MALIN ABRAHAMSSON

SELECTED SOLO SHOWS

- 2019 Spaceholders, Thomas Hunter Projects, Hunter College, NYC
- 2018 The Shape of YES, The Cluster Gallery, Brooklyn, NYC
- 2010 The Pursuit of Happiness, Gallerie Bel'Art, Stockholm, Sweden
- 2010 No Dress Rehearsal, Galleri Syster, Luleå, Sweden
- 2009 in between, Sara Nightingale Gallery Apartment Annex, Shelter Island, NY
- 2008 Rainbow Canine Architect, Sara Nightingale Gallery, Water Mill, NY
- 2007 The Past is a Foreign Country, Sara Nightingale Gallery, Water Mill, NY
- 2006 Brooklyn Dog, Sara Nightingale Gallery, Water Mill, NY
- 2004 Breeze, Goliath Visual Space, Brooklyn, NY. With music by Alvex
- 2003 Atmospheres, William Wagner College, Staten Island, NY
- 2003 Spills, Newhouse Center for Contemporary Art, Staten Island, NY

SELECTED GROUP SHOWS

- 2024 The Maquettes: Works in Public 2024, The Art Students League of New York, NYC
- 2024 Salon des Refusés, Brooklyn Waterfront Artists, Brooklyn, NY
- 2023 Juried Selection Exhibition, The Art Students League of New York, NYC
- 2023 Unearthed: Objects of unknown origins, The Shirley Project Space, Brooklyn, NYC
- 2023 Reflections, AiR Show, Woodstock Byrdcliffe Guild, Woodstock, NY
- 2020 The Longest Distance, Amos Eno Gallery, NYC
- 2020 Typos + Spills + Broken Glass, Amos Eno Gallery, NYC
- 2019 Let's try listening again: 13th A.I.R. Biennial, A.I.R. Gallery, NYC
- 2017 FORWARD SLASH / Technology, Transcendence & Tea, Anderson Contemporary, NYC
- 2014 Vantage Point, Concepto Hudson, Hudson, NY
- 2014 The Art of Planetary Science, Dept. of Planetary Sciences, University of Arizona
- 2011 Full Circle, Sara Nightingale Gallery, Water Mill, NY
- 2009 The Route of the Dashing Commuter: The Long Island Rail Road at 175, New York City Transit Museum, Brooklyn, NY
- 2009 Fail Better, Malin Abrahamsson & Todd Kelly, NoGlobe Gallery, Brooklyn, NY
- 2009 Zenith, Malin Abrahamsson & Etta Säfve, NY Arts Beijing, Beijing, China
- 2009 in between, Malin Abrahamsson & Ricky Sears, RoCo, Rochester, NY
- 2008 Essence of Absence, Gallery Korea, NYC
- 2007 SITE MATTERS: Brooklyn Represents, BAC Gallery, NYC
- 2007 Ecologus: Perspectives on an Imperiled Habitat, Loft 36 KTV, NYC
- 2006 Salt Mountain, The Noble Maritime Collection Museum, NYC
- 2006 Once Upon A Time..., NurtureArt Gallery, NYC
- 2005 (be)longing, Konstens Hus, Luleå, Sweden
- 2005 Silver: 25th Anniversary of the Snug Harbor Studio Program,
 - Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, NYC
- 2004 Daydreaming, Slight Alienation, Cruel Kindness & Detached Sentimentality, Joymore Gallery, Brooklyn, NY
- 2002 Special Editions Project, Brooklyn Front, NYC
- 1998 VIVA!, Visual Arts Gallery, NYC
- 1998 I'm Sorry, Visual Arts Gallery, NYC

PUBLIC ART

- 2024 *WiP: Moon Finder,* Riverside Park North, New York, NY. Presented by Art Students League in partnership with New York City Department of Parks & Recreation
- 2024 *NBOSS: North Bennington Outdoor Sculpture Show,* Bennington Museum & Vermont Arts Exchange, North/Bennington, VT
- 2023 Make it belong, Temporary installation at JFK27: Amazon HQ/Lord & Taylor on Fifth Avenue, NYC.
- 2023 Collaborative Concepts at Tilly Foster Farms: 25 Outdoor Sculpture Installations, Brewster, NY
- 2022 Collaborative Concepts at Tilly Foster Farms: 35 Outdoor Sculpture Installations, Brewster, NY
- 2018 Garment District Art Festival, Billboard screening at Times Square, NYC. Curated by ZAZ10TS
- 2017 24:7, Billboard screening at Times Square, NYC. Curated by ZAZ10TS
- 2017 *Sound Waves,* Permanent installation at PS377Q, Queens, NY. Commissioned by Public Art for Public Schools and NYC Dept. of Education
- 2014 *Passage*, JR Toride Train Station, Tokyo. Commissioned by Toride City Urban Development Through Walls, Tokyo, Japan
- 2013 Night Diving, LUMEN Video & Performance Art Festival, Lyons Pool, Staten Island, NY
- 2013 Solar Cycle 24: 15 Nightly Animation Projections, "chashama 1351", NYC
- 2011 *Re:Construction Downtown Dogs*, SoHo, NYC. Commissioned by Alliance for Downtown New York, NYC
- 2009 On the Trail... Long Island Railroad, Valley Stream, NY. Commissioned by MTA Arts for Transit & Urban Design, New York, NY
- 2008 Diamond Dogs, Figment Public Arts Festival, Governors Island, NY
- 2008 The New: Social Club White, Brooklyn Oenology's Special Collectors' Wine Labels
- 2008 T&T Tanqueray Style Sessions Tour, from San Francisco to New York City
- 2004 Six Windows, Installation at NURTUREart non-profit at Citigroup Lobby Window, Long Island City, NY
- 1996 Assholes for Sale, Public performance, SoHo, NYC. Documentary video in the New Museum's XFR STN Project collection at the Internet Archive

