



Sandbar
Photo • Graphics

C. Sandy Lopez-Isnardi, MFA

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Experience

- 2021 - 2022 Keiser University, Pembroke Pines, FL
University Department Chair and Graphic Arts Program Coordinator
- 2020 – 2022 Keiser University, Pembroke Pines, FL
Graphic Arts Program Coordinator
- 2018 – 2019 Alma College, Alma, MI
Full Professor, Department of Art & Design
- 2011 - 2018 Alma College, Alma, MI
Full Professor, Department of Art & Design and New Media Studies Program
Chair, Department of Art and Design
- 2003 – 2010 Associate Professor of Art & Design
- 1995 – 2003 Assistant Professor of Art & Design Tenure Awarded 2001
- 1995 – 2011 Gallery Director, Flora Kirsch Beck Gallery at Alma College.
Six shows per year: Student show, Senior Show and four professional external
exhibitions. Visiting artists have included Dan Burkholder, Joyce Neimanas, Sue
Coe, Ed Paschke, and Ken Kerslake. Under my direction, the gallery brought in
nationally recognized artists for exhibits, lectures and workshops. Promotion
efforts were professionalized with a web site and full color posters. Additional
internal funding was obtained to support this new level of activity.
- 1995 – 2010 Director/Coordinator of the Alma College Annual Statewide Print Competition
- 1998 - 2001 Co-Director of the Women's Studies Program at Alma College
- 1999 - 2003 Michigan State Board of Education Summer Institute Programs, Lansing, MI
Director of The Summer Institute Program at Alma College
- 1996 – 2003 Michigan State Board of Education Summer Institute Programs, Lansing, MI

- Instructor at Alma College: Graphic Design, Digital Art & Video
- 1988 – 1995 Mount St. Joseph College, Cincinnati, OH
Adjunct Faculty of Art
- 1988 – 1995 University of Cincinnati, College of Continuing Education, Cincinnati, OH
Instructor
- 1993 – 1994 Miami University, Oxford, OH
Visiting Assistant Professor of Photography
- 1983 – 1985 University of Cincinnati, College of Design, Architecture, Art and Planning,
Cincinnati, OH. Teaching Assistant (instructor of record)

EDUCATION

- 1983 – 1985 University of Cincinnati, Cincinnati, OH
College of Design, Architecture, Art and Planning
Master of Fine Arts in Photography
- 1979-1980 **University of Seville, Seville, Spain**
- 1978 – 1981 State University of New York, New Paltz, NY
Bachelor of Science in Liberal Arts

CONTINUED EDUCATION

- March 2019 George Eastman Museum, Digital Negatives and Salt Prints
- Summer 2016 Duncan of Jordanstone College of Art & Design, Dundee University, Scotland
Photo intaglio, relief, and waterless lithography
- Summer 2013 Oxbow, University of Chicago, Saugatuck, MI
Bookmaking Workshop
- June 2009 Dan Burkholder, Palenville, NY
One-on-one workshop on digital Negatives and Platinum/Palladium Prints
- July 2007 Santa Fe Photographic Workshops, Santa Fe, NM
Teaching Photography in the Digital Age, Instructor Julieanne Kost & Rick Rose
- July 2006 International Center of Photography, New York, NY
From Silver to Silicon, Instructor: Dan Burkholder

AWARDS, FELLOWSHIPS & GRANTS

- 2016 Awarded Sabbatical, Alma College, Alma, MI
- 2012 Outstanding Faculty Award for the Arts and Humanities Division,
Alma College, Alma, MI
- 2009 – 2010 Grant Initiative, Alma College, Alma, MI
- 2008 - 2009 Awarded Sabbatical, Alma College, Alma, MI

2006 - 2009 Alma College Technology Grant, Alma, MI

2008 – 2009 Grant Initiative, Alma College, Alma, MI

1996 & 1999 Faculty McGregor Technology Grant, Alma College, Alma, MI

1996 - 2019 Faculty Small Grants, Alma College, Alma, MI

2006 Daimler Chrysler Minority Retention Award through the Michigan Colleges Foundation (MCF) for Alma College.

2004 Lilly Foundation Vocation Course Development Grant, Alma College, Alma, MI
Development for an Art Studio course in Liturgical Art.

