

**MARJORIE VAN CURA**

***Unknown Territories***

**February 12-March 26, 2021**

For its first exhibition of the new year, Gibson Contemporary is pleased to feature “Marjorie Van Cura: *Unknown Territories*” from February 12 to March 26, 2021. Van Cura is a distinct talent who has been nurturing a polymathic vision for over a decade. Please direct all inquiries to David Gibson at [dgibson@gibsoncontemporary.com](mailto:dgibson@gibsoncontemporary.com)

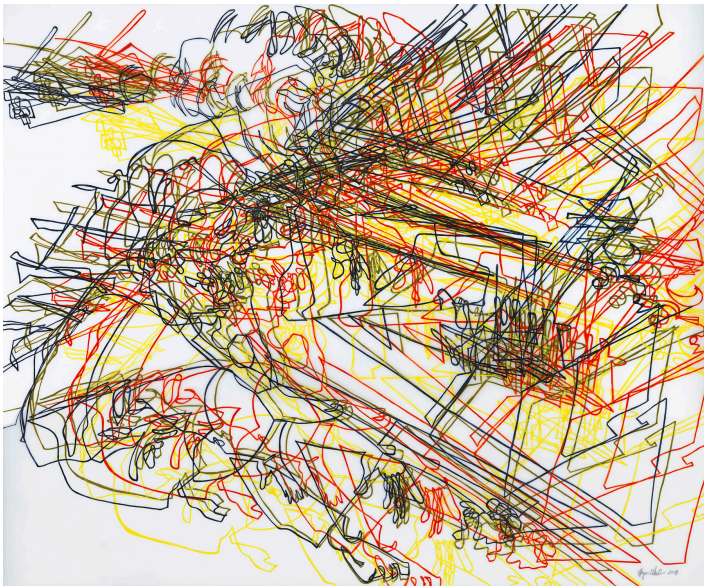
Standing between the two poles of discipline and chaos, Marjorie Van Cura traces the outline of a palimpsest. The precisionist methods at hand--using micron pens and automatic pencils--would seem to infer an orderly process but the end result aims toward complexity and ambiguity. Her aim is to seek out contemporary events via the internet and source the superficial appearance of its physical outcome as materially accrued and symbolically suggestive in formal terms.

The combination of a layered approach to building meaning through form begins with images digitally culled from the optics of natural disasters and social unrest, to which Van Cura then submits a series of blind contour drawings, graphically generating abstract forms that can be sourced like painterly gestures.

She then hand-traces her drawings onto translucent film, in overlapping iterations, using mixed mediums of graphite, permanent marker, acrylic ink, or oil paint. The end result presents an aperture perspective of dramatically focused imagery suggestive of geographical map forms floating in space. Yet they are anything but—they are anchored by their subject matter and its transliteration into a more complex visual product.

Consider its merits from an obverse perspective. What if we received all facts in a hieroglyphics independent of natural appearance or facts? Like any sort of code, similar to any language that does not resemble our own, we would be required to adjust our expectations to experience a greater range of meaning--from direct to ambiguous. What is available in Van Cura's work, is a palpable range of aesthetic reward.

[View Exhibition](#)



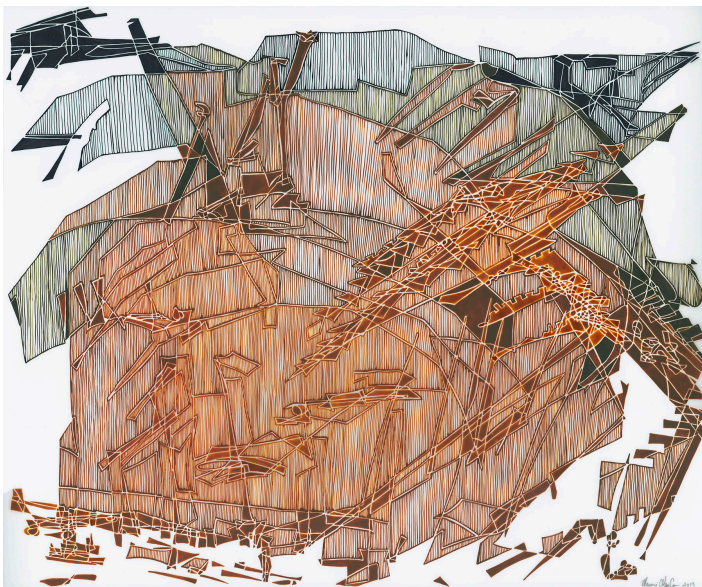
**MARJORIE VAN CURA**

Untitled 0518 (2018)

Ink on translucent film

14 x 17 inches





**MARJORIE VAN CURA**

Untitled 0319 (2018)

Ink on translucent film

14 x 17 inches

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