

LORRIE FREDETTE

SELECT SOLO/TWO-PERSON EXHIBITIONS

- 2023 Lufrano Gallery, University of Northern Florida, Jacksonville, FL, FORMS OF KNOWING; Curated by Jenny Hager.
- 2021 Mary Ed Mecoy Hall Gallery, Murray State University, Murray, KY, NO WHERE ELSE EXISTS; Curated by T. Michael Martin.
- 2018 San Jose Institute of Contemporary Art, San Jose, CA, TENDER EXCHANGES; Curated by Cathy Kimball.
The Cherry Artspace, Ithaca, NY, ADAPTING CONDITIONS; Curated by Lesley Williamson.
- 2017 Museum of Contemporary Art, Jacksonville, FL, ITERATION; Curated by Sheila Goloborotko.
- 2016 Herron School of Art + Design, Indianapolis, IN, MAKING INDIANA; Curated by Valerie Eickmeier.
Art & History Museums-Maitland, Maitland, FL, ART 31; Curated by Rebecca Sexton Larson.
Cynthia-Reeves @ Mass MoCA's Art Campus, North Adams, MA, MICHEAL MULHERN & LORRIE FREDETTE; Curated by Cynthia Reeves.
- 2015 Downtown Gallery, University of Tennessee Knoxville, Knoxville, TN, BETWEEN LOCATIONS; Curated by Sam Yates.
The Hunterdon Museum of Art, Clinton, NJ, THROUGH THE LENS; Curated by Jeanne Brasile.
Visual Arts Center of New Jersey, Summit, NJ, PROPER LIMITS; Curated by Mary Birmingham.
- 2014 Cynthia-Reeves Project, Brattleboro, VT, SARAH AMOS AND LORRIE FREDETTE; Curated by Cynthia Reeves.
Columbia Greene Community College, Hudson, NY, CONTACT; Curated by Yura Adams.
- 2013 Garrison Art Center, Garrison, NY, IMPLEMENTATION OF ADAPTATION; Curated by Carinda Swann.
- 2011 Women's Studio Workshop, Rosendale, NY, PROPER LIMITS.
Cape Cod Museum of Art, Dennis, MA, THE GREAT SILENCE; Curated by Michael Giaquinto.
- 2010 Gallery Ehva, Provincetown, MA, EXTRACTING (in) FORMATION; Curated by Ewa Nogiec.
- 2008 The Gallery at R & F, Kingston, NY, A PATTERN OF CONNECTIONS; Curated by Laura Moriarty.

