

# MARIANNE BARCELLONA

749 West End Avenue, #8B  
New York, New York 10025  
1.917.916.2080  
mb@mariannebarcellona.com  
[www.barcellonaart.com](http://www.barcellonaart.com)

- SELECTED EXHIBITIONS
- 2024 *Marianne Barcellona: Northscapes*, First Street Gallery, New York City, New York
  - 2024 *Drawing Discourse: 15<sup>th</sup> Annual Exhibition of Contemporary Drawing*, Phong Bui, Juror, S.Tucker Cooke Gallery, University of North Carolina, Asheville, North Carolina
  - 2023 *Summer Juried Exhibition*, Pamela Salisbury, Juror, Blue Mountain Gallery, New York City
  - 2023 *New York Studio School Alumni Association 2023 Exhibition*, Online at [https://www.artsy.net/show/new-york-studio-school-2023-alumni-exhibition?short=partner\\_show\\_position](https://www.artsy.net/show/new-york-studio-school-2023-alumni-exhibition?short=partner_show_position)
  - 2022 *Elsewhere*, Curated by Hayley Ferber, Online Exhibition, [www.NYArtistsCircle.com](http://www.NYArtistsCircle.com)
  - 2022 *Bowery Gallery Annual Juried Exhibition*, Juror Lance Esplund New York City, New York
  - 2022 *Connections VI: Artists Inviting Artists*, Atlantic Gallery, New York City, New York
  - 2022 *A Queens Spring Art Affair*, Culture Lab LLC, New York City, New York
  - 2022 *What Is a City? Solidity and Suspension*, Curated by Bascope and Cora Jane Glasser, Online Exhibition, <https://nyartistscircle.com/curated-shows/what-is-a-city-solidity-and-suspension>
  - 2022 *New York Studio School Alumni Association 2021 Exhibition*, Online at Artsy [https://www.artsy.net/show/new-york-studio-school-2022-alumni-exhibition?sort=partner\\_show\\_position](https://www.artsy.net/show/new-york-studio-school-2022-alumni-exhibition?sort=partner_show_position)
  - 2022 *SCALE Within the Artist's Practice: Landscape and Abstraction*, Curated by Cecilia Andre, Great Hall Gallery, First Presbyterian Church, New York City, New York
  - 2022 *Rewind, Replay and Repeat: Lost and (Re)Found*, Carter Burden Gallery, New York City, New York
  - 2022 *Below Zero*, Online Exhibition February 2- March 1, Dodomu Gallery, <https://www.dodomugallery.com/exhibitions/below-zero>
  - 2021 *New York Studio School Alumni Association 2021 Exhibition*, Online at Art <https://www.artsy.net/artwork/marianne-barcellona-swamp>
  - 2021 *Long Island Artists' Members Showcase 2021 Online Exhibition*, <https://www.licartists.org/lic-amembersshowcase2021online>
  - 2021 *13<sup>th</sup> Annual Juried Exhibition*, Juried by Sangram Majumdar, Prince Street Gallery, New York City
  - 2021 *Lost and Found: A Personal Vision*, Online Exhibition Curated by Lois Bender, at <https://nyartistscircle.com/curated-shows/lost-and-found>
  - 2021 *Fragile Earth: Artists Respond to Climate Change*, Online Exhibition Curated by Barbara Sherman and Fran Beallor, <https://nyartistscircle.com/curated-shows/fragile-earth>
  - 2020 *Marianne Barcellona: What is Left: Tenuous Survivals*, First Street Gallery, New York City, New York
  - 2020 *New York Studio School Alumni Association Exhibition*, June 10 - July 30, hosted online by Artsy.net at <https://www.artsy.net/show/new-york-studio-school-2020-alumni-exhibition>
  - 2020 *Works on Paper – Online Group Show*, Local Project, LLC, New York at [LocalProject.org/2020/05/works-on-paper-online-group-show-05-06-20/](http://LocalProject.org/2020/05/works-on-paper-online-group-show-05-06-20/)
  - 2020 *Open House*, Curated by Julia Rooney, Elegran Real Estate Space, New York City, New York and hosted online by [www.Arffare.com](http://www.Arffare.com)
  - 2019 *28<sup>th</sup> Annual Juried Show*, Juried by Ro Lohin, Bowery Gallery, New York City, New York
  - 2019 *The Lyrical*, Curated by Jonathan Goodman, Online Exhibition, <http://nyartistscircle.com/curated-shows/s/lyrical>
  - 2018 *Landscape: Real and Imagined*, Curated by Eileen Jeng Lynch, Site:Brooklyn Gallery, Brooklyn, New York
  - 2018 *Nation VI: The Greatest Show on Earth*, Sideshow Gallery, Williamsburg, New York

