

Abstract art is in short supply in this show, but Louis Risoli's paintings demonstrate that the genre still has interesting things to say. Painted in creamy swatches of Day-Glo color, these works recall the cheerfully delirious mood of the psychedelic '60s. With their acid contrast of purple and yellow, pink and green, they're almost garish; you might find yourself thinking of spin-art and tie-dying. But Risoli's feel for surface and texture creates something intriguing from unpromising material. Intermediate hues pierce the spinning patterns of juiced-up color, adding visual complexity to simple compositions, and paint is slathered on with happy abandon. What at first seems obvious ultimately rewards your scrutiny.

Two landscape painters in the show give