SELECT GROUP EXHIBITIONS

- 2023 Mildred I. Washington Gallery, Dutchess County Community College, Poughkeepsie, NY, WANDER; Curated by Lindsey B. Guile.
- 2022 Stand4 Gallery, Brooklyn, NY, WHISPERED CONVERSATIONS; Curated by Jennifer McGregor.
Equity Gallery, New York, NY, AMONG FRIENDS; Curated by Alexandra Rutsch Brock, Beth Dary and Patricia Fabricant.
- 2021 Work in Progress, Kingston, NY, STAFF SHOW; Curated by Sean Sullivan.
Virtual Online Platform, The World, TELEPHONE; Curated by the Telephone Community.
- 2020 Stand4 Gallery, Brooklyn, NY, A DEGREE OF UNCERTAINTY; Curated by Jeannine Bardo.
The Art Gallery at the Rockefeller Preserve, Pleasantville, NY, MAPPING SYMMETRIES; Curated by Jeff White.
Lyons Wier Gallery, New York, NY, CHRYSALISTASIS; Curated by James Austin Murray.
Ewing Gallery of Art + Architecture, University of Tennessee Knoxville, Knoxville, TN, UNSUSTAINABLE: PLANET IN CRISIS; Curated by Sam Yates.
- 2019 Hampden Gallery, University of Massachusetts Amherst, Amherst, MA, MATERIALIZED; Curated by Suzan Shutan.
David J. Sencer CDC Museum, Atlanta, GA, THE WORLD UNSEEN: INTERSECTIONS OF ART AND SCIENCE; Curated by Louise Shaw.
BioBat Art Space, Brooklyn, NY, SUMMATION & ABSENCE; Curated by Ety Yaniv and Christina Massey.
Clemente Soto Vélaz Cultural & Educational Center, New York, NY, AMONG FRIENDS/ENTRE AMIGOS; Curated by Alexandra Rutsch Brock, Beth Dary and Patricia Fabricant.
Bennett Art Gallery - Bergen Performing Art Center, Englewood, NJ, A SHORT SURVEY OF CONTEMPORARY ABSTRACTION; Curated by James Austin Murray.
Seton Hall University, Walsh Gallery, South Orange, NJ, STRANGE ATTRACTORS; Curated by Jeanne Brasile and Taney Roniger.
- 2018 Bloomsburg University, Haas Gallery, Bloomsburg, PA, JUDY RUSHIN - COMMA PROJECT; Curated by Scott Roper.
Art Times Two the Gallery, Princeton, NJ, THE UNITY OF EVERYTHING; Curated by Karen Fitzgerald.
The Painting Center, New York City, NY, CHAIN REACTION; Curated by Cathy Cantwell.
DUMBO Open Studios, Brooklyn, NY, AMONG FRIENDS; Curated by Alexandra Rutsch Brock, Beth Dary and Patricia Fabricant.
Comma Project @ the Facility for Arts Research, Florida State University, Tallahassee, FL, FRAGMENTS: Curated by Judy Rushin.
LABspace, Hillsdale, NY, TRUE NORTH; Curated by Julie Torres.
Cross Contemporary, Saugerties, NY, SCULPTURE INTERNATIONAL; Curated by Jen Dragon.
- 2017 LABspace, Hillsdale, MA, INDIGO: THE SEVENTH COLOR; Curated by Brece Honeycutt.
Chashama Project, Brooklyn, NY, BIGGER, BOLDER, BETTER; Curated by Ety Yaniv, Christina Massey and Jaynie Gillman Crimmins.
LABspace, Hillsdale, MA, TACONIC NORTH; Curated by Julie Torres and Susan Jennings.