FELLOWSHIPS, RESIDENCIES, GRANTS & AWARDS

- 2022 *Works in Public*: 2-year Public Art Fellowship, Art Students League of New York in partnership with *New York City* Department of Parks & Recreation, NY
- 2021 Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA
- 2018 Women's Studio Workshop, Ceramics residency, Rosendale, NY
- 2018 Artist-in-Residence, Hunter College Ceramics Department, New York, NY
- 2018 Brooklyn Art Cluster International Artist Residency Program, Brooklyn, NY
- 2017 Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA
- 2009 NY Arts Beijing, Beijing, China
- 2008 Travel/Project Grant, Helge Ax:son Johnsons Stiftelse, Sweden
- 2007 chashama North, Spruce Farm, Pine Plains, NY
- 2006 Premier Project Grant, COAHSI, NYC
- 2005 chashama AREA Visual Arts Studio Award, New York, NY
- 2004 Arbetsstipendium, Kulturnämnden, Skellefteå Kommun, Sweden
- 2004 YEAR: Young European Artists at Ricklundgården, Saxnäs, Sweden
- 2004 Exhibiting Arts Award, JPMorgan Chase Regrant, COAHSI, NYC
- 2004 Lambent Fellow of the Arts Nominee, Tides Foundation, NYC
- 2003 Irene C. Fromer Award for Visual Arts, Snug Harbor Cultural Center, NYC
- 1998 Graduated with Honors, School of Visual Arts, NYC

PERMANENT COLLECTIONS

Art Students League of New York

EDUCATION

- 1998 BFA, School of Visual Arts, New York, NY
- 1994 *2-year Fine Art Program*, Sunderby Folkhögskola, Södra Sunderbyn, Sweden

SCREENINGS, PANELS & PRESENTATIONS

- 2018 24:7, Mishkenot Shaananim, Jerusalem, Israel
- 2016 Spaces Between Dreams: David Bindman Quintet & Malin Abrahamsson, College of Visual & Performing Arts, Dartmouth University of Massachusetts
- 2015 Art in Public Space: Nuances and Impact of Nordic Practice, AIA Archtober Festival. Organized by No Longer Empty and the Nordic Consulates, New York, NY
- 2015 Garage Doors Video Series, BRIC, Brooklyn, NY
- 2013 Digital Art in the Urban Environment, Pace University, New York, NY
- 2013 MoMA PopRally: Abstract Currents, Museum of Modern Art, New York, NY
- 2012 Scene: Brooklyn, Galapagos Art Space, Brooklyn, NY

SELECTED BIBLIOGRAPHY

Making Room for Sensation: Kristin Lafollette interviews Malin Abrahamsson,

Mud Season Review, Issue #47, 2019. The Burlington Writers Workshop

<u>13th A.I.R. Biennial: Let's try listening again</u>. Sarah Demeuse and Prem Krishnamurthy.

New York, NY: A.I.R. Gallery. 2019

New York's Underground Art Museum: MTA Arts and Design. Bloodworth, Sandra &

William Ayre. New York, NY: The Monacelli Press. 2014

Technology + Art, CODAmagazine. 2014

Re:Construction 2007-2013: Portrait of Progress in Lower Manhattan.

Berger, Elizabeth H. New York, NY: The Alliance for Downtown New York. 2013

Creating beauty for commuters, Newsday, New York, Alfonso A. Castillo.2011

Norrländsk svalka och urban intensitet, Norrbottens Kuriren, Sweden, Niklas Instedt. 2011

Malin Abrahamsson's Concept of Time, ARENA 2011, Japan, Rio Kojima, vol. 11, 2011

Konsten att inte förlora sig själv, Norrbottens Kuriren, Sweden, Marianne Söderberg.2009

Malin Abrahamsson håller cynismen på avstånd, Norrländska Socialdemokraten,

Sweden, Patrik Boström. 2009

Former Staten Island artist scores big-time commission, S.I. Advance, New York, Michael J. Fressola. 2009

Fängslad av ljuset, Svenska Dagbladet, Sweden, Niklas Instedt.2008

Residência sueca: móveis despojados, Viver Bem Decoração, Brazil, #147, Dec. 2005

Summer Sleeper Hits at the Newhouse; S.I. Advance, New York, Michael J. Fressola. 2003