- 2017 *2017 Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina
- 2017 *Nation V: Thru the Rabbit Hole 2*, Sideshow Gallery, Williamsburg, New York
- 2016 *My Sense of Place, A Community Addendum to the Exhibition, A sense of Place: Kiki and Seton Smith*, Virtual Exhibition, South Orange Pierro Gallery Website and projected at South Orange Public Library, South Orange, New Jersey
- 2016 *The Big Small Show 2016*, Curated by Anne Trauben, Victoria Hall Drawing Rooms, Jersey City, New Jersey
- 2016 *The Fall LIC-A Exhibition*, Plaxall Gallery, Long Island City, New York
- 2016 *Marianne Barcellona Solo Pop-up Exhibition*, Curated by Jay Varney, Rockaway Brewery, Long Island City, New York
- 2016 *Like an Egyptian...*, Pierro Gallery of South Orange, The Baird Center, South Orange, New Jersey
- 2016 *National Juried Exhibition*, Lori Bookstein Curator, First Street Gallery, New York City, New York
- 2016 *Artists Choose Artists*, First Street Gallery, New York City, New York
- 2016 *Small Works Baruch 2016*, Curated by Richard Timperio, Mishkin Galleries, Baruch College, New York City, New York
- 2016 *Nation IV: Thru the Rabbit Hole*, Sideshow Gallery, Williamsburg, New York
- 2015 *Holiday Salon*, Curated by John Baber, Lesley Heller Workspace, New York City, New York
- 2015 *Shangri-la in L.I.C.*, Curated by John Baber and Miguel Luciano, The Factory, Queens, New York
- 2015 *Nation III: Circle the Wagons*, Sideshow Gallery, Williamsburg, New York
- 2015 *Paperazzi 4*, Janet Kurnatowski Gallery, Greenpoint, New York
- 2014 *Hullabaloo Collective*, The Fountain Art Fair, New York City, New York
- 2014 *Paperazzi 3*, Janet Kurnatowski Gallery, Greenpoint, New York
- 2013 *Curate NYC*, Gallery Brooklyn, Brooklyn, New York
- 2013 *21*, The Forge Gallery, Milford, Pennsylvania
- 2013 *Bridging The Gap*, Curated by Amy H. Winter, LaGuardia Community College, Queens, New York
- 2013 *Bridging The Gap*, Curated by Amy H. Winter, Flushing Town Hall, Flushing, New York
- 2013 *Marianne Barcellona: Arduous Terrains*, Solo Show, First Street Gallery, New York City, New York
- 2013 *Persona*, Curated by Dr. Virginia Fabbri Butera, The Maloney Art Gallery, College of Saint Elizabeth, Morristown, New Jersey
- 2013 *Relocation Exhibition*, The Forge Gallery, Milford, Pennsylvania
- 2013 *Hullabaloo Collective*, The Fountain Art Fair, New York City, New York
- 2013 *Dptych, Triptych and Multiples*, Curated by Shira Toren, City Without Walls, Newark, New Jersey
- 2013 *Paperazzi 2*, Janet Kurnatowski Gallery, Greenpoint, New York
- 2012 *Big Queens Drawing Show*, Jamaica Center for Arts & Learning, Jamaica, New York
- 2012 *Joie de Vivre – Hullabaloo Collective*, The Paul Seftel Project Space, New York City, New York
- 2012 *Hullabaloo Collective*, The Fountain Art Fair, New York City, New York
- 2012 *Non-Verbal Interaction*, Present Global Art Gallery, West Palm Beach, Florida
- 2012 *In the Place We Live*, Gallery M55, Long Island City, New York
- 2011 *Curate NYC*, Curated by Michael Royce, Online Exhibition at [www.curatenyc.org](http://www.curatenyc.org)
- 2011 *Holiday Salon*, Curated by John Baber, Lesley Heller Workspace, New York City, New York
- 2011 *Curate NYC*, Curated by Jill Smith, The Bill Hodges Gallery, New York City, New York
- 2011 *The Saltonstall Spirit*, Curated by Dan Larkin, Tomkins County Library, Ithaca, New York
- 2011 *The Elizabeth Foundation for the Arts Open Studios*, New York City, New York
- 2011 *The Urban Situation*, Curated by John Baber, Ernest Rubenstein Gallery, The Educational Alliance, New York City, New York
- 2011 *Sacred Creatures*, Watson MacRae Gallery, Sanibel, Florida
- 2010 *The Elizabeth Foundation for the Arts Open Studios*, New York City, New York
- 2010 *UCross: Twenty-Seven Years of Visual Arts Residencies*, The Nicolaysen Art Museum, Casper, Wyoming
- 2010 *Self Image: Contemporary Self Portraits*, The Arts Guild of New Jersey, Rahway, New Jersey
- 2009 *Open City*, Juried by Sean Scully, The New York Studio School Gallery, New York City, New York
- 2009 *New York Studio School Benefit Exhibition*, Curated by Jeffrey Hoffeld, The New York Studio School, New York City, New York