- 2016 Schuylkill Center for Environmental Education, Philadelphia, PA, GOING UP: CLIMATE CHANGE + PHILADELPHIA; Curated by Christina Catanese.
Brooklyn Workshop Gallery, Brooklyn, NY, WAKING SLOW; Curated by Jeanne Heifetz.
Schema Projects, Brooklyn, NY, PASSING THROUGH; Curated by Jeanne Heifetz.
Rutgers University, Paul Robeson Galleries, Newark, NJ, THE UNDESIRABLES; Curated by Anoda Bell.
- 2015 Art Miami, Miami, FL, Cynthia-Reeves.
Schema Projects, Brooklyn, NY, VOLUME 2; Curated by Mary Judge and Enrico Gomez.
Index Art Center, Newark, NJ, WORKING THE UNIT; Curated by Jeanne Brasile.
National Association of Women Artists, New York, NY, HER(E); Curated by Judy Pfaff.
Dowling College, Oakdale, NY, SCULPTURAL INTERACTIONS; Curated by Stephen Lamia and Loretta Corbisiero.
SUNY Fredonia, Marion Art Gallery, Fredonia, NY, THESE ARE A FEW OF MY FAVORITE THINGS; Curated by Tina Hastings.
- 2014 Downtown Fair, New York City, NY, Cynthia-Reeves Project.
Kenise Barnes Fine Art, Larchmont, NY, ATMOSPHERIC PROCESS.
The Hunterdon Museum of Art, Clinton, NJ, SWEPT AWAY: TRANLUCENCE, TRANSPARENCE, TRANSENDEANCE IN CONTEMPORARY ENCAUSTIC; Curated by Michael Giaquinto.
Bruce High Quality Foundation, New York City, NY, THE LAST BRUCENNIAL; Curated by BHQF and Vito Schnabel.
ArtRage Gallery, Syracuse, NY, STONE CANOE; Curated by Melora Griffis.
Islip Art Museum, East Islip, NY, SHOC-U-MENTERIES; Curated by Beth Giacommo.
- 2013 Sculpture Key West, Key West, FL, SCULPTURE KEY WEST 2013; Curated by Emily Sorkin.
Matteawan Gallery, Beacon, NY, UV PRINT PROJECT; Curated by Karlyn Benson and Jeff White.
Art Southampton, Southampton, NY, Cynthia-Reeves Project.
Cape Cod Museum of Art, Dennis, MA, SWEPT AWAY: TRANLUCENCE, TRANSPARENCE, TRANSENDEANCE IN CONTEMPORARY ENCAUSTIC; Curated by Michael Giaquinto.
Seton Hall University, Walsh Gallery, South Orange, NJ, CELL MATES; Curated by Jeanne Brasile.
Westchester Community College, Valhalla, NY, MATERIALITY; CONTEMPORARY ARTISTS AND THEIR MATERIAL WORLD; Curated by Kenise Barnes.
- 2012 Seton Hall University, Walsh Gallery, South Orange, NJ, LINEAR THINKING; Curated by Jeanne Brasile.
University of Wisconsin, Art Lofts Gallery, Madison, WI, UNSTABLE SYSTEMS; Curated by Sylvie Rosenthal.
Morean Arts Center, St. Petersburg, FL, CONFLUENCE: Medium Meets Message; Curated by Leslie Neumann and Amanda Cooper.
Loomis Chaffee, Mercy Gallery, Windsor, CT, WOVEN; Curated by Elizabeth Whyte Schulz.
Bank of America Headquarters, Charlotte, NC, CARBON FOOTPRINT; Curated by Joie Lassiter.
College of Saint Elizabeth, Therese A. Maloney Art Gallery, Morristown, NJ, ABSTRACT UNIVERSE: Microcosm/Macrocosm; Curated by Dr. Virginia Fabbri Butera, Ph.D.
- 2011 Kimball Art Center, Park City, UT, ENCAUSTIC WITH A TEXTILE SENSIBILITY.
The Gallery at R&F, Kingston, NY, CONVERSATIONS; Curated by Joanne Mattera and Laura Moriarty.
Mass MoCA, North Adams, MA, AN EXCHANGE WITH SOL LEWITT; Curated by Regine Basha.
- 2010 University of Virginia, Ruffin Gallery, Charlottesville, VA, FIELD NOTES: Revisions; Curated by Dean Dass.
The Hyde Collection, Glens Falls, NY, ARTISTS OF THE MOHAWK HUDSON REGIONAL; Juried by Charles Desmarais.
Community Art Partnership ArtSpace, Ithaca, NY, THE IMPORTANCE OF NOT SEEING CLEARLY.
Columbia Greene Community College, Hudson, NY, POST MARK.
Surprenant Art & Design, Kingston, NY, SHADES OF WHITE; Curated by Ann Surprenant.
- 2009 Gallery Ehva, Provincetown, MA, ATMOSPHERIC CAUSES.
Gallery Ehva, Provincetown, MA, INTRODUCTIONS.
Samuel Dorsky Museum, New Paltz, NY, ECOTONES AND TRANSITION ZONES; Curated by Brian Wallace.
Jyväskylä Art Museum, Jyväskylä, Finland, GRAPHICA CREATIVA; Curated by Jukka Partanen; catalogue.
- 2007 Montserrat College of Art, Beverly, MA, ENCAUSTIC PAINTING EXHIBITION; Juried by Zola Solamente.
Conrad Wilde Gallery, Tucson, AZ, ENCAUSTIC INVITATIONAL.
Lascano Gallery, Great Barrington, MA, RED AND WHITE.
- 2006 University Art Museum, Albany, NY, MOHAWK HUDSON REGIONAL; Juried and catalogue with essay by Lilly Wei.
Nassau Community College, Garden City, NY, MAKING THE CUT; Juried by Apsara DiQuinzio, Whitney Museum of Art.
- 2005 Samuel Dorsky Museum, New Paltz, NY, ENCAUSTIC WORKS 2005; Curated by Dr. Karl Emil Willers and Beth Wilson.
Ulster County Community College, Stone Ridge, NY, OPEN ENDS: THE NARRATIVE IMPULSE; Juried by Carl Van Brunt, Director; catalogue with essay by Susan Jeffers.
- 2004 Harper College, Palatine, IL, SMALL WORKS; Juried and catalogue with essay by Lynn Warren, Curator Museum of Contemporary Art, Chicago.
- 2003 The Gallery at R & F, Kingston, NY, 4 NARRATIONS; Curated by Laura Moriarty.
Studio Place Arts Gallery, Barre, VT, HOME & GARDEN.
Rongio Gallery, Brooklyn, NY, CROSSING EASTERN PARKWAY.
- 2002 Rongio Gallery, Brooklyn, NY, TEMPERANCE; Curated by Marilyn Hawthorne.

