

Lynn Alleva Lilley

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Silver Spring, MD, USA

Lynn Alleva Lilley is an American photographer born in Washington, DC and currently living in Silver Spring, MD. At the core of her work is a deep connection to nature and place. Her creative process is inspired by poetry, music, painting and science. She has a particular interest in the photobook as a uniquely intimate way of presenting her photographs. Ms. Alleva Lilley began photographing more than 30 years ago and later studied with photographer Terri Weifenbach who became an important mentor.

EDUCATION

- 2026 Making a Hand Made Accordion Photography Book, Emily Sheffer (Dust Collective), Janelle Lynch (The Workshops)
- 2025 Photography Workshop: Tempos and Tones of Editing and Sequencing, Stacy Arezou Mehrfar, International Center of Photography
- 2023 Photography Workshop: Photobook Editing and Sequencing, Adrianna Ault Studios
- 2011 Thinking in Book, Terri Weifenbach, Glen Echo Photoworks
- 2010 Color Theory and Practice in Photography, Terri Weifenbach, Glen Echo Photoworks
- 2010 Text and Images Workshop, Glen Echo Photoworks

- 1991 Master of Arts, International Studies, The University of South Carolina, Columbia, SC

- 1987 Bachelor of Science, Biology, The College of William and Mary, Williamsburg, Virginia

BOOKS

- 2027 *Estuaries and Stars* (in progress, tentative publishing date Summer/Fall 2027)
- 2023 *The Nest* (The Eriskay Connection, Breda, Netherlands)
- 2019 *Deep Time* (The Eriskay Connection, Breda, Netherlands)
- 2017 *Tender Mint* (The Eriskay Connection, Breda, Netherlands)

EXHIBITIONS

- 2025 “Traces on the Shoreline,” selected photographs from the photobook, *Deep Time*, included in this larger exhibition in Beihai, Guangxi, China. The exhibition is organized and hosted by the Guangxi Biodiversity Research and Conservation Association (BRC) and Rednote.
- 2023 *Deep Time* exhibited in the OMNEFEST photobook exhibition “Index Naturae” in Castelfranco Veneto, Villa Parco Bolasco, Italy (September 2023).
- 2023 *Deep Time* photobook and selected prints exhibited in “Deep Sea,” a popup exhibition presented by Jiazazhi publisher and bookstore during the abC Art Book Fair, Hangzhou, China (September 15-17).
- 2023 “Celebrating Sligo Creek,” group photography exhibition, Takoma Park Community Center. (June 15-September 7).
- 2022 “Earth Bound,” solo exhibition of selected photographs eventually included in *The Nest*, International Arts and Artists at Hillyer Gallery, Washington, D.C. (August 5-28)
- 2021 *Tender Mint* IA&A at Hillyer Gallery, Washington, D.C., solo exhibition (Cancelled due to Covid)
- 2020 Prints of selected images from *Deep Time* included in the Mulhouse Photo Biennale in June 2020 and exhibited in an outdoor space in the village of Chalampe’.
- 2019 *Deep Time* included in the curated collection of photobooks reflecting the intersection of science and art. Yale University Center for Collaborative Arts and Media Library in Residence. <https://ccam.yale.edu/programs/library-residence>
- 2019 *Deep Time* included in the photobook exhibition, *Undercurrents*, at Transformer Station, Cleveland, Ohio. <https://transformerstation.org/exhibition/undercurrents-a-photobook-exhibition/>
- 2019 *Solastagia Archive* in the *Deep Time Lab* exhibition, University of New Mexico Museum. Ephemera from the process of creating the photobook, *Deep Time*, and a copy of the book are included in the archive.
- 2011 *Kyrgyzstan* Two person exhibition, The Art Barn, Williamstown, MA
- 2010 *Red Line* Group exhibition, GlenEcho PhotoWorks, Maryland

EDITORIAL

- 2021 *Liberation* (French) newspaper, online and print, *Deep Time*
- 2017 Wallpaper Magazine online, *Tender Mint*

2015 "Syria: The Trojan Women" Photographs from the play have been published in The Financial Times, Newsweek, The Times (London), The Washington Post, Courier International, and National Public Radio (NPR website) among other publications

2011-2014

Work made in Jordan was published by the local non-profit Collateral Repair Project (CRP) which assists Iraqi and Syrian refugees in Amman

2012 Gastronomica Magazine, "At Home in Kyrgyzstan"

2009 BBC News Online Russian Service, Gallaudet University, Washington, D.C.

2006 Swiss Cooperation for Development, Kochkor Village, Kyrgyzstan

TEACHING AND WORKSHOPS

2018 Introduction to Principles of Photography, Bilimkana School, Bishkek, Kyrgyzstan

2013 Introduction to Principles of Photography, Whitman Academy, Amman, Jordan

2012 Four Day Photography Workshop, Ghaza Refugee Camp, Amman, Jordan. Sponsored by US Embassy, Amman

2012 Four Day Photography Workshop, Mafrq Youth Group, Mafrq, Jordan. Sponsored by US Embassy, Amman

2012 Four Day Photography Workshop at the Talbieh Refugee Camp, Amman, Jordan. Sponsored by InterNews, Amman

ARTIST TALKS, PANEL DISCUSSIONS, AND RESIDENCIES

2025 Co-Creator and Moderator of the panel discussion: "Entanglements: Personal Ecologies and Creative Practices," at *Polycopies*, Paris, France

2025 *Estuaries and Stars*, Artist Residency, University of Delaware, College of Earth, Ocean and Environment, Lewes, Delaware