2003 Scarab Club, Detroit, MI
All Area Photography Competition. Honorable Mention: “Sands of Time”

2000 - 2003 Michigan Board of Education Summer Institute Program at Alma College: Grant for three consecutive years valued at \$336,000 total.

2002 Included in 7th edition of Who’s Who Among America’s Teachers
Educational Communications, Inc., Lake Forest, IL

2001 – 2002 Awarded Tenure & Sabbatical, Alma College, Alma, MI

2001 Birmingham/Bloomfield Art Association & The Polk Automotive Corporation
First Place Purchase Award “From Whence We Came” – Digital Art, Iris Print

2000 The Art Center, Mount Clemens, MI
Michigan Annual XXIX: A Juried Exhibition of Michigan Fine Arts
Juror: Robert Schefman, Honorable Mention: “Catsleaves” – Digital Installation

1999 Oakland Community College, Farmington Hills, MI
"Our Visions: Women in Art" Thirteenth Annual National Women’s Art Exhibit,
juried by J. Rainey of J. Rainey Gallery, Detroit, MI and Theresa Piewzchala.
Honorable Mention: “The Divine Feminine” Gelatin Silver Print.

1997 Old Mills Pond Road Gallery, St. James, NY
Smithtown Arts Council National Photographic Competition, Juried by Ellen
Handy, Curator of The International Center of Photography, New York, New York
Honorable Mention: “The Patriarch”

1996 Eastern New Mexico University, Portales, NM
National Photographic Competition, Juried by Steve Yates, Curator of
Photography, Museum of Fine Arts, Sante Fe, New Mexico
Best of Show: “My Ship Will Come In!”

Saginaw Valley State University, Saginaw, MI
Latent Image Photography Competition
Honorable Mention: “Miracles of the New Exodus”

1993 Columbus Museum of Art, Columbus, OH
Ferdinand Howald Memorial Purchase Award

1988 Ohio Arts Council, Columbus, OH
Individual Artist Grant

- 1984 University of Cincinnati, Cincinnati, OH
 1. C. E. Schell Foundation Fellowship
 2. Isabel Wolfstein Fellowship
- 1983 - 1985 University of Cincinnati, Cincinnati, OH
 Full Tuition Scholarship for Graduate Studies

CONFERENCES & PRESENTATIONS

- 2018 Juror, Cadillac Art Fair, Cadillac, MI
- 2016 University of Dundee, DJCAD, Dundee, Scotland
 International Summer Group 2016
- 2014 Hawaii University International Conferences; 2014 Arts, Humanities and Social Sciences, Honolulu, HI
Teaching Digital Photography in the Digital Age
- 2012 Asociacion Internacional de Literatura y Cultura Femenina Hispanica. Grand Valley State University, Grand Rapids.
Gringa: Bi-Cultural Perspective in My Art
- 2004 XXIV Simposio Internacional de Literatura, Buenos Aires, Argentina
 Organized: Instituto Literario Y Cultural Hispanico, Westminster, CA
 USA Perspectives on Latin American issues
Bi Cultural Experiences and Influences on My Art
- 2002 Broward County Public Library, Coconut Creek, FL
 Lecture: Bi-Cultural Experiences and Influences on My Art
- Midwest Society of Photographic Education Conference, Grand Rapids, MI
 Presentation: Halides To Pixels: Outer World to Inner World
- 2001 Midwest Society of Photographic Education Conference, Detroit, MI
Ecuador: Photographing the People & Culture
- 1998 Midwest Society of Photographic Education Conference, Burr Oak, OH
Digital Art: Beyond the Photographic Image
- 2006 Juror: Mid Michigan Artist Guild, Lansing, MI
- 1992 – 1994 Indian Hills School District, Cincinnati, OH, Governors Award for the Arts
 Southern Ohio/Northern Kentucky Scholastics Art and Photography Awards,
 Photographic Portfolios
- 1993 - 1998 **Guest Speaker**
 University of Wisconsin-Platteville
 University of Dayton, Dayton, OH
 Northwestern State University, Natchitoches, LA
 Cincinnati Women's Club, Cincinnati, OH
 Mt. St. Joseph College, Cincinnati, OH
 Berea College, Berea, KY

