

GREEN

THE IMPOSSIBLE COLOR

KY ANDERSON

JESSICA BARTLET

LYNNE CAMPBELL

ALEXANDER CHURCHILL

ANN COFTA

ELAINE COOMBS

ANDREA DEFELICE

GRACE DEGENNARO

RODNEY DURSO

ANDREA FERRIGNO

DEBORAH FREEDMAN

FUKUKO HARRIS

WILL HUTNICK

JEFFREY CORTLAND JONES

KERI KIMURA

ANKI KING

JOHN LEE

JOE MORZUCH

JOHN DREW MUNRO

PATRICK NEAL

DOUGLAS NEWTON

CARRIE PATTERSON

LESLIE ROBERTS

MARCY ROSENBLAT

CHRISTOPHER SCHADE

STACY SEILER

NAZ SHAHROKH

FRAN SHALOM

JULIE SHAPIRO

SARAH SHIRLEY

FRANCIS SILLS

ANNE SPALTER

CRAIG STOCKWELL

RELLA STUART-HUNT

AMY TALLUTO

MARILYN TURTZ

ED VALENTINE

MARJORIE VAN CURA

LAURYN WELCH

ANDREW WERTH

BECKY YAZDAN

GREEN

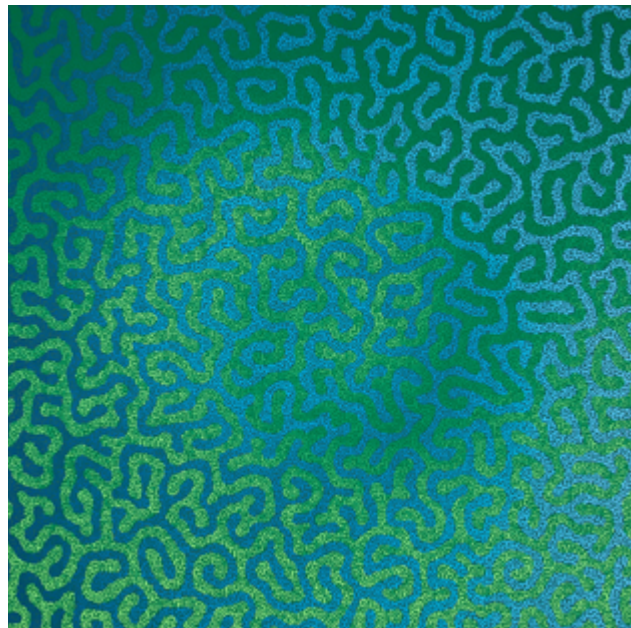
THE IMPOSSIBLE COLOR

APRIL 23 - MAY 18, 2019

CURATED BY RACHAEL WREN

THE PAINTING CENTER

547 West 27th Street, Suite 500, New York, NY 10001
Tues-Sat, 11-6 pm, 212-343-1060, www.thepaintingcenter.org



Andrew Werth

Elusive #7, 2019, Acrylic on canvas, 30" x 30"



Fran Shalom

Headcase, 2016, Oil on wood, 18" x 18"

Green: The Impossible Color

Green: The Impossible Color is a group exhibition that brings together diverse works by 41 contemporary artists exploring the color green through a wide variety of material, formal, and conceptual approaches.

Of all the colors in the rainbow, green is perhaps the most mutable and multifaceted. As a color, it can lean towards yellow, blue, gray, or brown, while still remaining unquestionably itself. Green evokes associations of landscape and nature – everything from the palest new spring buds to the dark evergreens of deep winter. Yet it can also remind us of cities and the manmade – green glass skyscrapers, copper rooftops, the Statue of Liberty, and printed money. Emotionally, green has long signified envy, a pit of snakes coiled in the body. But add white and the color turns minty, suggesting more pleasant and peaceful states of mind.

The works shown in *Green: The Impossible Color* encompass a range of media: painting, photography, collage, video, and sculpture. They run the gamut from landscapes to portraits, from minimal abstractions to heavily patterned images, and from quiet meditations to political commentary. Yet, for all their differences, they are united in using green not merely as a hue, but rather as an integral character. In each piece, each in its own way, color becomes content.

- Rachael Wren



Sarah Shirley

Rambles, 2019, Acrylic on paper, 22" x 30"



Grace DeGennaro

Water (Green), 2018, Oil and wax on linen, 26" x 16"



Andrea DeFelice

Hotspots (Dead Pixel #1), 2015, Archival pigment print, 12" x 18"



Deborah Freedman

The End of Snow 20, 2016, Oil on paper, 9" x 15"



Will Hutnick

Feeling Young At The Offer Of A Ride, 2019, Acrylic and spray paint on canvas, 28" x 22"



Marjorie Van Cura

Untitled 0119, 2019, Ink on translucent film, 17" x 14"



