Luisa Caldwell Resume 2011

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One-Person Exhibitions and Projects:

Stuck Up, Islip Museum, Islip, New York

London Confidential, Mews 42, London

Site92. Smack Mellon. Brooklyn. NY

2005 Art and Illusion, Carnegie Art Museum, Oxnard, CA Traces d'Enfance, Galerie, RX, Paris, France

Convergence, CCNOA, Brussels, Belgium

Fin-de-Siecle Salon, P.S. 122, New York, NY Pets, Bronwyn Keenan Gallery, New York, NY

2009

2008

2007

2004

1999

1998

1997

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2011	Rainbow, Bertrand Delacroix Gallery, NY,NY (October) Primavera, Bowery Arts + Science Art Wall @ Bowery Poetry Club, NY, NY Umbrella Organization & Pyramid Scheme, Bloomberg SP11, Randall's Island, NY
2009	Jetfire, temporary public sculpture, Heckscher Park Sculpture Show, Huntington, NY Nature Box, temporary public sculpture, collaborative project with CEC Artslink Workshop, Krasnoyarsk, Russia
2007	Luisa Caldwell, Swarovski- Parcours St. Germain de Pres, Paris, France
2006	Floralisitc, Florence Lynch Gallery, New York, NY
2004	Arabesque, Florence Lynch Gallery, New York
	Jetfire, temporary outdoor public sculpture, Village Green, Summit, NJ
2002	Barney's New York, Window Project, New York
	Whose House, Florence Lynch Gallery, New York, NY
1999	Cow Palace, SculptureCenter, Artist-in-Residence, New York, NY
Select	ed Group Exhibitions:
2012 2011	We Used To Be Friends, Steinhardt Conservatory Gallery, Brooklyn Botanic Garden Everything's Coming Up Roses, WG Gallery, Brooklyn, NY Urban Legend, Vaudeville Park, Brooklyn, NY
	Our House in the Middle of Our Street, Maison des Arts, Malakoff, Paris
2010	Franconia Sculpture Park, summer group show, MN
_0.0	25 th Salon Anniversary, Lehman College Art Gallery, Bronx. NY
	Sculpture Key West, West Martello, Key West, Florida
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Back To The Garden Deutsche Bank Galleries, New York, NY curated by Liz Christensen

Twin Twin III, Big & Small/Casual Gallery, LIC, NY curated by Matt Freedman

The Eclectic Eye. Contemporary Art Center New Orleans (CACNO), New Orleans

2003 The History of the Lagoon As it Once Was, Site-Specific Project (Two-person show with

Photos & Phantasy, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

Janet Echelman). Cannareggio. Extra 50 Biennale di Venezia. Venice. Italy

You Are What You Eat, MASSMoCA, Kidspace North Adams, MA Shrink Wrap. Alliance Gallery, Narrowsburg, PA, curated by Liza Philips

Art & Illusion: Selections from the Frederick R. Weisman Foundation,

Delicatessan Florida Atlantic University Galleries, Boca Raton, Florida

Sculpture Key West, West Martello, Key West, Florida

Blue Line Gallery, Roseville, CA

Rendez-vous, La Nouvelle Athene, Paris, France

Sugar Buzz, Lehman College Art Gallery, Bronx, New York
2006 Slick, Vanessa Suchar/Le Salon For Art Collectors, Paris, France

Sculpture Key West, Ft. Zachary Taylor, Key West, FL

Ferrocious, The Bodybuilder & Sportsman Gallery, Chicago, IL

Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, NY From The Ground Up, Socrates Sculpture Park, Long Island City, NY

Selected Awards and Grants:

2010	Jerome Foundation Grant for realization of a sculpture at Franconia Sculpture Park, MN			
2009	9 MTA Arts for Transit Commission East 180 th St. Bronx (\$178,000), NYC			
	CEC Arts Link Grant, Krasnoyarsk, Russia			
2007	Percent for Art Public Commission (\$68,000), New York City Dept. of Cultural Affairs			
	PS 244, Queens, NY, to be completed September 2008			
1999	BCAT/Rotunda Gallery Video Workshop, Full Scholarship, Brooklyn, NY			
1998	Manhattan Graphics Center Workshop, Full Scholarship, New York, NY			
1996	The Jerome Foundation Award, Emerging Artist Residency Program,			
	Socrates Sculpture Park, Long Island City, NY			
1991	Artists Space Grant New York City, NY			

Selected Residencies and Visiting Artist Program:

2011	College of the Atlantic, Maine, student installation workshop (November)		
2010	MASSMoCA Iron Chef at Kidspace, Hunter Theater, MASSMoCA, N.Adams, MA		
2009	Artist Residency, Kidspace/MASSMoCA, N.Adams, MA		
	CEC Arts Link VisArt Workshop Residency, Krasnoyarsk, Russia		
2007	Visiting Artist, Florida Atlantic University, Boca Raton, FL		
2004	PS 1/MoMA Summer Celebration, collaboration w/ Robert Hickman, PS 1, LIC, NY		
1999	Visiting Artist, School of Visual Arts, summer program, New York, NY		
1997	Vermont Studio Center, Full Fellowship, Johnson, Vermont		
1996	Millay Colony for the Arts, Austerlitz, NY		

Education:

1986-87	MFA Sculpture, University of Iowa, incomplete
1986	Bachelor of Arts, Art History, University of Iowa
1985	Italian Studies, Miami University, Urbino, Italy

Selected Bibliography:

***	"Bienvenue A La Maison", Le Parisien, May 26, 2011
Schmerler, Sarah	"Everything's Coming Up Diverse, Delightful", WG News +
	Arts on line edition, review w/photos, May 16, 2011
Parks, Steve	"Stuck on Art", NY Newsday, April 7, 2010, review + photo
Wei, Lilly	Sculpture Key West, catalogue, image and description
	Public Art for Public Schools, The Monacelli Press, Pg. 215
McQuaid, Cate	"Exhibit Hits You Right In The Sweet Spot", The Boston
	The Boston Globe, October 25, 2009
	"Art at Land's End", article, <u>Art in America,</u> Sept. 2008
Ceruti, Mary	catalogue, Sculpture Key West 2008
Shpungin, Diana	<u>Delicatessen</u> , catalogue image and essay, FAU
Ryzik, Melena	"Art With Marching Orders"-videos Sept.10, 2007
	TheNewYorkTimes.com
Judicael Lavrador	Sweet'Art ou l'Art de la gourmandise, Beaux Arts
	magazine,catalogue essay with photo, Paris 2007
Martha Scwendener	"Sugar Buzz" Art in Review, The New York Times, May 11
Benjamin Genocchio	"Fattening Goodies in All Their Glory", photo,
	The New York Times, Sunday, April 8, 2007
Ken Johnson	"Site92", The New York Times, Fri., Feb 24
E.K. Clark	"Luisa Caldwell, Floralisitc", M, Summer 2006
Eileen Kinsella, RG. Charles	"Art Market," article with photo, ARTnews, December
Ana Berlin	"FIAC," ArtMagazine Oct. 28
Kathy Chang	"Artists in New York", Discovery: Cathay Pacific, July
	Schmerler, Sarah Parks, Steve Wei, Lilly Cohen, Michele McQuaid, Cate Wilkin, Karen Ceruti, Mary Shpungin, Diana Ryzik, Melena Judicael Lavrador Martha Scwendener Benjamin Genocchio Ken Johnson E.K. Clark Eileen Kinsella, RG. Charles Ana Berlin

	*** Laurel Graeber "Art in	"La FIAC en Image" <u>Le Quotidien Le Journal des Arts</u> Oct 2 Flight", <u>The New York Times</u> , Fri., July 23
2003 2002 2001	Shax Reigler Carolyn Gray Anderson Elizabeth Pochoda	"Handmade in New York," <u>House & Garden,</u> June <u>Florence Lynch Gallery Presents,</u> Cat. Essay "The Long View," <u>House & Garden,</u> article w/photo, Aug.
2000	***	Artforum, photograph, September
1999	*** Ken Johnson	"Luisa Caldwell-Cow Palace," <u>The New Yorker</u> , Oct. 4 "Luisa Caldwell, Cow Palace," <u>The NY Times</u> , Fri. Sept. 17
1997	Roberta Smith Helen A Harrison	"Sculpture Adorns the Urban Terrain," <u>NYTimes</u> , Aug 8 "Site-Specifics," <u>The NY Times</u> , review, June 8
1996	Janet Koplos Holland Cotter	"Brookworld," <u>Art in America</u> , review, December "Sculpture That Basks in Summer," <u>The NY Times</u> , Aug, 9

"Rendezvous avec l'art contemporain," <u>Le Parisien,</u> Oct 21

Collections:

Frederique Jourdaa

Deutsche Bank, Frederick R. Weisman Art Foundation, Conde Nast, NYC Metropolitan Transit Authority, Tennis Express, NYC Department of Education, Sprint Corporation Art Collection, Weisz & Yoes Architecture, and many private collections