SELECT EXHIBITION CATALOGS AND BOOK PUBLICATIONS

- 2023 *whispered conversations*. Stand4 Gallery, Brooklyn, NY (catalog essay by Joseph McElroy). *forthcoming*
- 2020 *UNSUSTAINABLE a planet in crisis*. University of Tennessee Knoxville, Knoxville, TN, p 17-18.
- 2019 *Materialized 18 Visions*. University of Massachusetts Amherst, Amherst, MA, p 14-15.
- 2015 *Under the Lens*. Hunterdon Art Museum, Clinton, NJ (interview by Jeanne Brasile).
Scars: An Anthology. Little Rock, AR: Et Alia Press, pp 93-98.
Sculptural Interactions @ Idle Hour. Dowling College, Oakdale, NY (catalog essay by Dr. Stephen Lamia).
Proper Limits. Visual Art Center of New Jersey, Summit, NJ (catalog essay by Mary Birmingham).
- 2014 *Encaustic Works*. Kingston, NY: R & F.
stone canoe. Syracuse University, Syracuse, NJ, p 290.
- 2013 *Cell Mates*. Seton Hall University, South Orange, NJ (catalog essay by Jeanne Brasile and Lisbeth Murray).
Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic Catalog. Cape Cod Museum of Art, Dennis, MA (catalog essay by Joanne Mattera and Cherie Mittenthal).
- 2012 *Encaustic Works 2012*. Kingston, NY: R & F, pp 18-19.
Lassiter, Joie. *Carbon Footprint Catalog*. Behringer Harvard – Bank of America, Charlotte, NC.
- 2011 *An Exchange with Sol LeWitt*. Cabinet Magazine and Mass MoCA, Brooklyn, NY (catalog essay by Regine Basha).
- 2010 *Field Notes Revisions* Catalog. McIntire Department of Art, University of Virginia, Charlottesville, VA (catalog essay by Mike Maizels).
Rankin, Lissa. *Encaustic Art. The Complete Guide to Creating Fine Art with Wax*. New York, NY: Watson-Guption Publications, pp 58, 65, 192-193, 213-215.
Woolf, Daniella. *Encaustic with a Textile Sensibility*. Santa Rosa, CA: Waxy Buildup Press, pp 46-49.
- 2009 *Graphica Creativa '09*. Jyväskylä Art Museum, Jyväskylä, Finland, illustration & statement.
Field Notes: States of Mind. Saugerties, NY: Artist's Book.
- 2006 Wei, Lilly. *Mohawk Hudson Regional Catalog*. University Art Museum, Albany, NY, illustration.
- 2005 Jeffers, Susan. *Open Ends Catalog*. Ulster County Community College, Stone Ridge, NY, illustration & statement.
- 2004 Warren, Lynne. *Small Works Catalog*. Harper College, Palatine, IL, illustration.

