

MARIANNE BARCELLONA

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- SELECTED EXHIBITIONS
- 2023 *Summer Juried Exhibition*, Pamela Salisbury, Juror, Blue Mountain Gallery, New York City
- 2023 *New York Studio School Alumni Association 2023 Exhibition*, Online at https://www.artsy.net/show/new-york-studio-school-2023-alumni-exhibition?short=partner_show_positon
- 2022 *Elsewhere*, Curated by Hayley Ferber, Online Exhibition, www.NYArtistsCircle.com
- 2022 *Bowery Gallery Annual Juried Exhibition*, Juror Lance Esplund New York City, New York
- 2022 *Connections VI: Artists Inviting Artists*, Atlantic Gallery, New York City, New York
- 2022 *A Queens Spring Art Affair*, Culture Lab LLC, New York City, New York
- 2022 *What Is a City? Solidity and Suspension*, Curated by Bascove and Cora Jane Glasser, Online Exhibition, <https://nyartistscircle.com/curated-shows/what-is-a-city:-solidity-and-suspension>
- 2022 *New York Studio School Alumni Association 2021 Exhibition*, Online at Artsy https://www.artsy.net/show/new-york-studio-school-2022-alumni-exhibition?sort=partner_show_positon
- 2022 *SCALE Within the Artist's Practice: Landscape and Abstraction*, Curated by Cecilia Andre, Great Hall Gallery, First Presbyterian Church, New York City, New York
- 2022 *Rewind, Replay and Repeat: Lost and (Re)Found*, Carter Burden Gallery, New York City, New York
- 2022 *Below Zero*, Online Exhibition February 2- March 1, Dodomu Gallery, <https://www.dodomugallery.com/exhibitions/below-zero>
- 2021 *13th Annual Juried Show*, Juried by Sangram Majumdar, Prince Street Gallery, New York City
- 2021 *New York Studio School Alumni Association 2021 Exhibition*, Online at Artsy <https://www.artsy.net/artwork/marianne-barcellona-swamp>
- 2021 *Long Island Artists' Members Showcase 2021 Online Exhibition*, <https://www.licartists.org/lic-amembersshowcase2021online>
- 2021 *13th Annual Juried Exhibition*, Juried by Sangram Majumdar, Prince Street Gallery, New York City
- 2021 *Lost and Found: A Personal Vision*, Online Exhibition Curated by Lois Bender, at <https://nyartistscircle.com/curated-shows/lost-and-found>
- 2021 *Fragile Earth: Artists Respond to Climate Change*, Online Exhibition Curated by Barbara Sherman Fran Beallor, <https://nyartistscircle.com/curated-shows/fragile-earth>
- 2020 *Marianne Barcellona: What is Left: Tenuous Survivals*, First Street Gallery, New York City, New York
- 2020 *New York Studio School Alumni Association Exhibition*, June 10 - July 30, hosted online by Artsy.net at <https://www.artsy.net/show/new-york-studio-school-2020-alumni-exhibition>
- 2020 *Works on Paper – Online Group Show*, Local Project, LLC, New York at LocalProject.org/2020/05/works-on-paper-online-group-show-05-06-20/
- 2020 *Open House*, Curated by Julia Rooney, Elegran Real Estate Space, New York City, New York and hosted online by www.Arffare.com
- 2019 *28th Annual Juried Show*, Juried by Ro Lohin, Bowery Gallery, New York City, New York
- 2019 *The Lyrical*, Curated by Jonathan Goodman, Online Exhibition, <http://nyartistscircle.com/curated-shows/s/lyrical>
- 2018 *Landscape: Real and Imagined*, Curated by Eileen Jeng Lynch, Site:Brooklyn Gallery, Brooklyn, New York
- 2018 *Nation VI: The Greatest Show on Earth*, Sideshow Gallery, Williamsburg, New York
- 2017 *2017 Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina
- 2017 *Nation V: Thru the Rabbit Hole 2*, Sideshow Gallery, Williamsburg, New York

