

Maria Calandra

Born London, England 1976

Lives and works in Brooklyn, NY

mariacalandra.com

Education

MFA 2006, Painting, Cornell University

BFA 1999, Painting, Ohio University

Solo Exhibitions

2024

Fredericks and Freiser Gallery, New York, NY (Forthcoming)

GNYP, Antwerp, Belgium (Forthcoming)

2023

2 Person Show, G/ART/EN, Como, Italy (Forthcoming)

Outskirts of Infinity, GNYP Gallery, Berlin, Germany

2021

Maria Calandra / Elizabeth Murray, Heroes Gallery, New York, NY

Walking in the Wild, Steve Turner Gallery, L.A., CA

Drawings paired with Pencil in the Studio Artists, Hope College, Holland, MI

2017

Wall Drawing, Wythe Hotel, Brooklyn, NY

2015

Maria Calandra - New Drawings, Sardine, Brooklyn, NY

2014

SPACES, Sierra Nevada College, Incline Village, NV

2013

Pencil in the Studio, Sardine, Brooklyn, NY

2003

Recent Paintings, Frank L Melaga Museum, Brownsville, PA

2000

4 Sections, Moffit Cancer Center, Contemporary Art Museum of USF, Tampa, FL

Select

Group Exhibitions

2023

Solid Gold, Curated by Asif Hoque, HALF GALLERY, L.A., California

Inside the Outside World, Curated by Matthew Fisher, My Pet Ram, New York, NY

The Armory, Fredericks and Freiser Gallery (Forthcoming), New York, NY

Expo Chicago, Fredericks and Freiser Gallery, Chicago, IL

2022

Diamond Window, three person show, TURN Gallery, New York, NY

Contemporary Art Now Fair, (with F2T Gallery Milan, IT) Ibiza, Spain

Community Garden, Johansson Project, Oakland, CA

Fluid Suns, Three Person show, G/ART/EN, Como, Italy

Natural Selection, Room 57, New York, NY

2021

Intertwined, 1969 Gallery, New York, NY

Major Arcana, curated by Caroline Larsen, Greenpoint Terminal, Brooklyn, NY

La Banda, curated by JJ Manford, TV Projects, Brooklyn, NY

Downtown 21, curated by Sam Gordon, La MaMa Gallerie, New York, NY

2020

Beasts Like Me, Bronx Art Space, Bronx, New York

End of the World, Sardine Gallery, Brooklyn, NY

Ho Hum, Bravin Lee Gallery, New York, NY

Message/Mystery, Co-Worker Gallery, Toledo, OH

2019

Downward Flower, curated by Adrienne Rubenstein, Fourteen30 Contemporary, Portland, OR

Door #3, three person show, curated by Melissa Brown, Essex Flowers, New York, NY

FURTHER, three person show, George Gallery, Brooklyn, NY

EM-DASH, three person show, Ampersand Gallery, Portland, OR

Park, Public Address Gallery, Brooklyn, NY

2018

Meet the Parents, Essex Flowers, New York, NY

 Klaus von Nichtssagend Gallery, New York, NY

The Mushroom Show, curated by Letha Wilson, Upstate, NY

Three Person Exhibition, General Hardware Gallery, Toronto, Canada

Actually Weird, Curated by JJ Manford, Underdonk, Brooklyn, NY

2017

Weekend, Mindy Solomon, Miami, FL

Squared x2, Geoffrey Young Gallery, Great Barrington, MA

Parting and Together, Greenpoint Hill, Brooklyn, NY

Secret Life of Plants, Freight and Volume, New York,

Wythe Collection, Wythe Hotel, Brooklyn, NY

Salami Salon, ROE Projects, Brooklyn, NY

2016

Woman Artists for Women's Rights, Safe Gallery, Brooklyn, NY

The Oasis, Gitler & _____, New York, NY

Summer Flats, Shrine, New York, NY

Super Sketchy, Alleyoop Projects, New York, NY

Inaugural Exhibition, Romeo, New York, NY

World Made by Hand, Andrew Edlin Gallery, New York, NY

2015

Your Bad Self, Arts and Leisure, New York, NY

HOUSE, Geoffrey Young Gallery, Great Barrington, MA

Salon Society Edition 2, curated by Fabiola Alondra, Brooklyn, NY

#FFFF2 (Fifteen Fragments For Feature), White Columns, New York, NY

I am What I am Not Yet, Madelyn Jordon Fine Art, Scarsdale, NY

Mercury Rising, Mulherin New York, New York, NY
Wagers, Essex Flowers, New York, NY
2014