- 2009 *National Juried Competition: Works on Paper*, Long Beach Island Foundation of the Arts, Loveladies, New Jersey
- 2009 *D.U.M.B.O. Art Under the Bridge Festival*, Brooklyn, New York
- 2009 *Drawing From Perception VI*, Juried by Ruth Miller, Stein Gallery, Wright State University, Dayton, Ohio
- 2009 *Stone Canoe 3*, Delavan Art Gallery, Syracuse, New York
- 2008 *Marianne Barcellona, Benjamin Long, Andrew Nash*, Bachelier-Cardonsky Gallery, Kent, Connecticut
- 2008 *D.U.M.B.O. Art Under the Bridge Festival*, Brooklyn, New York
- 2007 *From Governor's Island*, Juried by Lois Dodd, The New York Studio School, New York City, New York
- 2006 *Small Wonders*, Juried by Lori Bookstein, Tri-County Arts Council Gallery, Cobleskill, New York
- 2006 *D.U.M.B.O. Art Under the Bridge Festival*, Brooklyn, New York
- 2005 *Quartet in Art Major: Marianne Barcellona, Dean Fisher, Kathryn Frund and Anne Huibregtse*, Bachelier-Cardonsky Gallery, Kent, Connecticut
- 2005 *D.U.M.B.O. Art Under the Bridge Festival*, Brooklyn, New York
- 2005 *Small Works Invitational - Painting*, Blue Mountain Gallery, New York City, New York
- 2005 *28<sup>th</sup> Small Works Show*, Curated by Claudia Stone, New York University, New York City,
- 2004 *Four Painters*, Synchronicity Space, New York City
- 2004 *D.U.M.B.O. Art Under the Bridge Festival*, Brooklyn, New York
- 2003 *Biennial Staff Art Show*, The Metropolitan Museum of Art, New York City
- 2003 *D.U.M.B.O. Art Under the Bridge Festival*, Brooklyn, New York
- 2003 *New York Studio School Alumni Exhibition*, Curated by Bill Jensen, New York Studio School, New York City, New York
- 2002 *National Juried Competition 2002*, Juried by Wilbur Niewald, The Bowery Gallery, New York City, New York
- 2002 *Small Works on Paper*, Blue Mountain Gallery, New York City, New York
- 2002 *D.U.M.B.O. Art Under the Bridge*, Brooklyn, New York
- 2002 *New York Studio School Alumni Exhibition*, Curated by Karen Wilkin and Judd Tully, Frederieke Taylor Gallery, New York City, New York
- 2002 *Works on Paper*, Curated by Sheila Marbain, Meru Art Gallery, Brooklyn, New York
- 2002 *Drawing from Perception*, Wright State University Art Galleries, Dayton, Ohio
- 2001 *Biennial Staff Art Exhibition*, The Metropolitan Museum of Art, New York City
- 2001 *Re-painting Church's Territory*, The Olana Partnership, Hudson, New York
- 2001 *Beckoning Visions*, The New York Studio School Gallery, New York City, New York
- 2000 *On the City: Urban Realities and Fantasies*, The New York Studio School, New York
- 2000 *New Works*, Credit Suisse/First Boston Corporation, New York City, New York
- 2000 *Look Here II*, Pillsbury/Jelf Exhibition Space, New York City, New York
- 1999 *Look Here I*, Pillsbury/Jelf Exhibition Space, New York City, New York
- 1998 *Absolut Secret*, David McKee Gallery, New York City, New York
- 1998 *Small Works Holiday Exhibition*, New York Studio School, New York City, New York
- 1998 *Marianne Barcellona, Jill Lear and Catherine Copeland*, The New York Studio School, New York City, New York
- 1997 *Paint Over Matter*, Interart Theatre Annex, New York City, New York
- 1997 *Creative Women East*, Interart Theatre Annex, New York City, New York
- 1997 *Small Works Holiday Exhibition*, New York Studio School, New York City, New York
- 1997 *Gala Benefit Exhibition*, New York Studio School, New York City, New York
- 1996 *The Artist Mirrored: Self-Portraits*, New York Studio School, New York City, New York
- 1996 *Small Works Holiday Exhibition*, New York Studio School, New York City, New York

