

## **MALIN ABRAHAMSSON**

Born in Skellefteå, Sweden. Lives & works in Brooklyn, NY, USA

<http://malinabrahamsson.com> | <https://www.instagram.com/malin.b.abrahamsson>

---

### **ONE PERSON SHOWS** (selection)

- 2019 *Spaceholders*, Thomas Hunter Projects, Hunter College, NYC
- 2018 *The Shape of YES*, The Cluster Gallery, Brooklyn, NYC
- 2010 *The Pursuit of Happiness*, Gallerie Bel'Art, Stockholm, Sweden
- 2010 *No Dress Rehearsal*, Galleri Syster, Luleå, Sweden
- 2009 *in between*, Sara Nightingale Gallery Annex, Shelter Island, NY
- 2008 *Rainbow Canine Architect*, Sara Nightingale Gallery, Water Mill, NY
- 2007 *The Past is a Foreign Country*, Sara Nightingale Gallery, Water Mill, NY
- 2006 *Brooklyn Dog*, Sara Nightingale Gallery, Water Mill, NY
- 2004 *Breeze*, Goliath Visual Space, Brooklyn, NY. With music by Alvex
- 2003 *Atmospheres*, William Wagner College, Staten Island, NY
- 2003 *Spills*, Newhouse Center for Contemporary Art, Staten Island, NY

### **GROUP SHOWS** (selection)

- 2023 *Juried Selection Exhibition*, The Art Students League of New York, NYC
- 2023 *Unearthed: Objects of unknown origins*, The Shirley Project Space, Brooklyn, NYC
- 2023 *Reflections*, AiR Show, Woodstock Byrdcliffe Guild, Woodstock, NY
- 2020 *The Longest Distance*, Amos Eno Gallery, NYC
- 2020 *Typos + Spills + Broken Glass*, Amos Eno Gallery, NYC
- 2019 *Let's try listening again: 13th A.I.R. Biennial*, A.I.R. Gallery, NYC
- 2017 *FORWARD SLASH / Technology, Transcendence & Tea*, Anderson Contemporary, NYC
- 2014 *Vantage Point*, Concepto Hudson, Hudson, NY
- 2014 *The Art of Planetary Science*, Dept. of Planetary Sciences, University of Arizona
- 2011 *Full Circle*, Sara Nightingale Gallery, Water Mill, NY
- 2009 *The Route of the Dashing Commuter: The Long Island Rail Road at 175*,  
New York City Transit Museum, Brooklyn, NY
- 2009 *Fail Better*, Malin Abrahamsson & Todd Kelly, NoGlobe Gallery, Brooklyn, NY
- 2009 *Zenith*, Malin Abrahamsson & Etta Säfve, NY Arts Beijing, Beijing, China
- 2009 *in between*, Malin Abrahamsson & Ricky Sears, RoCo, Rochester, NY
- 2008 *Essence of Absence*, Gallery Korea, NYC
- 2007 *SITE MATTERS: Brooklyn Represents*, BAC Gallery, NYC
- 2007 *Ecologus: Perspectives on an Imperiled Habitat*, Loft 36 KTV, NYC
- 2006 *Salt Mountain*, The Noble Maritime Collection Museum, NYC
- 2006 *Once Upon A Time...*, NurtureArt Gallery, NYC
- 2005 *(be)longing*, Konstens Hus, Luleå, Sweden
- 2005 *Silver: 25<sup>th</sup> Anniversary of the Snug Harbor Studio Program*,  
Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, NYC
- 2004 *Daydreaming, Slight Alienation, Cruel Kindness & Detached Sentimentality*,  
Joymore Gallery, Brooklyn, NY
- 2002 *Special Editions Project*, Brooklyn Front, NYC
- 1998 *VIVA!*, Visual Arts Gallery, NYC
- 1998 *I'm Sorry*, Visual Arts Gallery, NYC

## **PUBLIC PROJECTS**

- 2023 *Make it belong*, Temporary installation at JFK27: Amazon HQ/Lord & Taylor on Fifth Avenue, NYC. Commission awarded via NINE dot ARTS Consulting
- 2023 *Collaborative Concepts at Tilly Foster Farms*, outdoor sculpture exhibition, Brewster, NY
- 2022 *Collaborative Concepts at Tilly Foster Farms*: outdoor sculpture exhibition, Brewster, NY
- 2018 Garment District Art Festival, Billboard screening at Times Square, NYC. Curated by [ZAZ10TS](#)
- 2017 [24:7](#), Billboard screening at Times Square, NYC. Curated by [ZAZ10TS](#)
- 2017 *Sound Waves*, Permanent installation at PS377Q, Queens, NY. Commissioned by Public Art for Public Schools and NYC Dept. of Education
- 2014 *Passage*, JR Toride Train Station, Tokyo. Commissioned by Toride City Urban Development Through Walls, Tokyo, Japan
- 2013 *Night Diving*, LUMEN Video & Performance Art Festival, Lyons Pool, Staten Island, NY
- 2013 *Solar Cycle 24: 15 Nightly Animation Projections*, "chashama 1351", NYC
- 2011 *Re:Construction Downtown Dogs*, SoHo, NYC. Commissioned by Alliance for Downtown New York, NYC
- 2009 *On the Trail...* Long Island Railroad, Valley Stream, NY. Commissioned by MTA Arts for Transit & Urban Design, New York, NY
- 2008 *Diamond Dogs*, Figment Public Arts Festival, Governors Island, NY
- 2008 *The New*: Social Club White, Brooklyn Oenology's Special Collectors' Wine Labels
- 2008 T&T Tanqueray Style Sessions Tour, from San Francisco to New York City
- 2004 *Six Windows*, Installation at NURTUREart non-profit at Citigroup Lobby Window, Long Island City, NY
- 1996 *Assholes for Sale*, Public performance, SoHo, NYC. Documentary video in the New Museum's [XFR STN](#) Project collection at the Internet Archive

