

PUBLIC ART: PERMANENT & TEMPORARY PROJECTS

- 2024 *NBOSS: North Bennington Outdoor Sculpture Show*, Bennington Museum & Vermont Arts Exchange, Bennington, VT
- 2023 *Make it belong*, Amazon HQ/former Lord & Taylor on Fifth Avenue, NYC. Commission awarded via NINE dot ARTS Consulting
- 2023 *Collaborative Concepts at Tilly Foster Farms*: 25 Outdoor Sculptures, Brewster, NY
- 2022 *Collaborative Concepts at Tilly Foster Farms*: 35 Outdoor Sculptures, Brewster, NY
- 2018 Garment District Art Festival, Times Square billboard screening, NYC
- 2017 [24:7](#), Times Square billboard screening, NYC. Curated by [ZAZ10TS](#)
- 2017 *Sound Waves*, Installation at PS377Q, NYC. Commission awarded by NYC Dept. of Cultural Affairs Percent for Art, Public Art for Public Schools, NYC Dept. of Education
- 2014 *Passage*, JR Toride Train Station, Tokyo. Commissioned by Toride City Urban Development Through Walls, Tokyo, Japan
- 2013 *Night Diving*, LUMEN Video & Performance Art Festival, Lyons Pool, NYC
- 2013 *Solar Cycle 24: 15 Nightly Animation Projections*, "chashama 1351", NYC
- 2011 *Re:Construction Downtown Dogs*. Commission awarded by Alliance for Downtown New York, NYC
- 2009 *On the Trail...* Long Island Railroad train station in Valley Stream, NY. Commission awarded by MTA Arts for Transit & Urban Design, NYC
- 2008 *Diamond Dogs*, Figment Public Arts Festival, Governors Island, NYC
- 2008 *The New: Social Club White*, Brooklyn Oenology's Special Collectors' Wine Labels
- 2008 *T&T Tanqueray Style Sessions Tour*, from San Francisco to New York City
- 2004 *Six Windows*, NURTUREart non-profit at Citigroup, Long Island City, NYC
- 1996 *Assholes for Sale*, Public performance, NYC. Documentary in the New Museum's [XFER STN](#) Project collection at the Internet Archive
- Finalist: Nevins Landing North & Nevins Landing South, Gowanus, Brooklyn, NYC (2025)
- Finalist: Nya Karolinska Solna, Kulturförvaltningen Stockholms landsting, Sweden (2016)
- Finalist: University of Montana, Montana Percent for Art Program, Missoula (2015)
- Finalist: [Conduit](#), Community as Cultural Hub, CUE Art Foundation, NYC (2011)

SELECTED SOLO SHOWS

- 2025 *All Things Begin in Shadow*, Gala Art Center, Queens, NYC
- 2019 *Spaceholders*, Thomas Hunter Projects, Hunter College, NYC
- 2018 *The Shape of YES*, The Cluster Gallery, Brooklyn, NYC
- 2010 *The Pursuit of Happiness*, Gallerie Bel'Art, Stockholm, Sweden
- 2010 *No Dress Rehearsal*, Galleri Syster, Luleå, Sweden
- 2009 *in between*, Sara Nightingale Gallery Apartment Annex, Shelter Island, NY
- 2008 *Rainbow Canine Architect*, Sara Nightingale Gallery, Water Mill, NY
- 2007 *The Past is a Foreign Country*, Sara Nightingale Gallery, Water Mill, NY
- 2006 *Brooklyn Dog*, Sara Nightingale Gallery, Water Mill, NY
- 2004 *Breeze*, Goliath Visual Space, Brooklyn, NY. With music by Alvex
- 2003 *Atmospheres*, William Wagner College, Staten Island, NY
- 2003 *Spills*, Newhouse Center for Contemporary Art, Staten Island, NY

SELECTED GROUP SHOWS

- 2024 *The Maquettes: Works in Public 2024*, The Art Students League of New York, NYC
- 2024 *Salon des Refusés*, Brooklyn Waterfront Artists, Brooklyn, NY
- 2023 *Juried Selection Exhibition*, The Art Students League of New York, NYC