SELECT ARTICLES & REVIEWS

- 2019 Edalatpour, Jeffrey. "In Nature's Shadow at SJICA." *metroactive.com*, 9 January.
- 2018 Roth, David M. "Diane Samuels + Lorrie Fredette @ ICA." *SquareCylinder.com*, 21 November.
Whitman, Arthur. "Adapting Conditions: Uncommon installation art featured at Cherry." *Ithaca Times*, 18 October.
- 2017 Fredette, Lorrie. "What if?" *The Brooklyn Rail*, 13 December.
- 2016 Catanese, Christina. "Going Up: Climate Change + Philadelphia." *Artists and Climate Change*, 7 October.
Conrad, Miles. "The Tactile World." *Surface Design*, Winter.
- 2015 Lipson, Karin. "Islip Exhibition Explores How Science Influences Art." *The New York Times*, 22 October.
Guerber, Megan. "Artist Lorrie Fredette Examines The Growing Presence of Lyme Disease." *SciArt Magazine*, 6 May.
- 2014 Haider, Faheem. "Lorrie Fredette The Riverside Galleries at Garrison Art Center." *Sculpture Magazine*, May.
Guerber, Megan. "Straight Talk with Lorrie Fredette." *SciArt in America*, April.
Jacobson, Aileen. "Pieces That Invite a Closer Look." *The New York Times*, 13 February.
- 2013 *Encaustic Art Magazine*, "So it begins here." December.
- 2012 Smart, Paul. "The Art of Science." *The Woodstock Times*, 26 July.
Bennett, Lennie. "Stop the world and melt with Morean Arts Center encaustic exhibit." *Tampa Bay Times*, 12 April.
Voeller, Megan. "Wax poetic at Morean Arts Center." *Creative Loafing*, 5 April.
- 2011 Beedenbender, Britt. "Lorrie Fredette: The Great Silence." *ArtScope*, July/August.
Albert, Christopher. "Conversations @ R&F Paints." *Dead Hare Radio*, 24 May.
Roberts, Veronica. "An Exchange with Sol LeWitt." *Fluent~Collab*, 18 February.
Mattera, Joanne. "Affinities: Fiber and Wax." *Surface Design Journal*, Winter.
- 2010 Schwartz, Wylie. "Resulting Distortions: An interview with Lorrie Fredette." *The Ithaca Post*, 2 April.
Woods, Lynn. "Beyond the pale. Whiteness unites new exhibits at Surprenant." *Kingston Times*, 1 April.
Ithaca Journal, "Three regional artists featured in downtown multimedia exhibit." 1 April.
Smart, Paul. "Abstract organisms." *Woodstock Times* and *Saugerties Times*, 4 March.
- 2009 Smart, Paul. "Shades of Green." *Woodstock Times* and *Saugerties Times*, 11 June.
Daily Freeman, "Five Artists/Five Media." 3 April.
- 2008 Smart, Paul. "Great Things." *Saugerties Times*, 14 February.
Wilson, Beth E. "You Had To Be There." *Chronogram*, March.
- 2006 Harris, Kandy. "Tour de Force." *Saugerties Times*, 3 August.
Keren, Jacqueline. "A Subtle Nature." *Metroland*. 3 August.
Bjornland, Karen. "UAlbany Show Features Works by 38 Artists." *The Daily Gazette*, 7 July.
- 2005 Wilson, Beth E. *Encaustic Works Catalog*. Samuel Dorsky Museum of Art, New Paltz, NY, illustration.
Smart, Paul. "Thereby hangs a tale." *Woodstock Times* and *Saugerties Times*, 31 March.
- 2004 Malarcher, Patricia. "Exposure." *Surface Design Journal*, Spring, illustration.
- 2003 Smart, Paul. "Surprising Oneself: Lorrie Fredette and Wendy Klein" *Woodstock Times* and *Saugerties Times*, 11 September.
Galloway, Ann. "Home & Garden: Studio Place Arts Glorifies the Mundane." *The Barre Montpelier Times Argus*, 24 April.
- 2002 Stovall, Sue. "ARTSPACE." *Catskill Mountain Region Guide*, January.
- 2001 Edwards, Nicole. "Local Artist Exhibits in City." *Poughkeepsie Journal*, 30 November.
- 1998 *ARTS INDIANA*. "Watch This Space." Magazine cover and featured artist. January/February.