- 2016 *My Sense of Place, A Community Addendum to the Exhibition, A sense of Place: Kiki and Seton Smith*, Virtual Exhibition, South Orange Pierro Gallery Website and projected at South Orange Public Library, South Orange, New Jersey
- 2016 *The Big Small Show 2016*, Curated by Anne Trauben, Victoria Hall Drawing Rooms, Jersey City, New Jersey
- 2016 *The Fall LIC-A Exhibition*, Plaxall Gallery, Long Island City, New York
- 2016 *Marianne Barcellona Solo Pop-up Exhibition*, Curated by Jay Varney, Rockaway Brewery, Long Island City, New York
- 2016 *Like an Egyptian...*, Pierro Gallery of South Orange, The Baird Center, South Orange, New Jersey
- 2016 *National Juried Exhibition*, Lori Bookstein Curator, First Street Gallery, New York City, New York
- 2016 *Artists Choose Artists*, First Street Gallery, New York City, New York
- 2016 *Small Works Baruch 2016*, Curated by Richard Timperio, Mishkin Galleries, Baruch College, New York City, New York
- 2016 *Nation IV: Thru the Rabbit Hole*, Sideshow Gallery, Williamsburg, New York
- 2015 *Holiday Salon*, Curated by John Baber, Lesley Heller Workspace, New York City, New York
- 2015 *Shangri-la in L.I.C.*, Curated by John Baber and Miguel Luciano, The Factory, Queens, New York
- 2015 *Nation III: Circle the Wagons*, Sideshow Gallery, Williamsburg, New York
- 2015 *Paperazzi 4: Works on Paper*, Janet Kurnatowski Gallery, Greenpoint, New York
- 2014 *Hullabaloo Collective*, The Fountain Art Fair, New York City, New York
- 2014 *Paperazzi 3: Works on Paper*, Janet Kurnatowski Gallery, Greenpoint, New York
- 2013 *Curate NYC*, Gallery Brooklyn, Brooklyn, New York
- 2013 *21*, The Forge Gallery, Milford, Pennsylvania
- 2013 *Bridging The Gap*, Curated by Amy H. Winter, LaGuardia Community College, Queens, New York
- 2013 *Bridging The Gap*, Curated by Amy H. Winter, Flushing Town Hall, Flushing, New York
- 2013 *Marianne Barcellona: Arduous Terrains*, Solo Show, First Street Gallery, New York City, New York
- 2013 *Persona*, Curated by Dr. Virginia Fabbri Butera, The Maloney Art Gallery, College of Saint Elizabeth, Morristown, New Jersey
- 2013 *Relocation Exhibition*, The Forge Gallery, Milford, Pennsylvania
- 2013 *Hullabaloo Collective*, The Fountain Art Fair, New York City, New York
- 2013 *Dptych, Triptych and Multiples*, Curated by Shira Toren, City Without Walls, Newark, New Jersey
- 2013 *Paperazzi 2: Works on Paper*, Janet Kurnatowski Gallery, Greenpoint, New York
- 2012 *Big Queens Drawing Show*, Jamaica Center for Arts & Learning, Jamaica, New York
- 2012 *Joie de Vivre – Hullabaloo Collective*, The Paul Seftel Project Space, New York City, New York
- 2012 *Hullabaloo Collective*, The Fountain Art Fair, New York City, New York
- 2012 *Non-Verbal Interaction*, Present Global Art Gallery, West Palm Beach, Florida
- 2012 *In the Place We Live*, Gallery M55, Long Island City, New York
- 2011 *Curate NYC*, Curated by Michael Royce, Online Exhibition at www.curatenyc.org
- 2011 *Holiday Salon*, Curated by John Baber, Lesley Heller Workspace, New York City, New York
- 2011 *Curate NYC*, Curated by Jill Smith, The Bill Hodges Gallery, New York City, New York
- 2011 *The Saltonstall Spirit*, Curated by Dan Larkin, Tomkins County Library, Ithaca, New York
- 2011 *The Elizabeth Foundation for the Arts Open Studios*, New York City, New York
- 2011 *The Urban Situation*, Curated by John Baber, Ernest Rubenstein Gallery, The Educational Alliance, New York City, New York
- 2011 *Sacred Creatures*, Watson MacRae Gallery, Sanibel, Florida
- 2010 *The Elizabeth Foundation for the Arts Open Studios*, New York City, New York
- 2010 *UCross: Twenty-Seven Years of Visual Arts Residencies*, The Nicolaysen Art Museum, Casper, Wyoming
- 2010 *Self Image: Contemporary Self Portraits*, The Arts Guild of New Jersey, Rahway, New Jersey
- 2009 *Open City*, Juried by Sean Scully, The New York Studio School Gallery, New York City, New York
- 2009 *New York Studio School Benefit Exhibition*, Curated by Jeffrey Hoffeld, The New York Studio School, New York City, New York
- 2009 *National Juried Competition: Works on Paper*, Long Beach Island Foundation of the Arts, Loveladies, New Jersey
- 2009 *Drawing From Perception VI*, Juried by Ruth Miller, Stein Gallery, Wright State University,