- 2023 *Unearthed: Objects of unknown origins*, The Shirley Project Space, Brooklyn, NYC
- 2023 *Reflections*, AiR Show, Woodstock Byrdcliffe Guild, Woodstock, NY
- 2020 *The Longest Distance*, Amos Eno Gallery, NYC
- 2020 *Typos + Spills + Broken Glass*, Amos Eno Gallery, NYC
- 2019 *Let's try listening again: 13th A.I.R. Biennial*, A.I.R. Gallery, NYC
- 2017 *FORWARD SLASH / Technology, Transcendence & Tea*, Anderson Contemporary, NYC
- 2014 *Vantage Point*, Concepto Hudson, Hudson, NY
- 2014 *The Art of Planetary Science*, Dept. of Planetary Sciences, University of Arizona
- 2011 *Full Circle*, Sara Nightingale Gallery, Water Mill, NY
- 2009 *The Route of the Dashing Commuter: The Long Island Rail Road at 175*, NYC Transit Museum, Brooklyn, NY
- 2009 *Fail Better*, Malin Abrahamsson & Todd Kelly, NoGlobe Gallery, Brooklyn, NY
- 2009 *Zenith*, Malin Abrahamsson & Etta Säfve, NY Arts Beijing, Beijing, China
- 2009 *in between*, Malin Abrahamsson & Ricky Sears, RoCo, Rochester, NY
- 2008 *Essence of Absence*, Gallery Korea, NYC
- 2007 *SITE MATTERS: Brooklyn Represents*, BAC Gallery, NYC
- 2007 *Ecologus: Perspectives on an Imperiled Habitat*, Loft 36 KTV, NYC
- 2006 *Salt Mountain*, The Noble Maritime Collection Museum, NYC
- 2006 *Once Upon A Time...*, NurtureArt Gallery, NYC
- 2005 *(be)longing*, Konstans Hus, Luleå, Sweden
- 2005 *Silver: 25th Anniversary of the Snug Harbor Studio Program*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, NYC
- 2004 *Daydreaming, Slight Alienation, Cruel Kindness & Detached Sentimentality*, Joymore Gallery, Brooklyn, NY
- 2002 *Special Editions Project*, Brooklyn Front, NYC
- 1998 *VIVA!*, Visual Arts Gallery, NYC
- 1998 *I'm Sorry*, Visual Arts Gallery, NYC

AWARDS / FELLOWSHIPS / GRANTS / RESIDENCIES

- 2022 *Works in Public: 2-year Public Art Fellowship*, Arts Students League, New York, NY
- 2022 *Woodstock Byrdcliffe Guild*, Residency, Woodstock, NY
- 2021 *Hambidge Center for the Creative Arts & Sciences*, Ceramics residency, Rabun Gap, GA
- 2018 *Women's Studio Workshop*, Ceramics residency, Rosendale, NY
- 2018 *Artist-in-Residence*, Hunter College Ceramics Department, New York, NY
- 2018 *Brooklyn Art Cluster International Artist Residency Program*, Brooklyn, NY
- 2017 *Hambidge Center for the Creative Arts & Sciences*, Residency, Rabun Gap, GA
- 2009 *NY Arts Beijing*, Residency, Beijing, China
- 2008 *Travel/Project Grant*, Helge Ax:son Johnsons Stiftelse, Sweden
- 2007 *chashama North*, Residency, Spruce Farm, Pine Plains, NY
- 2006 *Premier Project Grant*, COAHSI, NYC
- 2005 *chashama AREA Visual Arts Studio Award*, Residency, New York, NY
- 2004 *Arbetsstipendium*, Kulturnämnden, Skellefteå Kommun, Sweden
- 2004 *YEAR: Young European Artists at Ricklundgården*, Residency, Saxnäs, Sweden
- 2004 *Exhibiting Arts Award*, JPMorgan Chase Regrant, COAHSI, NYC
- 2004 *Lambent Fellow of the Arts Nominee*, Tides Foundation, NYC
- 2003 *Irene C. Fromer Award for Visual Arts*, Snug Harbor Cultural Center, NYC
- 1998 *Graduated with Honors*, School of Visual Arts, NYC

