

Lynn Alleva Lilley

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Silver Spring, MD, USA

Lynn Alleva Lilley is an American photographer born in Washington, DC and currently living in Silver Spring, MD. At the core of her work is a deep personal connection to nature and place. Her creative process is inspired by poetry, music, painting and science and she has a particular interest in the photobook as a uniquely intimate way of presenting her photographs. Her first photobook, *TENDER MINT*, includes photographs made in Jordan over a three year period which reveal feelings of displacement, loss, adaptation and other-worldly beauty in the context of Jordan. The photographs in her photobook, *DEEP TIME*, present the mysterious life and world of the ancient Atlantic horseshoe crab, *Limulus polyphemus*. Ms. Alleva Lilley lived with her family in Bishkek, Kyrgyzstan during 2016-2018 where she photographed a dacha community, a former Soviet botanical garden, small villages and the city of Bishkek. At home in Silver Spring, Maryland, she recently completed a long-term body of work in the woods of Sligo Creek near her home. Her recent photobook, *THE NEST*, presents this work. In the meantime, she continues to photograph water, light and life during low tide on the shores of Lewes Beach and nearby Point Comfort. Ms. Alleva Lilley began as a self-taught photographer almost 30 years ago and later studied with photographer Terri Weifenbach who became an important mentor.

EDUCATION

2011 Glen Echo Photoworks, Thinking in Book, Terri Weifenbach

2010 Glen Echo Photoworks, Color Theory and Practice in Photography, Terri Weifenbach

2010 Glen Echo Photoworks, Text and Images Workshop

1991 Master of Arts, International Studies, The University of South Carolina, Columbia, SC

1987 Bachelor of Science, Biology, The College of William and Mary, Williamsburg, VA

BOOKS

- 2023 *The Nest* published by The Eriskay Connection, Breda, Netherlands.
- 2019 *Deep Time* published by The Eriskay Connection, Breda, Netherlands.
- 2017 *Tender Mint* published by The Eriskay Connection, Breda, Netherlands.

EXHIBITIONS

- 2023 *Deep Time* exhibited in the OMNEFEST photobook exhibition “Index Naturae” in Castelfranco Veneto, Villa Parco Bolasco, Italy
- 2023 *Deep Time* photobook and selected prints exhibited in “Deep Sea,” a popup exhibition presented by Jiazazhi publisher and bookstore during the abC Art Book Fair, Hangzhou, China (September 15-17).
- 2023 “Celebrating Sligo Creek,” group photography exhibition, Takoma Park Community Center. (June 15-September 7).
- 2022 “Earth Bound,” solo exhibition, International Arts and Artists at Hillyer Gallery, Washington, D.C. (August 5-28)
- 2021 *Tender Mint* IA&A at Hillyer Gallery, Washington, D.C., solo exhibition (Cancelled due to Covid)
- 2020 Three prints of selected images from *Deep Time* included in the Mulhouse Photo Biennale in June 2020 and exhibited in an outdoor space in Chalampe’.
- 2019 *Deep Time* included in the curated collection of photobooks reflecting the intersection of science and art. Yale University Center for Collaborative Arts and Media Library in Residence. <https://ccam.yale.edu/programs/library-residence>
- 2019 *Deep Time* included in the photobook exhibition, *Undercurrents*, at Transformer Station, Cleveland, Ohio. <https://transformerstation.org/exhibition/undercurrents-a-photobook-exhibition/>
- 2019 *Solastagia Archive* in the *Deep Time Lab* exhibition, University of New Mexico Museum. Ephemera from the process of creating the photobook, *Deep Time*, and a copy of the book are included in the archive.
- 2011 *Kyrgyzstan* Two person exhibition, The Art Barn, Williamstown, MA
- 2010 *Red Line* Group exhibition, GlenEcho PhotoWorks, Maryland

EDITORIAL

- 2021 *Liberation* (French) newspaper, online and print, *Deep Time*
- 2017 Wallpaper Magazine online, *Tender Mint*
- 2015 "Syria: *The Trojan Women*" Photographs from the play have been published in The Financial Times, Newsweek, The Times (London), The Washington Post, Courier International, and National Public Radio (NPR website) among other publications
- 2011-2014
Work made in Jordan was published by the local non-profit Collateral Repair Project (CRP) which assists Iraqi and Syrian refugees in Amman
- 2012 Gastronomica Magazine, "At Home in Kyrgyzstan"
- 2009 BBC News Online Russian Service, Gallaudet University, Washington, D.C.
- 2006 Swiss Cooperation for Development, Kochkor Village, Kyrgyzstan

