

Lynn Alleva Lilley

Tel. (301) 526-0274

[lynnalilley@gmail.com](mailto:lynnalilley@gmail.com)

[www.lynnallevaillilley.net](http://www.lynnallevaillilley.net)

Instagram: @lallevalilley

Silver Spring, MD, USA

Lynn Alleva Lilley is an American photographer born in Washington, DC and currently living in Silver Spring, MD. At the core of her work is a deeply personal connection to nature and place. Her creative process is inspired by poetry, music, painting and science and she has a particular interest in the photobook as a uniquely intimate way of presenting her photographs. Her first photobook, *TENDER MINT* (2017), includes photographs made in Jordan over a three year period which reveal feelings of displacement, loss, adaptation and other-worldly beauty in the context of Jordan. The photographs in her photobook, *DEEP TIME* (2019), present the mysterious life and world of the ancient Atlantic horseshoe crab, *Limulus polyphemus*. Ms. Alleva Lilley lived with her family in Bishkek, Kyrgyzstan during 2016-2018 where she photographed a dacha community, a former Soviet botanical garden, small villages and the city of Bishkek. At home in Silver Spring, Maryland, she completed a long-term body of work in the woods of Sligo Creek near her home. Her most recent photobook, *THE NEST* (2023), presents this work. In the meantime, she continues to photograph water, light and life during low tide on the shores of Lewes Beach and nearby Point Comfort in Cape Henlopen State Park, DE as well as the night sky. This body of work will form the content of her next photobook tentatively titled *ESTUARIES AND STARS*. Ms. Alleva Lilley began as a self-taught photographer more than 25 years ago and studied with photographer Terri Weifenbach who was an important mentor.

## EDUCATION

2025 Workshop: Tempos and Tones of Editing and Sequencing, Stacy Arezou Mehrfar, ICP

2023 Workshop: Photobook Editing and Sequencing, Adrianna Ault Studios

2011 Glen Echo Photoworks, Thinking in Book, Terri Weifenbach

2010 Glen Echo Photoworks, Color Theory and Practice in Photography, Terri Weifenbach

2010 Glen Echo Photoworks, Text and Images Workshop

- 1991 Master of Arts, International Studies, The University of South Carolina, Columbia, SC
- 1987 Bachelor of Science, Biology, The College of William and Mary, Williamsburg, VA

## BOOKS

- 2023 *The Nest* published by The Eriskay Connection, Breda, Netherlands.
- 2019 *Deep Time* published by The Eriskay Connection, Breda, Netherlands.
- 2017 *Tender Mint* published by The Eriskay Connection, Breda, Netherlands.

## EXHIBITIONS

- 2025 "Traces on the Shoreline," 10 photographs from the photobook, *DEEP TIME*, included in this larger exhibition in Beihai, Guangxi, China. The exhibition is organized and hosted by the Guangxi Biodiversity Research and Conservation Association (BRC) and Rednote.
- 2023 *Deep Time* exhibited in the OMNEFEST photobook exhibition "Index Naturae" in Castelfranco Veneto, Villa Parco Bolasco, Italy (September 2023).
- 2023 *Deep Time* photobook and selected prints exhibited in "Deep Sea," a popup exhibition presented by Jiazazhi publisher and bookstore during the abC Art Book Fair, Hangzhou, China (September 15-17).
- 2023 "Celebrating Sligo Creek," group photography exhibition, Takoma Park Community Center. (June 15-September 7).
- 2022 "Earth Bound," solo exhibition, International Arts and Artists at Hillyer Gallery, Washington, D.C. (August 5-28)
- 2021 *Tender Mint* IA&A at Hillyer Gallery, Washington, D.C., solo exhibition (Cancelled due to Covid)
- 2020 Three prints of selected images from *Deep Time* included in the Mulhouse Photo Biennale in June 2020 and exhibited in an outdoor space in the village of Chalampe'.
- 2019 *Deep Time* included in the curated collection of photobooks reflecting the intersection of science and art. Yale University Center for Collaborative Arts and Media Library in Residence. <https://ccam.yale.edu/programs/library-residence>