## **RESIDENCIES, GRANTS & AWARDS**

- 2022 Works in Public: 2-year Public Art Fellowship, Arts Students League, New York, NY
- 2022 Woodstock-Byrdcliffe, Woodstock, NY
- 2021 Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA
- 2018 Women's Studio Workshop, Ceramics residency, Rosendale, NY
- 2018 Artist-in-Residence, Hunter College Ceramics Department, New York, NY
- 2018 Brooklyn Art Cluster International Artist Residency Program, Brooklyn, NY
- 2017 Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA
- 2009 NY Arts Beijing, Beijing, China
- 2008 Travel/Project Grant, Helge Ax:son Johnsons Stiftelse, Sweden
- 2007 chashama North, Spruce Farm, Pine Plains, NY
- 2006 Premier Project Grant, COAHSI, NYC
- 2005 chashama AREA Visual Arts Studio Award, New York, NY
- 2004 Arbetsstipendium, Kulturnämnden, Skellefteå Kommun, Sweden
- 2004 YEAR: Young European Artists at Ricklundgården, Saxnäs, Sweden
- 2004 Exhibiting Arts Award, JPMorgan Chase Regrant, COAHSI, NYC
- 2004 Lambent Fellow of the Arts Nominee, Tides Foundation, NYC
- 2003 Irene C. Fromer Award for Visual Arts, Snug Harbor Cultural Center, NYC
- 1998 Graduated with Honors, School of Visual Arts, NYC

## **PERMANENT COLLECTIONS**

Art Students League of New York, NY

## SCREENINGS & PRESENTATIONS

- 2018 *24:7*, Mishkenot Shaananim, Jerusalem, Israel
- 2016 *Spaces Between Dreams: David Bindman Quintet & Malin Abrahamsson*, College of Visual & Performing Arts, Dartmouth University of Massachusetts
- 2015 *Art in Public Space: Nuances and Impact of Nordic Practice*, AIA Archtober Festival. Organized by No Longer Empty and the Nordic Consulates, New York, NY
- 2015 *Garage Doors Video Series*, BRIC, Brooklyn, NY
- 2013 *Digital Art in the Urban Environment*, Pace University, New York, NY
- 2013 *MoMA PopRally: Abstract Currents*, Museum of Modern Art, New York, NY
- 2012 *Scene: Brooklyn*, Galapagos Art Space, Brooklyn, NY

## EDUCATION

- 1998 *BFA*, School of Visual Arts, New York, NY
- 1994 *2-year Fine Art Program*, Sunderby Folkhögskola, Södra Sunderbyn, Sweden

## BIBLIOGRAPHY (selection)

- 2019 [13th A.I.R. Biennial: Let's try listening again](#). Sarah Demeuse and Prem Krishnamurthy. New York, NY: A.I.R. Gallery.
- 2014 *New York's Underground Art Museum: MTA Arts and Design*. Bloodworth, Sandra & William Ayre. New York, NY: The Monacelli Press. (Book)
- 2014 *Technology + Art*, [CODAmagazine](#)
- 2013 *Re:Construction 2007-2013: Portrait of Progress in Lower Manhattan*. Berger, Elizabeth H. New York, NY: The Alliance for Downtown New York. (Catalog)
- 2011 *Creating beauty for commuters*, Newsday, New York, Alfonso A. Castillo
- 2011 *Norrländsk svalka och urban intensitet*, Norrbottens Kuriren, Sweden, Niklas Instedt
- 2011 *Malin Abrahamsson's Concept of Time*, ARENA 2011, Japan, Rio Kojima, vol. 11
- 2009 *Konsten att inte förlora sig själv*, Norrbottens Kuriren, Sweden, Marianne Söderberg
- 2009 *Malin Abrahamsson håller cynismen på avstånd*, Norrländska Socialdemokraten, Sweden, Patrik Boström
- 2009 *Former Staten Island artist scores big-time commission*, S.I. Advance, New York, Michael J. Fressola
- 2008 *Fängslad av ljuset*, Svenska Dagbladet, Sweden, Niklas Instedt
- 2005 *Residência sueca: móveis despojados*, Viver Bem Decoração, Brazil, #147, Dec.
- 2003 *Summer Sleeper Hits at the Newhouse*, S.I. Advance, New York, Michael J. Fressola