AWARDS, GRANTS AND RESIDENCIES

- 2020 Residency, Constance Saltonstall Foundation for the Arts, Ithaca, NY.
- 2017 Residency, Facility for Arts Research at FSU, Tallahassee, FL.
- 2014 Residency, Constance Saltonstall Foundation for the Arts, Ithaca, NY.
- 2013 Residency, Loomis Chaffee, Windsor, CT.
- 2010 Residency, Women's Studio Workshop, Rosendale, NY.
Strategic Opportunity Stipend, New York Foundation for the Arts.
- 2009 NYFA MARK, New York Foundation for the Arts.
- 2007 Strategic Opportunity Stipend, New York Foundation for the Arts.
- 1997 Residency, Mary Anderson Center, Mount St. Francis, IN (sponsored by the Indiana Arts Commission).

SELECT PROFESSIONAL EXPERIENCE

- 2020 State University of New York, New Paltz, New Paltz, NY, visiting artist BFA painting.
- 2018 State University of New York, New Paltz, New Paltz, NY, visiting artist BFA painting and BFA/MFA printmaking.
- 2017 CUE Art Foundation, New York, NY, Strange Attractors panelist.
University of North Florida, Jacksonville, FL, visiting artist.
Florida State University, Tallahassee, FL, visiting artist.
State University of New York, New Paltz, New Paltz, NY, visiting artist BFA and MFA printmaking thesis critiques.
- 2016 University of North Florida, Jacksonville, FL, visiting artist.
State University of New York, New Paltz, New Paltz, NY, visiting artist BFA printmaking thesis critiques.
State University of New York, New Paltz, New Paltz, NY, visiting artist MFA painting critiques.
Rutgers University, Newark, NJ, presentation.
- 2015 Columbia University, New York, NY, presentation & panel.
University of Tennessee Knoxville, Knoxville, TN, visiting artist.
Madison High School, Madison, NJ, visiting artist.
Dowling College, Oakdale, NY, visiting artist.
SUNY Fredonia, Fredonia, NY, lecture.
Visual Art Center of New Jersey, Summit, NJ, lectures.
- 2014 State University of New York, New Paltz, New Paltz, NY, lecture.
State University of New York, New Paltz, New Paltz, NY, visiting artist critiques.
Columbia Greene Community College, Hudson, NY, lecture.
- 2013 Columbia University, New York, NY, lecture & panel.
Westchester Community College, Valhalla, NY, panel.
Loomis Chaffee, Windsor, CT, visiting artist.
- 2012 College of Saint Elizabeth, Morristown, NJ, lecture.
College of Saint Elizabeth, Morristown, NJ, panel.
- 2010 Women's Studio Workshop, Rosendale, NY, visiting artist.
- 2009 New York Foundation on the Arts, New York, NY, lecture.
New York Foundation on the Arts and Women's Studio Workshop, Rosendale, NY, lecture.
- 2006 Kleinert/James Art Center, Woodstock, NY, lecture.
- 1996 Herron School of Art + Design, Indianapolis, IN, lecturer.

COLLECTIONS

- Museum of Contemporary Art, Jacksonville, FL
- Intercept Pharmaceutical, San Diego, CA
- University of Tennessee, Knoxville, TN
- Jyväskylä Taidemuseo, Jyväskylä, Finland
- The Gift Project, New York, NY
- Williamsburg Art and Historical Center, Brooklyn, NY

EDUCATION

- B.F.A. in Sculpture, Herron School of Art, Indiana University, Indianapolis, IN.