AWARDS

- 2023 Artist Residency Invitational 2-Month Fellowship, Pouch Cove Foundation, Pouch Cove, NL
- 2022 Artist Residency Invitational Fellowship, Pouch Cove Foundation, Pouch Cove, Newfoundland

	2020	Artist Residency Fellowship for May 2020, Brush Creek Arts Foundation, Saratoga, WY (Canceled because of Coronavirus, Residency then Closed)
	2019	Invitational Alumni Residency Fellowship, I-Park Foundation, East Haddam, Connecticut
	2017	Artist Residency Fellowship, Playa, Sumer Lake, Oregon
	2016	Artist Residency Fellowship, I-Park Foundation, East Haddam, Connecticut
	2015	Artist Residency Fellowship, Brush Creek Arts Foundation, Saratoga, Wyoming
	2010 - 2012	Artist Residency Fellowship, The Elizabeth Foundation for the Arts, New York City, New York
	2009	Artist Residency Fellowship, The Baer Art Center, Hofsos, Iceland
	2008	Artist Residency Fellowship, The Constance Saltonstall Foundation, Ithaca, New York
	2007	Artist Residency Fellowship, The Jentel Foundation, Banner, Wyoming
	2007	Artist Residency, Governor's Island Project, The New York Studio School, New York City, New York
	2006	Artist Residency Fellowship, The Ucross Foundation, Clearmont, Wyoming
	2005	Artist Residency Fellowship, The Vermont Studio Center, Johnson, Vermont
	2004	Artist Residency Fellowship, I-Park Foundation, East Haddam, Connecticut
	2002	Juror's Award: Best in the Show, <i>Drawing from Perception</i> , Wright State University Art Galleries, Dayton, Ohio
HONORS	2007-2010	Chairperson and Alumni Representative, Board of Governors, The New York Studio School of Painting, Drawing and Sculpture, New York City, New York
TEACHING	2023	<i>Introduction to Landscape Collage</i> , Visiting Artist Master Class , Freshman Arts Program, Harvard University, Cambridge, Massachusetts
	2020 - 2021	<i>Creating a Daily Visual Journal in Turbulent Times</i> , Visiting Artist Zoom Master Classes, Freshman Arts Program, Harvard University, Cambridge, Massachusetts
	2019	<i>A Process-Oriented Approach to Landscape Collage</i> , Professional Workshop, Baer Art Center, Iceland
	2019	<i>Visual Journaling with Ink and Dip Pen and Collage</i> , Visiting Artist Master Class, Freshman Arts Program, Harvard University, Cambridge, Massachusetts
	2018	<i>Visual Journaling with Ink and Dip Pen</i> , Visiting Artist Master Class, Freshman Arts Program, Harvard University, Cambridge, Massachusetts
	2015-2017	<i>The Daily Sketchbook as Personal Diary</i> , Visiting Artist Master Class, Freshman Arts Program, Harvard University, Cambridge, Massachusetts
	2014	<i>Introduction to Drawing: Keeping a Sketchbook</i> , Visiting Artist Master Class, Freshman Arts Program, Harvard University, Cambridge, Massachusetts
	2013-2014	<i>Drawing As a Language</i> , Visiting Tutor for the Humanities, Quest University, Squamish, British Columbia, Canada
	2013	<i>Introduction to The Sketchbook</i> , Visiting Artist Master Class, Freshman Arts Program, Harvard University, Cambridge, Massachusetts
	2012	<i>Introduction to Drawing</i> , Visiting Artist Seminar, The Rocking C's Ranch, White Sulphur Springs, Montana
	2011- 2020	Painting, Drawing, and Photoshop to Private Students
PUBLICATIONS	2020	" Marianne Barcellona: Landscape Collage Artist," <i>Art of Collage: Nancy Ego Nikkal's View on Art, Artists &amp; the Fine Art of Collage</i> , April 8, 2020, <a href="https://artofcollage.wordpress.com/">https://artofcollage.wordpress.com/</a> and <a href="https://artofcollage.wordpress.com/2020/04/08/marianne-barcellona-landscape-collage/">https://artofcollage.wordpress.com/2020/04/08/marianne-barcellona- landscape-collage/</a>
	2019	"Six Women Artists: An Ongoing Lyric Approach," Essay accompanying Online Exhibition <i>The Lyrical</i> , <a href="http://nyartistscircle.com/curated-shows/s/lyrical">http://nyartistscircle.com/curated-shows/s/lyrical</a>