PUBLICATIONS – Design and Art Work

- Nov 2011 Finishing Line Press, Georgetown, KY
Book cover design and layout: Humble, A Poetry Chap Book by William Palmer
- May 2002 Crossroad Publishing Company, New York, NY
Book Cover Design; In the Stillness You Will Know: Exploring the Paths of Our Ancient Belonging, by Barbara Fiand
- May 2001 Crossroad Publishing Company, New York, NY
Book Cover Design and Photography, Refocusing the Vision: Religious Life into the Future, by Barbara Fiand
- June 1999 Crossroad Publishing Company, New York, NY
Book Cover Design, Digital Art and inside illustration. Prayer and the Quest For Healing: Our Personal Transformation and Cosmic Responsibility,
By Barbara Fiand
- Sept 1996 Crossroad Publishing Company, New York, NY
Book Cover Design, Layout, and Digital Art
Wrestling with God: Religious Life in Search of Its Soul, by Barbara Fiand
- June 1996 New Mexico Photographer Magazine
University of New Mexico, Portales, NM
Photographs Published: "My Ship Will Come In!" "Miracles of the New Exodus,"
and "Yahweh In Radiant Splendor."
- 1989 Webb Publishers, New York, NY
The Creative Camera, By Nancy Howell-Koehler
Photographs Published: "Adri," "Effie," and "Polaroid Construction No. 1."

EXHIBITIONS

- 2020 *Cultural Council for Palm Beach Council, Lake Worth, FL
"Reflections," Members Group Exhibition
- 2017 *Muskegon Art Museum, Muskegon, MI.
9th Annual Regional Artists Competition
- 2016 *University of Dundee, DJCAD, Dundee, Scotland
"International Summer Group 2016"
- 2013 *Grand Rapids Art Prize, Grand Rapids, MI
"Changing Woman: Earth and Time"
 *Muskegon Art Museum, Muskegon, MI
"85th Annual Regional Artists Competition"
- 2012 *Flora Kirsch Beck Gallery, Alma College, Faculty Bi-annual Show
 *University of Michigan, Dearborn, MI
- 2008 Mariandale Spirituality Center, The Chapel Gallery. Ossining, NY
 Lansing Art Fair, Lansing, MI
 *William Boniface Art Center, Escanaba, MI
"Interpretive Landscapes: Paints, Pixels and Prints," **Curator**.
- 2007