2025 "Wayfinding Among Estuaries and Stars," Artist Talk, Glen Echo Photo Works, Glen Echo, Maryland

2025 "Estuaries and Stars," Artist Talk, Wheaton Regional Library, Wheaton, Maryland

2023 "Deeply Seeing," Online Artist presentation and conversation, Kinship Photography Collective

2021 "Ways of Seeing: The practice of Observation in Natural History and Art," Online conversation, Natural History Institute

2019 *Deep Time*, Artist Talk, Lewes Public Library

2018 *Deep Time*, Artist Lecture, Ocean Currents Lecture Series, University of Delaware, College of Earth, Ocean and Environment

- 2017 *Deep Time*, Artist Residency, University of Delaware, College of Earth, Ocean and Environment, Lewes, Delaware
- 2017 *Tender Mint*, Be Art Gallery, Artist Talk, Heidelberg, Germany.

REVIEWS AND INTERVIEWS

- 2026 *Tender Mint* in conversation with J. Carrier, George Mason University. <https://gmu.libcal.com/calendar/events/hwsmts-lunch-lilley>
- 2025 *The Nest* featured in Thinking About Photography. <https://www.thinkingaboutphotography.com/lynn-alleva-lilley>
- 2024 Hans Hickerson review of *The Nest* for The Photobook Journal. <https://photobookjournal.com/2024/10/08/lynn-alleva-lilley-the-nest/>
- 2023 J. Carrier review of *The Nest* for The PhotoBookStore <https://photobookstore.co.uk/blogs/photobookstore-magazine/photobooks-of-2023-j-carrier>
- 2023 Kinship Photography Collective Zoom discussion about *Deep Time*, <https://kinship.photography/gatherings-list/lynnalleva-lilley>
- 2021 Natural History Institute: “Ways of Seeing in Natural History and Art Photography” video Interview with Tom Fleischner.
- 2021 L’Intervalle Blog <https://lintervalle.blog/2021/02/27/lynn-alleva-lilley-photographe-par-anne-immele-photographe-et-commissaire-dexposition/>
- 2021 Review of *Tender Mint* by Fabien Ribery. <https://lintervalle.blog/2021/01/13/refugies-au-moyen-orient-par-lynn-alleva-lilley-photographe/>
- 2021 Corpo Opaco Interview about *Deep Time* with Rachele Ceccarelli.
- 2020 Atlas Obscura <https://www.atlasobscura.com/articles/horseshoe-crabs-nature-photographs>. Interview about *Deep Time*.
- 2020 C4journal <https://c4journal.com/deep-time-lynn-alleva-lilley/>
- 2019 Collector Daily/10x10 Photobooks <https://collectordaily.com/lynn-alleva-lilley-deep-time/>
- 2019 Conscientious Photography Magazine review of *Tender Mint* <https://cphmag.com/reviews-w1519/>
- 2019 European Photography Magazine Issue #106 (hard copy only). Review of *Deep Time*.
- 2019 ViensVoir Blog. Review of *Deep Time*. <http://viensvoir.oai13.com/limpossible-photographie-des-origines/>.

2019 Photobook Journal review of *Deep Time*. <https://photobookjournal.com/2019/08/29/lynn-alleva-lilly-deep-time/>.

2019 *Deep Time* selected as favorite photobook of the year by Tricia Gabriel, publisher, The Ice Plant <https://www.photoeye.com/bookstore/citation.cfm?catalog=ZH879&i=&i2=>

2018 The Photobook Journal review of *Tender Mint* <https://photobookjournal.com/2018/02/14/lynn-alleva-lilley-tender-mint/>

2017 LensCulture, Alexa Becker review of *Tender Mint*. <https://www.lensculture.com/articles/lensculture-editors-photobooks-2017-25-personal-favorites>.

GRANT AWARDS AND COMPETITIONS

FY2026 Maryland State Arts Council Grants for Artists
FY2025 Arts and Humanities Council of Montgomery County, Individual Artist Grant
FY2023 Maryland State Arts Council Professional Development Grant
FY2023 Maryland State Arts Council Creativity Grant
FY2023 Arts and Humanities Council of Montgomery County Individual Artist Grant
FY2021 Arts and Humanities Council of Montgomery County, Individual Artist Grant
2018 *Tender Mint* long-listed for the Deutsche Borse Photography Prize
2018 *Tender Mint* short-listed for the PHotoEspana Best Photography Book of the Year <https://www.phe.es/en/conoce-los-seleccionados-al-premio-phe18-al-mejor-libro-de-fotografia-del-ano/>

COLLECTIONS

THE NEST is included in the Getty Research Institute Library, Maison Europeenne de la Photographie, George Mason University Fenwick Library, Biblioteca de la Universidad Complutense de Madrid, Cornell University Library, Princeton University Marquand Library, School of Visual Arts (NY), New York Public Library among others.

DEEP TIME is included in the Getty Research Institute Library, the Chrysler Museum Library, the Texas State University Library, the Haas Art Library at Yale University, Princeton University Library, Columbia University Library, Kimbel Library at Coastal Carolina University, University of Nebraska and University of Illinois at Urbana, George Mason University Fenwick Library, the Victoria and Albert Museum Library, the New York Public Library among others.

TENDER MINT is included in the following library collections: American University of Central Asia Library, Getty Research Institute Library, New York Public Library, George Mason University Fenwick Library, Princeton University Library, Swem Library Special Collections of the College of William and Mary, Thomas J. Watson Library Special Collections of the Metropolitan Museum of Art, and Yale University Library among others.