- 2013 "Egyptomania: From Giza to New York...", by Dr. Emily O'Dell, Whittlesey Chair of History and Archaeology, University of Beirut, <http://emilyodell.com/egyptomania-from-giza-to-new-york/>
- 2013 "Over & Over: City Without Walls Exhibiting Works That Express the Concept of Multiples," by Dan Bischoff, *The Star Ledger* (Newark, NJ), March 10 2013, Page 006
- 2013 "Pleasure All Over the Place: Paperazzi 2: The Janet Kuratowski Gallery," by Paul D'Agostino, *The L Magazine*, <http://www.thelmagazine.com/newyork/pleasure-all-over-the-place-paperazzi/Content?oid=2292058>
- 2013 "Persona – Therese A. Maloney Gallery - A Portrait of the Psyche – Review," by Mary Gorgy, *ArtSlant*, <http://www.artslant.com/ew/articles/show/33409>
- 2013 "iPad: An Incredible Portfolio Tool," by Marianne Barcellona, <http://www.newyorkartists.net/blog/ipad-an-incredible-portfolio-tool/>
- 2012 "Before Roe, Legal Battles...", *On the Issues Magazine*, Winter 2012, [http://www.ontheissuesmagazine.com/2012winter/2012winter\\_Goodman.php](http://www.ontheissuesmagazine.com/2012winter/2012winter_Goodman.php)
- 2011 "Swamped: Trying to Save Fragile Bodies," *On the Issues Magazine*, Spring 2011, [http://www.ontheissuesmagazine.com/2011spring/2011spring\\_Ginty.php](http://www.ontheissuesmagazine.com/2011spring/2011spring_Ginty.php)
- 2010 *Ucross Foundation: Twenty-Seven Years of Visual Arts Residencies, October 1, 2010 – January 2, 2011*, Nicolaysen Art Museum & Discovery Center, cover and p. 13
- 2009 *Stone Canoe, A Journal of Arts and Ideas from Upstate New York/Number 3*, p.4
- 2002 "Points of View Converge at WSU," by Pamela Dillon, *The Dayton Daily News*, Saturday, January 26, 2002, C1
- 2001 *Re-Painting Church's Territory*, Exhibition Catalog, The Olana Partnership, Olana, Hudson, NY
- 1995 *The Watercolor Book* by David Dewey, Watson Guptill, p. 111

