



COURTESY CYNTHIA-REEVES.

Lloyd Martin, *Blue Bender*, 2017, Oil on canvas, 72 x 84 in. (182.9 x 213.4 cm).

In *Blue Bender*, Lloyd Martin depicts a satisfying composition of pulsating, linear groups of vertical and horizontal stripes that are vaguely reminiscent of early Frank Stella experiments in black and white. In this new series, this RISD grad offers a meditatively eloquent arrangement where precision and chance become a shotgun marriage of reconstruction, rearrangement and realignment of rhythmic meditation and geometric precision. CYNTHIA-REEVES, North Adams, MA. CYNTHIA-REEVES

HUFFPOST

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Bruce Helander

Member, Florida Artists Hall of Fame, Former Editor-in-Chief, 'The Art Economist'; Former White House Fellow of the National Endowment for the Arts



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