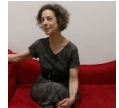


Beth New York's Art Conversations

Celebrate International Women's Day with Women Artists! Emily Sargent closing at the Met; Every Woman Biennial 2026; Women Photographers

BETH GERSH-NESIC

MARCH 7, 2026



READ IN APP ↗

March is Women's History Month and March 8th is International Women's Day - time to celebrate women in all their glory: in the arts, sciences, business, education, and as friends, partners, mothers, caregivers, daughters, sisters, aunts, grands, etc.

This weekend, we have several opportunities to celebrate with women artists.

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Here are three:



Emily Sargent, *View of Constantinople*, 1904, watercolor, Metropolitan Museum

Emily Sargent, sister of the famous John Singer Sargent, has been at the center of an exhibition that features her brother's and her mother's works too. Located in the American Wing at the Metropolitan Museum of Art, **this small show closes on Sunday, March 8th.**



Pen + Brush, 29 East 22nd Street, NYC, March 8 - April 11, 2026. **Sunday, March 8, Opening**, 1 - 6 pm; Gallery Hours: 11 am - 6 pm, Tuesday-Saturday.

The Artists. (click on this link to see the list of over 400)

The Venue:

“Pen + Brush is a 132-year-old publicly supported not-for-profit fighting for gender equity in the arts. P+B provides a platform to showcase the work of women, non-binary and female-identified transgender artists and writers to a broader audience with the ultimate goal of effecting real change within the marketplace.”



Ariana Leon, *Happy Birthday, Sweetie*, 2023

EVERY WOMAN BIENNIAL HISTORY:

“The Every Woman Biennial, founded by C. Finley, originally launched as The Whitney Houston Biennial in 2014, as a one-night extravaganza of art and performance by women. It was conceived as a tongue-in-cheek response to the Whitney Biennial in 2014, not to negate but to supplement opportunities for more women artists outside the Whitney Biennial. It evolved into extended exhibitions and performance Biennials, always based in NYC, as well as simultaneous editions in LA and London. It has provided a platform for thousands of women and non-binary artists for their work to be exhibited, performed and collected.”



Sandy Skoglund (American, b. 1946). *Revenge of the Goldfish*, 1981. Cibachrome print (edition 7 of 30).

Bank of America Collection. © Sandy Skoglund.

Modern Women/Modern Vision: Photographs from the Bank of America Collection

January 30–May 10, 2026, Hudson River Museum, Yonkers, New York

“Modern Women / Modern Vision: Photographs from the Bank of America Collection features almost one hundred images by some of the most influential photographers of the twentieth and early twenty-first centuries, drawn from Bank of America’s extensive photography collection.”



Happy International Women’s Day! Happy Women’s History Month!

Celebrate with family and friends - especially the artists in your life!

Love and hugs,

Beth

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