- 2019 *Deep Time* included in the photobook exhibition, *Undercurrents*, at Transformer Station, Cleveland, Ohio. <https://transformerstation.org/exhibition/undercurrents-a-photobook-exhibition/>
- 2019 *Solastagia Archive* in the *Deep Time Lab* exhibition, University of New Mexico Museum. Ephemera from the process of creating the photobook, *Deep Time*, and a copy of the book are included in the archive.
- 2011 *Kyrgyzstan* Two person exhibition, The Art Barn, Williamstown, MA
- 2010 *Red Line* Group exhibition, GlenEcho PhotoWorks, Maryland

## EDITORIAL

- 2021 *Liberation* (French) newspaper, online and print, *Deep Time*
- 2017 Wallpaper Magazine online, *Tender Mint*
- 2015 "Syria: The Trojan Women" Photographs from the play have been published in The Financial Times, Newsweek, The Times (London), The Washington Post, Courier International, and National Public Radio (NPR website) among other publications
- 2011-2014  
Work made in Jordan was published by the local non-profit Collateral Repair Project (CRP) which assists Iraqi and Syrian refugees in Amman
- 2012 Gastronomica Magazine, "At Home in Kyrgyzstan"
- 2009 BBC News Online Russian Service, Gallaudet University, Washington, D.C.
- 2006 Swiss Cooperation for Development, Kochkor Village, Kyrgyzstan

## TEACHING AND WORKSHOPS

- 2018 Introduction to Principles of Photography, Bilimkana School, Bishkek, Kyrgyzstan
- 2013 Introduction to Principles of Photography, Whitman Academy, Amman, Jordan
- 2012 Four Day Photography Workshop, Ghaza Refugee Camp, Amman, Jordan. Sponsored by US Embassy, Amman
- 2012 Four Day Photography Workshop, Mafraq Youth Group, Mafraq, Jordan. Sponsored by US Embassy, Amman
- 2012 Four Day Photography Workshop at the Talbieh Refugee Camp, Amman, Jordan. Sponsored by InterNews, Amman

## ARTIST TALKS AND RESIDENCIES

- 2025 "Wayfinding Among Estuaries and Stars," Artist Talk, Glen Echo Photo Works, Glen Echo, Maryland
- 2025 "Estuaries and Stars," Artist Talk, Wheaton Regional Library, Wheaton, Maryland
- 2023 "Deeply Seeing," Online Artist presentation and conversation, Kinship Photography Collective
- 2021 "Ways of Seeing: The practice of Observation in Natural History and Art," Online conversation, Natural History Institute
- 2019 *Deep Time*, Artist Talk, Lewes Public Library
- 2018 *Deep Time*, Artist Lecture, Ocean Currents Lecture Series, University of Delaware, College of Earth, Ocean and Environment
- 2017 *Deep Time*, Artist Residency, University of Delaware, College of Earth, Ocean and Environment, Lewes, Delaware
- 2017 *Tender Mint*, Be Art Gallery, Artist Talk, Heidelberg, Germany.