#### MEDIA EXPOSURE

- 2019 *New Amsterdam*, TV Series, NBC
- 2018 *Divorce, Season 2*, TV Series, HBO
- 2019 *Orange is the New Black*, TV series, HBO
- 2018 *Orange is the New Black*, TV series, HBO
- 2010 *Rabbit Hole*, Feature Film
- 2008 *Lipstick Jungle, Season 2*, TV Series, NBC
- 2007 *Lipstick Jungle, Season 1*, TV Series, NBC

#### SELECTED COLLECTIONS

Mr. & Mrs. Leon Auerbach, New York City, New York  
 Mr. Benjamin Barnhart, Munich, Germany  
 Mr. James Baird, Pouch Cove, Newfoundland  
 Mr. & Mrs. Miles Collier, Naples, Florida  
 Ms Margaret Cramer, New York City, New York  
 Mr. Ralph Crispino, East Haddam, Connecticut  
 Mr. Jeff Daly, Ancram,, New York  
 Mr. Gary Delemeester, Ancram, New York  
 Ms Lois Dickson, North Chatham, New York  
 Mr. Roland Elliott, New York City, New York  
 Mr. Rick Ellis, New York City, New York  
 Ms Gail Ferrero, New York City, New York  
 Mr. & Mrs. Thomas J. Flood, Naples, Florida  
 Ms Penny Foley, New York City, New York  
 Ms Marilyn Greco, Morris Plains, New Jersey  
 Dr. Jane Gregoritch, Santa Fe, New Mexico  
 Ms Nancy Hagin, New York City, New York  
 Ms Paula Heisen, New York City, New York

Mr. Thomas Hjelm, Brooklyn, New York  
Ms Ruth Hofmann, Bern, Switzerland  
The IPark Foundation, East Haddam, Connecticut  
Mr. Thomas Jayne, New York City, New York  
Ms Sharon Klein, New York City, New York  
Ms Diane Koepfel, New York City, New York  
Ms Kristin Kramer, Brooklyn, New York  
Ms Aglaia Kremezi, Cyclades, Greece  
Mr. and Mrs. Douglas Mass, New York City, New York  
Ms Mary Messick, Morris Plains, New Jersey  
Ms Guri McKinnell, Greenwich, Connecticut  
Ambassador William Middendorf, Providence, Rhode Island  
Ms Frances Middendorf, Perugia, Italy  
Ms Barbara Moore, New York City, New York  
Ms Eleni Mylonas, Athens, Greece  
Ms Eliot Nolen, New York City, New York  
Mr. & Mrs. Charles Philipps, Greenbrae, California  
Mr. & Mrs. Wallace Pringle, Higganum, Connecticut  
Mr. & Mrs. John Richmond, San Francisco, California  
Ms Nancy Romeu, New York City, New York  
Ms Julia Rooney and Dr. David Ahlborn, Woodgridge, Connecticut  
Mr. Michael Rubenstein, New York, New York  
Mr. & Mrs. Steve Schmidt, Northfield, Minnesota  
Mr. & Mrs. Tim Schmidt, Northfield, Minnesota  
Mr. Ernie von Simson, New York City, New York  
Mr. & Mrs. Harold Sinclair, Portchester, New York  
Ms Gabriella Sperry, Malden Bridge, New York  
Dr. and Mrs. Daniel Sussman  
Dr. Richard Swain, Princeton, New Jersey  
Ms Amy Thomas, Madison, Connecticut  
Dr. Daryl Tress, New York City, New York  
Valley House Gallery, Dallas, Texas  
Ms Honi Werner, New York City, New York  
William Louis Dreyfuss Foundation, Mt. Kisco, New York  
Wright State University Art Galleries, Dayton, Ohio

#### EDUCATION

Certificate in Painting, New York Studio School of Painting, Drawing and Sculpture,  
New York City, New York, 1999  
B.A. in Studio Art, Oberlin College, Oberlin, Ohio, 1966