- ❑ Marie Louise Trichet Gallery, Litchfield, CT "Landscapes: Pixels to Prints"
 - ❑ *Crafts at Lyndhurst, Lyndhurst, NY
 - ❑ *The 57th Street Art Fair, Chicago, IL
- 2006
 - ❑ *Flora Kirsch Beck Gallery, Alma College, Faculty Bi-annual Show
 - ❑ *South Haven Center for the Art, South Haven, MI
"Interpretive Landscapes: Paints, Pixels and Prints," **Curator.**
 - ❑ *The 57th Street Art Fair, Chicago, IL
 - ❑ *The 44th Annual Lakefront Festival of the Arts, Milwaukee, WI
- 2005
 - ❑ Park Library, Central Michigan University, Mt. Pleasant, MI. "Film to Pixels"
 - ❑ *Marygrove College, Detroit, MI. "Art Faculty Exchange Exhibition."
- 2004
 - *Flora Kirsch Beck Gallery, Alma College
 - "Faculty Bi-annual Show: "New Digital Art and Photography."
- 2003
 - ❑ *Scarab Club, Detroit, MI
All Area Photography Competition
 - ❑ Broward County Public Library, Coconut Creek, FL
"Through My Eyes: Images of Ecuador, Los Galapagos, Puerto Rico, and Mexico," In honor of Hispanic Heritage Month
- 2002
 - ❑ *Flora Kirsch Beck Gallery, Alma College
"Faculty Bi-annual Show: "9/11 Series."
- 2001
 - ❑ *Art & Technology Permanent Collection: The Polk Competition Art Exhibition at Birmingham/Bloomfield Art Association, Birmingham, MI (catalog)
 - ❑ *Paint Creek Center for the Arts, Rochester, MI. "It's All Academic."
- 2000
 - ❑ *The Art Center, Mount Clemens, MI
Michigan Annual XXIX: A Juried Exhibition of Michigan Fine Arts
 - ❑ *Flora Kirsch Beck Gallery, Alma College. "Faculty Bi-annual Show"
- 1999
 - ❑ Macomb Center for the Performing Arts, Clinton Twp., MI
 - ❑ *Oakland Community College, Farmington Hills, MI. "Our Visions: Women in Art."
- 1998
 - ❑ University of Wisconsin-Platteville, Platteville, WI. "Passages"
 - ❑ *Flora Kirsch Beck Gallery, Alma College. "Faculty Bi-annual Show"
- 1997
 - ❑ Adrian College, Adrian, MI
 - ❑ *Saginaw Art Museum, Saginaw, MI - "All Area Photo '97"
 - ❑ *Buckham Gallery, Flint, MI - "Out of Space."
 - ❑ *Old Mills Pond Road Gallery, St. James, NY
"Smithtown Arts Council National Photographic Exhibition."
- 1996
 - ❑ *Flora Kirsch Beck Gallery, Alma College, "Faculty Bi-annual Show."
 - ❑ *Saginaw Valley State University, Saginaw, MI
Latent Image Photo Competition VII
- 1994
 - Alfons Gallery, Milwaukee, WI
- 1993
 - ❑ Kent State University, Kent, OH

- ❑ University of Dayton, Dayton, OH
 - ❑ *Studio San Giuseppe Art Gallery, Cincinnati, OH
"The London Reunion: A collective Faculty Exhibition."
 - ❑ *Columbus Art League, Columbus, OH. Eighty Third Annual Spring Exhibition
 - ❑ *Carl Solway Gallery, Cincinnati, OH
"Image and Text: Miami University Faculty Exhibition."
- 1992
 - ❑ Northwestern State University, Natchitoches, LA
 - ❑ Rosewood Art Gallery, Dayton, OH
- 1990
 - *Woodstock Center for Photography, Woodstock, NY
- 1989
 - ❑ *Longwood Art Gallery, Bronx, NY
"Las Americas: Towards a New Perspective." (catalog)
 - ❑ *The Bronx Museum of Art, Bronx, NY
"Las Americas, Towards a New Perspective."
- 1988
 - ❑ Spaulding University, Louisville, KY
 - ❑ The Art Academy of Cincinnati, Cincinnati, OH
 - ❑ Kansas City Art Institute, Kansas City, MO
 - ❑ Governors State University, Chicago, IL
 - ❑ *Studio San Giuseppe Art Gallery, Cincinnati, OH. "Structured Space Evolving"
- 1987
 - ❑ Jay Arts Council, Portland, IN
 - ❑ Doris Ulman Gallery, Berea College, Berea, KY
- 1986
 - ❑ City Hall, Cincinnati, OH
 - ❑ The Carnegie Arts Center, Covington, KY
 - ❑ Middletown Fine Arts Center, Middletown, OH
 - ❑ *Images Gallery, Cincinnati, OH. Members Annual Show
 - ❑ *Main Photographic Workshops, New York, NY. Annual Exhibition (catalog)
- 1985
 - ❑ University of Cincinnati, Cincinnati, OH
MFA Thesis Show
 - ❑ University of Kentucky, Lexington, KY
(* Group exhibitions)

PERMANENT COLLECTIONS

- 2008 Alma College, Alma, MI
- 2001 R.K. Polk, Inc - Automotive Intelligence Division, Detroit, MI
- Don Nice, Private Collection
- Kurt Ollmann, Private Collection
- 1992 Columbus Art Museum of Art, Columbus, OH
- 1988 Longwood Art Gallery, Bronx, NY