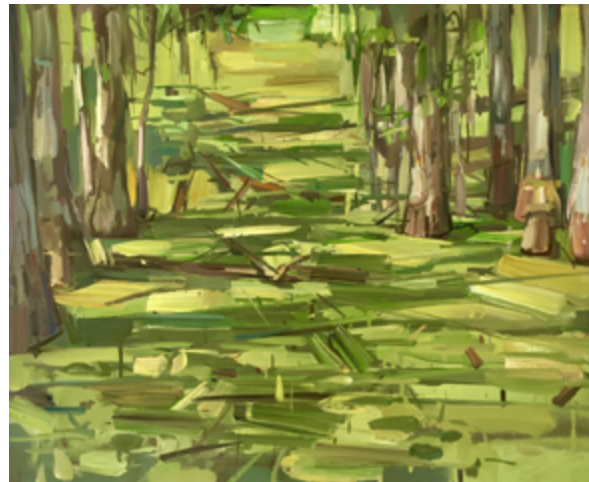
John A. Lee

Green Light, 2013, Oil on panel, 12" x 9"



Marilyn Turtz

House By the Pond, 2018, Oil on wood, 12" x 8"



Francis Sills

Tupelo Trees and Duckweed, 2017, Oil on linen, 20" x 24"



Rodney Durso

The MadDness of Trump! (5), 2016 Mixed media on paper, 11.5" x 14.5"



Ann Cofta

Vintage Typewriter (Royal Portable in Key Lime), 2017, Wool fabric, beads, wire thread, 3" x 2.25" (in 10" x 10" shadow box frame)



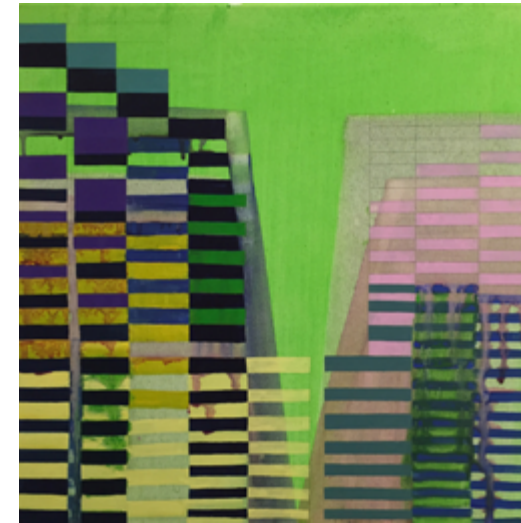
John Drew Munro

Brightness Falls from the Air #2, 2007, Encaustic on wood, 12" x 10"



Jeffrey Cortland Jones

Vow (Autumn Leaves Revisited),
2018, Enamel on acrylic panel,
14" x 11"



Craig Stockwell

Preliminary Love Song, 2016, Oil
on canvas, 24" x 24"



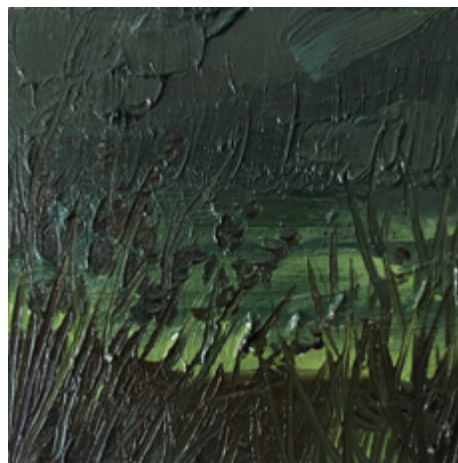
Anne Spalter

Palm Fronds: Bora Bora, 2013
Digital video, 3 minute seamless
loop



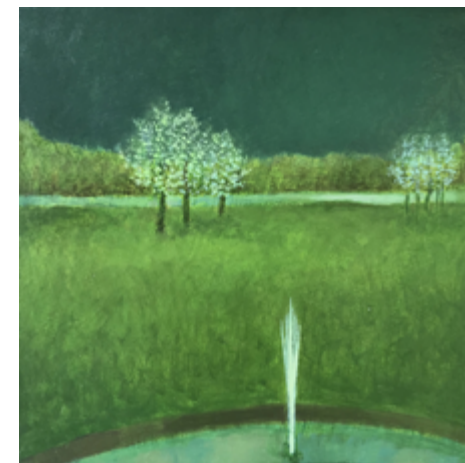
Carrie Patterson

72 Steps St. Francis Xavier, 2009,
Acrylic and enamel with children's
blocks on linen on wood, 22.5" x
7" x 2"



Jessica Bartlet

Backyard Green Night 06, 2017,
Oil on panel, 6" x 6"



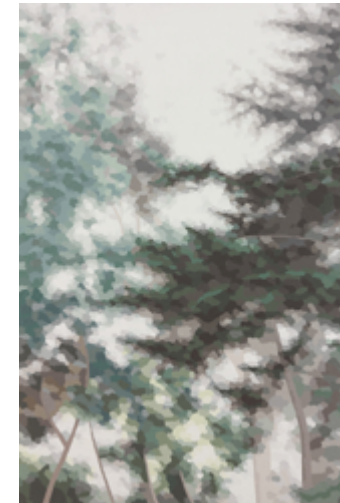
Lynne Campbell

Only, 2017, Acrylic on wood,
7" x 7"