- Dayton, Ohio
- 2009 *Stone Canoe 3*, Delavan Art Gallery, Syracuse, New York
- 2008 *Marianne Barcellona, Benjamin Long, Andrew Nash*, Bachelier-Cardonsky Gallery, Kent, Connecticut
- 2007 *From Governor's Island*, Juried by Lois Dodd, The New York Studio School, New York City, New York
- 2006 *Small Wonders*, Juried by Lori Bookstein, Tri-County Arts Council Gallery, Cobleskill, New York
- 2005 *Quartet in Art Major: Marianne Barcellona, Dean Fisher, Kathryn Frund and Anne Huibregtse*, Bachelier-Cardonsky Gallery, Kent, Connecticut
- 2005 *Small Works Invitational - Painting*, Blue Mountain Gallery, New York City, New York
- 2005 *28th Small Works Show*, Curated by Claudia Stone, New York University, New York City,
- 2004 *Four Painters*, Synchronicity Space, New York City
- 2003 *Biennial Staff Art Show*, The Metropolitan Museum of Art, New York City
- 2003 *New York Studio School Alumni Exhibition*, Curated by Bill Jensen, New York Studio School, New York City, New York
- 2002 *National Juried Competition 2002*, Juried by Wilbur Niewald, The Bowery Gallery, New York City, New York
- 2002 *Small Works on Paper*, Blue Mountain Gallery, New York City, New York
- 2002 *New York Studio School Alumni Exhibition*, Curated by Karen Wilkin and Judd Tully, Frederieke Taylor Gallery, New York City, New York
- 2002 *Works on Paper*, Curated by Sheila Marbain, Meru Art Gallery, Brooklyn, New York
- 2002 *Drawing from Perception*, Wright State University Art Galleries, Dayton, Ohio
- 2001 *Biennial Staff Art Exhibition*, The Metropolitan Museum of Art, New York City
- 2001 *Re-painting Church's Territory*, The Olana Partnership, Hudson, New York
- 2001 *Beckoning Visions*, The New York Studio School Gallery, New York City, New York
- 2000 *On the City: Urban Realities and Fantasies*, The New York Studio School, New York
- 2000 *New Works*, Credit Suisse/First Boston Corporation, New York City, New York
- 2000 *Look Here II*, Pillsbury/Jelf Exhibition Space, New York City, New York
- 1999 *Look Here I*, Pillsbury/Jelf Exhibition Space, New York City, New York
- 1998 *Absolut Secret*, David McKee Gallery, New York City, New York
- 1998 *Marianne Barcellona, Jill Lear and Catherine Copeland*, The New York Studio School, New York City, New York
- 1997 *Paint Over Matter*, Interart Theatre Annex, New York City, New York
- 1997 *Creative Women East*, Interart Theatre Annex, New York City, New York

AWARDS

- 2022 - 2023 Invitational Artist Residency Fellowship, Pouch Cove Foundation, Pouch Cove, Newfoundland
- 2020 Artist Residency Fellowship, Brush Creek Arts Foundation, Saratoga, WY (canceled – Covid)
- 2019 Invitational Alumni Residency Fellowship, I-Park Foundation, East Haddam, Connecticut
- 2017 Artist Residency Fellowship, Playa, Sumer Lake, Oregon
- 2016 Artist Residency Fellowship, I-Park Foundation, East Haddam, Connecticut
- 2015 Artist Residency Fellowship, Brush Creek Arts Foundation, Saratoga, Wyoming
- 2010- 2012 Artist Residency Fellowship, The Elizabeth Foundation for the Arts, New York City, New York
- 2009 Artist Residency Fellowship, The Baer Art Center, Hofsos, Iceland
- 2008 Artist Residency Fellowship, The Constance Saltonstall Foundation, Ithaca, New York
- 2007 Artist Residency Fellowship, The Jentel Foundation, Banner, Wyoming
- 2007 Artist Residency, Governor's Island Project, The New York Studio School, New York City, New York
- 2006 Artist Residency Fellowship, The Ucross Foundation, Clearmont, Wyoming
- 2005 Artist Residency Fellowship, The Vermont Studio Center, Johnson, Vermont
- 2004 Artist Residency Fellowship, I-Park Foundation, East Haddam, Connecticut
- 2002 Juror's Award: Best in the Show, *Drawing from Perception*, Wright State University Art Galleries, Dayton, Ohio

