Lynn Alleva Lilley Bio

Lynn Alleva Lilley is an American photographer born in Washington, DC and currently living in Silver Spring, MD. At the core of her photographic work is connection with place and nature. She is inspired by poetry, music and science and has a particular interest in the photobook as a uniquely intimate way of presenting her photographs. She began photographing more than 25 years ago as a self-taught photographer and later studied with photographer Terri Weifenbach in Maryland and Washington, D.C.

Her first photobook, *Tender Mint* (June 2017) includes photographs made in Jordan while living there with her family during 2011-2014. The images and bookwork embody loss, grief, and surprising, otherworldly beauty in the context of Jordan. The photographs in her photobook, *Deep Time* (May 2019), present the mysterious life and world of the Atlantic horseshoe crab, Limulus *polyphemus*. This work was photographed on the shores of Delaware Bay during 2014-2019. In 2016 Lynn with her family to Bishkek, Kyrgyzstan where she continued to photograph and in 2018 returned to Silver Spring, Maryland. Her third photobook, *The Nest* (November 2023), contains photographs from a body of work made over a seven year period in the woods and creek of Sligo Creek, her neighborhood park in Silver Spring.

Lynn's photographs have been published in the following media outlets: The Financial Times, Newsweek, The Times (London), The Washington Post, Courrier International, National Public Radio (NPR website), Gastronomica, de Correspondent, Liberation, Atlas Obscura and Wallpaper Magazine among others. Her photographs and photobooks have been exhibited in the United States, France, Italy and China.

Lynn has taught photography to foreign students in Jordan as well as young Jordanians in several refugee camps there. She has also taught in a local private school in Bishkek, Kyrgyzstan.

Deep Time is included in the Getty Research Institute Library, the Chrysler Museum Library, the Texas State University Library, the Haas Art Library at Yale University, Princeton University Library, Columbia University Library, Kimbel Library at Coastal Carolina University, University of Nebraska and University of Illinois at Urbana among others.

The Nest is included in many libraries and private collections.

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Tender Mint, published by The Eriskay Connection (Breda, Netherlands), was long-listed for the Deutsche Borse Photography Prize 2018 and shortlisted for the PHotoEspana Best Photography Book of the Year 2018. *Tender Mint* is included in the collections of numerous libraries such as the American University of Central Asia Library, Getty Research Institute Library, New York Public Library, Princeton University Library, Swem Library Special Collections of the College of William and Mary, Thomas J. Watson Library Special Collections of the Metropolitan Museum of Art, and Yale University Library.