PERMANENT COLLECTION

Art Students League of New York

SCREENINGS / PANELS / PRESENTATIONS

- 2018 *24:7*, Mishkenot Shaananim, Jerusalem, Israel
2016 *Spaces Between Dreams: David Bindman Quintet & Malin Abrahamsson*, College of Visual & Performing Arts, Dartmouth University of Massachusetts
2015 *Art in Public Space: Nuances and Impact of Nordic Practice*, AIA Archtober Festival. Organized by No Longer Empty and the Nordic Consulates, NYC
2015 *Garage Doors Video Series*, BRIC, Brooklyn, NYC
2013 *Digital Art in the Urban Environment*, Pace University, NYC
2013 *MoMA PopRally: Abstract Currents*, Museum of Modern Art, NYC
2012 *Scene: Brooklyn*, Galapagos Art Space, Brooklyn, NYC

EDUCATION

- 1998 *BFA*, School of Visual Arts, New York, NY
1994 *2-year Fine Art Program*, Sunderby Folkhögskola, Södra Sunderbyn, Sweden

PUBLISHED WRITING

Abrahamsson, Malin, & Margolin, Stephanie. (2021). *An "Anti-Handbook Handbook" for Unexpected Changes in a Library Organization*. portal: Libraries and the Academy, Johns Hopkins University Press. Volume 21, Number 2, April, pp. 219-230.

Abrahamsson, M. & Margolin, S. (2018). *Fair Use as Creative Muse: an ongoing case study*. In Hobbs, Renee (Ed.), *Routledge Companion on Media Education, Copyright and Fair Use*. (pp.169-181). New York: Routledge.

Abrahamsson, M. (2015). *Solar Cycle 24: 15 Nightly Projections*. In Marchese, Francis T. (Ed.), *Media Art and the Urban Environment: Engendering Public Engagement with Urban Ecology* (pp.285-293). Heidelberg, GERMANY: Springer Verlag GmbH.

SELECTED BIBLIOGRAPHY

- [Making Room for Sensation: Kristin Lafollette interviews Malin Abrahamsson](#), Mud Season Review, Issue #47, 2019. The Burlington Writers Workshop.
[13th A.I.R. Biennial: Let's try listening again](#). Sarah Demeuse and Prem Krishnamurthy. New York, NY: A.I.R. Gallery. 2019.
[New York's Underground Art Museum: MTA Arts and Design](#). Bloodworth, Sandra & William Ayre. New York, NY: The Monacelli Press. 2014 . (Book)
Technology + Art, [CODAmagazine](#). 2014.
Re:Construction 2007-2013: Portrait of Progress in Lower Manhattan. Berger, Elizabeth H. New York, NY: The Alliance for Downtown New York. 2013. (Catalog)
Creating beauty for commuters, Newsday, New York, Alfonso A. Castillo. 2011.
Norrländsk svalka och urban intensitet, Norrbottens Kuriren, Sweden, Niklas Instedt. 2011.
Malin Abrahamsson's Concept of Time, ARENA 2011, Japan, Rio Kojima, vol. 11, 2011.
Konsten att inte förlora sig själv, Norrbottens Kuriren, Sweden, Marianne Söderberg. 2009.
Malin Abrahamsson håller cynismen på avstånd, Norrländska Socialdemokraten, Sweden, Patrik Boström. 2009.
Former Staten Island artist scores big-time commission, S.I. Advance, New York, Michael J. Fressola. 2009.
Fängslad av ljuset, Svenska Dagbladet, Sweden, Niklas Instedt. 2008.
Residência sueca: móveis despojados, Viver Bem Decoração, Brazil, #147, Dec. 2005.
Summer Sleeper Hits at the Newhouse; S.I. Advance, New York, Michael J. Fressola. 2003.