BIBLIOGRAPHY

- 2010 "Art Exhibit, Alma College Faculty's Work on Display in Annual Exhibit," *The Morning Sun*, November 18, 2010 Vol. 6 Issue 4, Alma, MI
- 2008
- "Photographs of Christina Sandra Lopez-Isnardi," *New York Times*, Connecticut Edition, August 26, 2008
 - "Looking Down at Art", *Escanaba Daily Press*, February 20, 2008
 - "Landscapes Subject of Current Exhibit"
 - "Art Center, Bay College Presents Adobe Lightroom Class"
- 1997
- Lisa Matino, "A Life in Photos," *Daily Telegram*, February 2, 1997
- Charlotte Schmidtke, "Prof Takes Her Work on the Road", *The Morning Sun*, February 11, 1997
- 1990 "From Calcutta to Alphabet City", *Woodstock Times*, 1990.
- 1988 "First Exposure", *Clifton Magazine*, Magazine of the University of Cincinnati. Spring Issue, 25, 1987
- 1987 "Foto-Synthesis", *The Berea Citizen*, Berea, KY. February 19, 1987
 "On Exhibit", *Leisure Times*, August 1987
- "Photo Work Debuts at Schroder", *The Hamilton Journal News*, Hamilton, OH. November 22, 1987
- ❑ Foreign Language Department Search Committee
 - ❑ Communications Department Search Committee
 - ❑ Instructional Technology Faculty Search Committee
 - ❑ Marketing Team
 - ❑ Retention Task Force
 - ❑ Women's Issues Advisory Board
 - ❑ Diversity Enhancement Team/Diversity Council
 - ❑ Catholic Student Group Co-Founder (1996) and Advisor (1998)

COMMUNITY SERVICE

- ❑ ArtVentures: Alma Community Art Center – co-founder
Working with local art guild to startup a community art center in Alma.
- ❑ Guest Lecturer: Philosophy Course on Aesthetics, 2009, 2010 & 2019
- ❑ Guest Lecturer: Freshman Honors Course Fall 2006, Winter 2007.
- ❑ Guest Lecturer: American Studies Course, Winter 2007
- ❑ Curator of Exhibition "Interpretive Landscapes: Paints, Pixels, and Prints"
- ❑ Web site design for exhibition proposal "Interpretive Landscapes: Paints, Pixels, and Prints".
- ❑ Liturgical Advent Banners for St. Mary's University Parish, Mt. Pleasant, MI
- ❑ Liturgical Lenten Banners for Alma College Chapel, Alma, MI
- ❑ Liturgical Lenten Banners St. Mary's University Parish, Mt. Pleasant, MI
- ❑ Web site design for three professionals: Dr. Fiand, Dr. Burdick, and Dr. Vesce
- ❑ Sponsored the following students for the McGregor Summer Research Grant from Alma College, Alma, MI:

- 2008 – Peter Johnson for his work on the video, What is Real, which was accepted in the Saginaw Film Festival, Summer 2008.
- 2007 - Cole Hughes for his photographic work on Identity and sexual Orientation
- 2006 - Sabrina Jankowski for her documentary work in Latin America
- 2003 – Heidi Grantham for her graphic illustrations on astrophysics in conjunction with Notre Dame University.

TECHNICAL SKILLS

- ❑ Adobe Creative Suite CC: Photoshop, Lightroom, Illustrator, InDesign, After Effects, Dreamweaver, and Premier
- ❑ All traditional wet room photographic processes, alternative photographic processes, digital negatives, platinum/palladium and salt printing.
- ❑ Creating Artist's book
- ❑ Photo intaglio, relief and waterless lithography

FOREIGN LANGUAGE/TRAVELS

- ❑ Fluent in Spanish (bi-lingual)
- ❑ Lived in Puerto Rico, Spain, Tunisia, Mexico, and Argentina.
- ❑ Visited: Canada, France, Italy, Ecuador, The Dominican Republic, Argentina, and Scotland, as well as several states within the United States

PROFESSIONAL ORGANIZATIONS

- ❑ American Photographic Artists (APA)
- ❑ American Society of Media Photographers (ASMP)
- ❑ Florida Professional Photographers (FPP)
- ❑ Professional Photographers of America (PPA)
- ❑ The Society of Photographic Education (SPE)
- ❑ The Professional Association for Designers (AIGA)