Edward Valentine

Untitled Portrait with Four Stripes and Blue Green Painted Ear, 2014, Oil on canvas, 18" x 24"



Elaine Coombs

Verdant Fog, 2017, Acrylic on panel, 30" x 20"



Joe Morzuch

Green Strip, 2017, Oil on canvas, 22" x 30"



Anki King

Growth, 2015, Oil on board, 9" x 12"



Keri Kimura

Grillo, 2018, Acrylic on panel, 15" x 15"



Fukuko Harris

Green Air, 2019, Packing bubbles, mesh, wire and acrylic, 20" x 13" x 5"



Alexander Churchill

Love in the Time of Anxiety 2 (The Growing Family), 2019, Oil and acrylic on canvas, 40" x 30"



Douglas Newton

Green and Gold, 2017, Oil on canvas, 24" x 18"



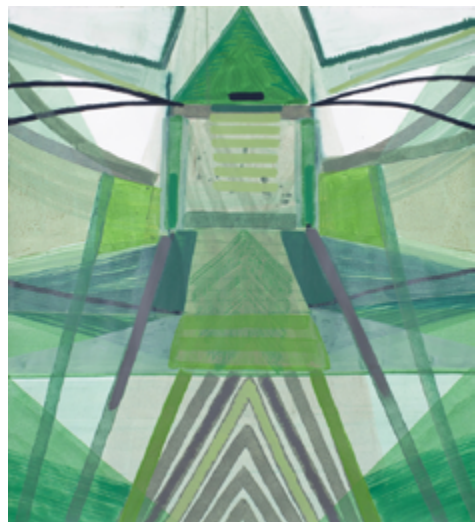
Christopher Schade

Apartment, 2008, Oil on panel, 8" x 8"



Andrea Ferrigno

Sprout, 2018, Oil on panel, 18" x 18"



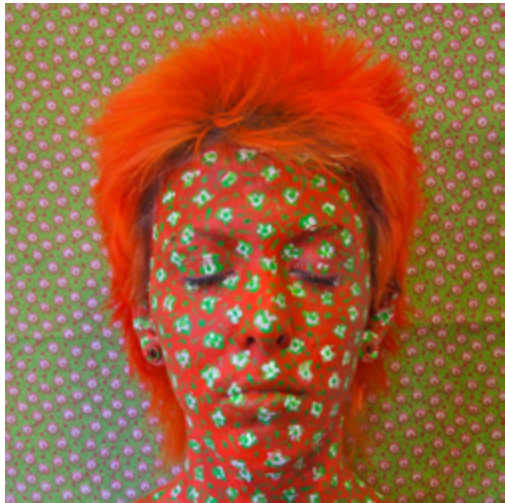
Ky Anderson

Nature Series 19.3, 2019, Acrylic on paper, 42" x 38", Courtesy Kathryn Markel Fine Arts



Rella Stuart-Hunt

Bend in the River, 2019, Acrylic on gessoed canvas, 48" x 36"



Lauryn Welch

Camouflage for the Colorblind #6, 2012, Archival pigment print of acrylic body painting, 36" x 36"



Marcy Rosenblat

Green Armour, 2017, Pigment, silica medium and spray paint on canvas, 40" x 36"



Patrick Neal

Green Paper, 2010, Oil on canvas, 30" x 40"



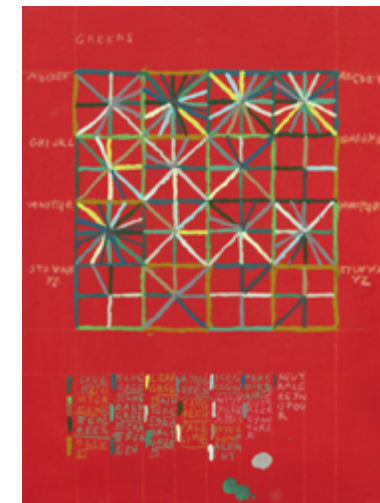
Naz Shahrokh

Portrait Series (We Were), 2016, Photo transfer and watercolor on silver leaf, 1.75" x 2"



Stacy Seiler

Memories of Baltimore, 2019, Hand cut paper collage layered between plexi, 6" x 8"



Leslie Roberts

Greens, 2018, Acrylic, gouache, colored pencil and graphite on panel, 8" x 6"



Becky Yazdan

Wicker Heart, 2016, Oil on linen,
8" x 10"



Amy Talluto

All Ripe Together, 2019, Oil on
panel, 30" x 24"



Julie Shapiro

Sprout, 2019, Collage with acrylic
and gouache on paper, 31"
x 31"