TEACHING AND WORKSHOPS

- 2018 Introduction to Principles of Photography, Bilimkana School, Bishkek, Kyrgyzstan
- 2013 Introduction to Principles of Photography, Whitman Academy, Amman, Jordan
- 2012 Four Day Photography Workshop, Ghaza Refugee Camp, Amman, Jordan. Sponsored by US Embassy, Amman
- 2012 Four Day Photography Workshop, Mafraq Youth Group, Mafraq, Jordan. Sponsored by US Embassy, Amman
- 2012 Four Day Photography Workshop at the Talbieh Refugee Camp, Amman, Jordan. Sponsored by InterNews, Amman

ARTIST TALKS AND RESIDENCIES

- 2023 Kinship Photography Collective, Online Artist presentation and conversation: "Deeply Seeing."
- 2021 Natural History Institute, Online Artist Conversation: "Ways of Seeing: The practice of Observation in Natural History and Art."
- 2019 Artist talk, *Deep Time*, Lewes Public Library
- 2018 Ocean Currents Lecture Series, University of Delaware, College of Earth, Ocean and Environment, Lewes, Delaware. Lecture, *Deep Time*.

- 2017 Artist Residency, University of Delaware, College of Earth, Ocean and Environment, Lewes, Delaware. *Deep Time*.
- 2017 Be Art Gallery, Heidelberg, Germany. Artist talk, *Tender Mint*.

REVIEWS AND INTERVIEWS

- 2021 Natural History Institute: "Ways of Seeing in Natural History and Art Photography" video Interview with Tom Fleischner.
- 2021 L'Intervalle Blog <https://lintervalle.blog/2021/02/27/lynn-alleva-lilley-photographe-par-anne-immele-photographe-et-commissaire-dexposition/>
- 2021 Corpo Opaco <https://www.corpo-opaco.com/lynn-alleva-lilley>
- 2020 Atlas Obscura <https://www.atlasobscura.com/articles/horseshoe-crabs-nature-photographs>. Interview with author/photographer about *Deep Time*.
- 2020 C4journal <https://c4journal.com/deep-time-lynn-alleva-lilley/>
- 2019 Collector Daily <https://collectordaily.com/lynn-alleva-lilley-deep-time/>
- 2019 Conscientious Photography Magazine review of *Tender Mint* <https://cphmag.com/reviews-w1519/>
- 2019 European Photography Magazine Issue #106 (hard copy only). Review of *Deep Time*. 2019 Collector Daily/10x10 Photobooks. Review of *Deep Time*. <https://collectordaily.com/lynn-alleva-lilley-deep-time/>.
- 2019 ViensVoir Blog. Review of *Deep Time*. <http://viensvoir.oai13.com/limpossible-photographie-des-origines/>.
- 2019 Photobook Journal review of *Deep Time*. <https://photobookjournal.com/2019/08/29/lynn-alleva-lilly-deep-time/>.
- 2017 LensCulture, Alexa Becker review of *Tender Mint*. <https://www.lensculture.com/articles/lensculture-editors-photobooks-2017-25-personal-favorites>.

GRANTS AND COMPETITIONS

- FY2023 Maryland State Arts Council Professional Development Grant
- FY2023 Maryland State Arts Council Creativity Grant
- FY2023 Arts and Humanities Council of Montgomery County Individual Artist Grant
- FY2021 Arts and Humanities Council of Montgomery County, Individual Artist Grant
- 2019 *Deep Time* selected as favorite photobook of the year by Tricia Gabriel, publisher, The Ice Plant <https://www.photoeye.com/bookstore/citation.cfm?catalog=ZH879&i=&i2=>

2018 *Tender Mint* long-listed for the Deutsche Borse Photography Prize

2018 *Tender Mint* short-listed for the PHotoEspana Best Photography Book of the Year

<https://www.phe.es/en/conoce-los-seleccionados-al-premio-phe18-al-mejor-libro-de-fotografia-del-ano/>

COLLECTIONS

Deep Time is included in the Getty Research Institute Library, the Chrysler Museum Library, the Texas State University Library, the Haas Art Library at Yale University, Princeton University Library, Columbia University Library, Kimbel Library at Coastal Carolina University, University of Nebraska and University of Illinois at Urbana among others.

Tender Mint is included in the following library collections: American University of Central Asia Library, Getty Research Institute Library, New York Public Library, Princeton University Library, Swem Library Special Collections of the College of William and Mary, Thomas J. Watson Library Special Collections of the Metropolitan Museum of Art, and Yale University Library.