- TEACHING
- 2023 *Introduction to Landscape Collage*, Visiting Artist Master Class,
Freshman Arts Program, Harvard University, Cambridge, Massachusetts
- 2020 - 2021 *Creating a Daily Visual Journal in Turbulent Times*, Visiting Artist Zoom Master Classes,
Freshman Arts Program, Harvard University, Cambridge, Massachusetts
- 2019 *A Process-Oriented Approach to Drawing and Collage*, Professional Workshop,
Baer Art Center, Hofsos, Iceland
- 2019 *Visual Journaling with Ink and Dip Pen and Collage*, Visiting Artist Master Class,
Freshman Arts Program, Harvard University, Cambridge, Massachusetts
- 2018 *Visual Journaling with Ink and Dip Pen*, Visiting Artist Master Class,
Freshman Arts Program, Harvard University, Cambridge, Massachusetts
- 2017 *The Daily Sketchbook as Personal Diary*, Visiting Artist Master Class,
Freshman Arts Program, Harvard University, Cambridge, Massachusetts
- 2016 *The Daily Sketchbook as Personal Diary*, Visiting Artist Master Class,
Freshman Arts Program, Harvard University, Cambridge, Massachusetts
- 2015 *The Daily Sketchbook as Personal Diary*, Visiting Artist Master Class,
Freshman Arts Program, Harvard University, Cambridge, Massachusetts
- 2014 *Introduction to Drawing: Keeping a Sketchbook*, Visiting Artist Master Class,
Freshman Arts Program, Harvard University, Cambridge, Massachusetts
- 2014 *Drawing As a Language*, Visiting Tutor for the Humanities, Quest University, Squamish,
British Columbia, Canada
- 2013 *Drawing As a Language*, Visiting Tutor for the Humanities, Quest University, Squamish,
British Columbia, Canada
- 2013 *Introduction to The Sketchbook*, Visiting Artist Master Class, Freshman Arts Program,
Harvard University, Cambridge, Massachusetts
- 2012 *Introduction to Drawing*, Visiting Artist Seminar, The Rocking C's Ranch, White Sulphur
Springs, Montana
- 2011- 2020 Painting, Drawing, and Photoshop to Private Students
- PUBLICATIONS
- 2020 "Marianne Barcellona: Landscape Collage Artist," *Art of Collage: Nancy Ego! Nikkal's View
on Art, Artists & the Fine Art of Collage*, April 8, 2020,
<https://artofcollage.wordpress.com/> and
[https://artofcollage.wordpress.com/2020/04/08/marianne-barcellona-
landscape-collage/](https://artofcollage.wordpress.com/2020/04/08/marianne-barcellona-landscape-collage/)
- 2019 "Six Women Artists: An Ongoing Lyric Approach," Essay accompanying Online
Exhibition *The Lyrical*, <http://nyartistscircle.com/curated-shows/s/lyrical>
- 2013 "Egyptomania: From Giza to New York...", by Dr. Emily O'Dell, Whittlesey Chair of History
and Archaeology, University of Beirut,
<http://emilyodell.com/egyptomania-from-giza-to-new-york/>
- 2013 "Over & Over: City Without Walls Exhibiting Works That Express the Concept of Multiples,"
by Dan Bischoff, *The Star Ledger* (Newark, NJ), March 10 2013, Page 006
- 2013 "Pleasure All Over the Place: Paperazzi 2: The Janet Kuratowski Gallery," by Paul D'Agostino,
The L Magazine, [http://www.thelmagazine.com/newyork/pleasure-all-over-the-place-
paperazzi/Content?oid=2292058](http://www.thelmagazine.com/newyork/pleasure-all-over-the-place-paperazzi/Content?oid=2292058)
- 2013 "Persona – Therese A. Maloney Gallery - A Portrait of the Psyche – Review," by Mary
Gorgy, *ArtSlant*, <http://www.artslant.com/ew/articles/show/33409>
- 2013 "iPad: An Incredible Portfolio Tool," by Marianne Barcellona,
<http://www.newyorkartists.net/blog/ipad-an-incredible-portfolio-tool/>
- 2012 "Before Roe, Legal Battles...", *On the Issues Magazine*, Winter 2012,
http://www.ontheissuesmagazine.com/2012winter/2012winter_Goodman.php
- 2011 "Swamped: Trying to Save Fragile Bodies," *On the Issues Magazine*, Spring 2011,
http://www.ontheissuesmagazine.com/2011spring/2011spring_Ginty.php
- 2010 *Ucross Foundation: Twenty-Seven Years of Visual Arts Residencies, October 1, 2010*

