 31. Please inquire for interest.



MARJORIE VAN CURA

Untitled 1221, 2021

Ink on translucent film

14 x 11 inches



MARJORIE VAN CURA

UNTITLED 0921, 2021

Ink on translucent film

6 x 6 inches



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