## REVIEWS AND INTERVIEWS

- 2025 "The Nest" featured in Thinking About Photography. <https://www.thinkingaboutphotography.com/lynn-alleva-lilley>
- 2024 Hans Hickerson review of "The Nest" for The Photobook Journal. <https://photobookjournal.com/2024/10/08/lynn-alleva-lilley-the-nest/>
- 2023 Jay Carrier review of "The Nest" for The PhotoBookStore <https://photobookstore.co.uk/blogs/photobookstore-magazine/photobooks-of-2023-j-carrier>
- 2023 Kinship Photography Collective Zoom discussion about *Deep Time*, <https://kinship.photography/gatherings-list/lynnalleva-lilley>
- 2021 Natural History Institute: "Ways of Seeing in Natural History and Art Photography" video Interview with Tom Fleischner.
- 2021 L'Intervalle Blog <https://lintervalle.blog/2021/02/27/lynn-alleva-lilley-photographe-par-anne-immele-photographe-et-commissaire-dexposition/>
- 2021 Review of *Tender Mint* by Fabien Ribery. <https://lintervalle.blog/2021/01/13/refugies-au-moyen-orient-par-lynn-alleva-lilley-photographe/>
- 2021 Corpo Opaco (link to site currently unavailable) Interview about *Deep Time* with Rachele Ceccarelli.

- 2020 Atlas Obscura <https://www.atlasobscura.com/articles/horseshoe-crabs-nature-photographs>. Interview with author/photographer about *Deep Time*.
- 2020 C4journal <https://c4journal.com/deep-time-lynn-alleva-lilley/>
- 2019 Collector Daily <https://collectordaily.com/lynn-alleva-lilley-deep-time/>
- 2019 Conscientious Photography Magazine review of *Tender Mint* <https://cphmag.com/reviews-w1519/>
- 2019 European Photography Magazine Issue #106 (hard copy only). Review of *Deep Time*.
- 2019 Collector Daily/10x10 Photobooks. Review of *Deep Time*. <https://collectordaily.com/lynn-alleva-lilley-deep-time/>.
- 2019 ViensVoir Blog. Review of *Deep Time*. <http://viensvoir.oai13.com/limpossible-photographie-des-origines/>.
- 2019 Photobook Journal review of *Deep Time*. <https://photobookjournal.com/2019/08/29/lynn-alleva-lilly-deep-time/>.
- 2018 The Photobook Journal review of *Tender Mint* <https://photobookjournal.com/2018/02/14/lynn-alleva-lilley-tender-mint/>
- 2017 LensCulture, Alexa Becker review of *Tender Mint*. <https://www.lensculture.com/articles/lensculture-editors-photobooks-2017-25-personal-favorites>.

## GRANTS AND COMPETITIONS

- FY2025 Arts and Humanities Council of Montgomery County, Individual Artist Grant
- FY2023 Maryland State Arts Council Professional Development Grant
- FY2023 Maryland State Arts Council Creativity Grant
- FY2023 Arts and Humanities Council of Montgomery County Individual Artist Grant
- FY2021 Arts and Humanities Council of Montgomery County, Individual Artist Grant
- 2019 *Deep Time* selected as favorite photobook of the year by Tricia Gabriel, publisher, The Ice Plant <https://www.photoeye.com/bookstore/citation.cfm?catalog=ZH879&i=&i2=>
- 2018 *Tender Mint* long-listed for the Deutsche Borse Photography Prize
- 2018 *Tender Mint* short-listed for the PHotoEspana Best Photography Book of the Year <https://www.phe.es/en/conoce-los-seleccionados-al-premio-phe18-al-mejor-libro-de-fotografia-del-ano/>

## COLLECTIONS

*THE NEST* is included in the Getty Research Institute Library, the Maison Europeenne de la Photographie, and George Mason University Fenwick Library among others.

*DEEP TIME* is included in the Getty Research Institute Library, the Chrysler Museum Library, the Texas State University Library, the Haas Art Library at Yale University, Princeton University Library, Columbia University Library, Kimbel Library at Coastal Carolina University, University of Nebraska and University of Illinois at Urbana, George Mason University Fenwick Library, the Victoria and Albert Museum Library, the New York Public Library among others.

*TENDER MINT* is included in the following library collections: American University of Central Asia Library, Getty Research Institute Library, New York Public Library, George Mason University Fenwick Library, Princeton University Library, Swem Library Special Collections of the College of William and Mary, Thomas J. Watson Library Special Collections of the Metropolitan Museum of Art, and Yale University Library among others.