- January 2, 2011, Nicolaysen Art Museum & Discovery Center, cover and p.13
- 2009 *Stone Canoe, A Journal of Arts and Ideas from Upstate New York/Number 3*, p.4
- 2002 "Points of View Converge at WSU," by Pamela Dillon, *The Dayton Daily News*, Saturday, January 26, 2002, C1
- 2001 *Re-Painting Church's Territory*, Exhibition Catalog, The Olana Partnership, Olana, Hudson, NY

- MEDIA EXPOSURE
- 2019 *New Amsterdam*, TV Series, NBC
- 2018 *Divorce, Season 2*, TV Series, HBO
- 2019 *Orange is the New Black*, TV series, HBO
- 2018 *Orange is the New Black*, TV series, HBO
- 2010 *Rabbit Hole*, Feature Film
- 2008 *Lipstick Jungle, Season 2*, TV Series, NBC
- 2007 *Lipstick Jungle, Season 1*, TV Series, NBC

- SELECTED COLLECTIONS
- Mr. & Mrs. Leon Auerbach, New York City, New York
- Mr. Benjamin Barnhart, Munich, Germany
- Mr. & Mrs. Miles Collier, Naples, Florida
- Ms Margaret Cramer, New York City, New York
- Mr. Ralph Crispino, East Haddam, Connecticut
- Mr. Jeff Daly, Ancram,, New York
- Mr. Gary Delemeester, Ancram, New York
- Ms Lois Dickson, North Chatham, New York
- Mr. Roland Elliott, New York City, New York
- Mr. Rick Ellis, New York City, New York
- Ms Gail Ferrero, New York City, New York
- Mr. & Mrs. Thomas J. Flood, Naples, Florida
- Ms Penny Foley, New York City, New York
- Ms Marilyn Greco, Morris Plains, New Jersey
- Dr. Jane Gregoritch, Santa Fe, New Mexico
- Ms Nancy Hagin, New York City, New York
- Mr. Thomas Hjelm, Brooklyn, New York
- Ms Ruth Hofmann, Bern, Switzerland
- The IPark Foundation, East Haddam, Connecticut
- Mr. Thomas Jayne, New York City, New York
- Ms Sharon Klein, New York City, New York
- Ms Diane Koepfel, New York City, New York
- Ms Kristin Kramer, Brooklyn, New York
- Ms Aglaia Kremezi, Cyclades, Greece
- Mr. and Mrs. Douglas Mass, New York City, New York
- Ms Mary Messick, Easthampton, Massachusetts
- Ms Guri McKinnell, Greenwich, Connecticut
- Ambassador William Middendorf, Providence, Rhode Island
- Ms Frances Middendorf, Perugia, Italy
- Ms Barbara Moore, New York City, New York
- Ms Eleni Mylonas, Athens, Greece
- Ms Eliot Nolen, New York City, New York
- Mr. & Mrs. Charles Philipps, Greenbrae, California
- Mr. & Mrs. Wallace Pringle, Higganum, Connecticut
- Mr. & Mrs. John Richmond, San Francisco, California
- Ms Nancy Romeu, New York City, New York
- Mr. Michael Rubenstein, New York, New York
- Mr. Ernie von Simson, New York City, New York

Mr. & Mrs. Harold Sinclair, Portchester, New York
Ms Gabriella Sperry, Malden Bridge, New York
Dr. and Mrs. Daniel Sussman
Dr. Richard Swain, Princeton, New Jersey
Dr. Daryl Tress, New York City, New York
Ms Amy Thomas, Madison, Connecticut
Ms Honi Werner, New York City, New York
William Louis Dreyfuss Foundation, Mt. Kisco, New York
Wright State University Art Galleries, Dayton, Ohio

EDUCATION

Certificate in Painting, New York Studio School of Painting, Drawing and Sculpture,
New York City, New York, 1999
B.A. in Studio Art, Oberlin College, Oberlin, Ohio, 1966