Key Party, Orgy Park, Brooklyn, NY
Moore College of Art Design, Philadelphia, PA
By Invitation Only, Kinz + Tillou Fine Art, Brooklyn, NY
SPRING/BREAK, Old School, New York, NY
HKJB: Genesis Forward Battery, Underdonk, Brooklyn, NY
2013

Typhoon Haiyan Relief Auction, The Lodge, New York, NY
Cat Camp, Helper, Brooklyn, NY
Portraits of Fern, Norte Maar, Brooklyn, NY
Giacometti and Contemporary Drawing, Norte Maar, Brooklyn, NY
Thank You, curated by Adam Parker Smith, Lu Magnus Gallery, New York, NY
2012

Peaces on Earth, Daily Operation/Sardine, Brooklyn, NY
Summer Group Show, DNA Gallery, Provincetown, MA
Can't Stop Rock Lobster, Shoot The Lobster/Martos gallery, New York, NY
WAVERS, curated by EJ Hauser, Brooklyn, NY

Guest Lecture and Visiting Artist

Tyler School of Art, Philadelphia, PA
SVA, New York, NY
Cornell University, Ithaca, NY
Columbia University, New York, NY
Fashion Institute of Technology, New York, NY
Hope College, Holland, MI
Keene State College, New Hampshire
Tufts University, University in the Middlesex County, MA
New School, New York, New York
Fordham University, New York, NY
Sarah Lawrence College, Bronxville, NY
California College of the Arts, San Francisco, CA
Hunter College, New York, New York
Sierra Nevada College, Incline Village, NV
Cuddleworks, Reno, NV

Publications

ArtMaze Magazine, 2020
Maake Magazine, 2017
Fukt Magazine for Contemporary Drawing, 2015

Collections

Wythe Hotel, Brooklyn, NY
Florida Gulf Coast Museum, Largo, FL

Awards and Residencies

2022 Reach Residency, Blue Hill, ME

2016 Wythe Hotel Residency, Brooklyn, NY

2015 2013 DNA Summer Residency, Provincetown, MA

Press

Mentioned in the New York Times for Inaugural Group Exhibition at Romeo. Roberta Smith, April 22, 2016

<http://www.nytimes.com/2016/04/22/arts/design/thelower-east-side-is-the-new-hot-spot.html>

Sound and Vision. Podcast interview. Brian Alfred. September 6th, 2016

<http://www.soundandvisionpodcast.com/blog/2016/9/5/maria-calandra>

Listed as one of the “12 Talents shaping the future of New York City’s culture”. 20th Anniversary Issue, Time Out, September 23, 2015

<http://www.timeout.com/newyork/things-to-do/meet-the-talents-who-will-be-shaping-our-city>

Jennifer Coates, Review, Time Out New York, June 19, 2015

<http://www.timeout.com/newyork/art/maria-calandra>

Howard Halle. Critic’s Pic. Time Out New York, June 15, 2015

<http://www.timeout.com/newyork/art/this-weeks-best-new-art>

James Kalm. Pencil in the Studio at Sardine. June 29, 2013

<http://www.youtube.com/watch?v=ziDD4Gx8wkU>

Xico Greenwald. Inside the Artist's Studio. New York Sun. May 23, 2013

<http://www.nysun.com/arts/inside-the-artists-studio/88308/>

Lizzie Simon. Absorbing Inspiration From Her Fellow Artists. Wall Street Journal. May 20, 2013 [http://online.wsj.com/article/](http://online.wsj.com/article/SB10001424127887324102604578493261895227262.html)

[SB10001424127887324102604578493261895227262.html](http://online.wsj.com/article/SB10001424127887324102604578493261895227262.html)

Sharon Butler. Giacometti in Bushwick: "Art, reality and the myth of life became one". Two Coats of Paint. February 23, 2013

<http://www.twocoatsofpaint.com/2013/02/giacometti-in-bushwick-art-reality-and.html>