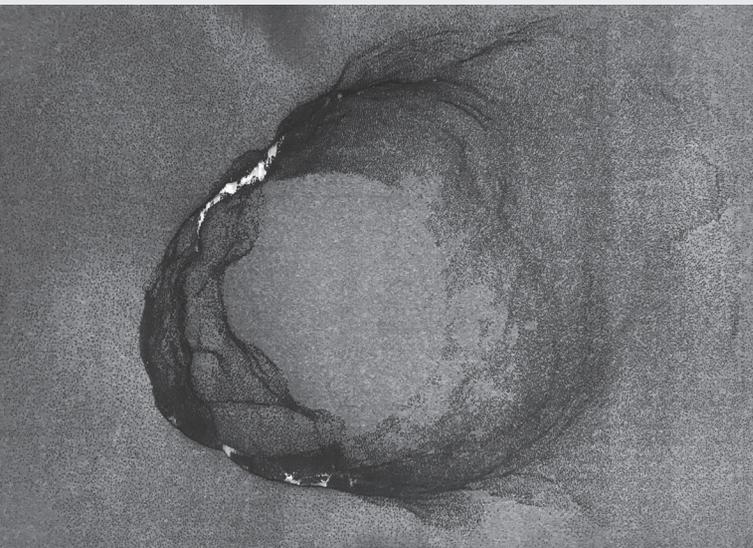


# Previews



*Flawed Fabrication 1* (2021) Jennifer Moore. Laser etching, 300 x 400 mm

## LOOP 2022: Artists in Print

**13–18 Sept**

Bankside Gallery, 48 Hopton Street, London, SE1 9JH  
[www.banksidegallery.com](http://www.banksidegallery.com)

Returning to Bankside Gallery for their tenth show is the LOOP collective of international artists. Alongside established members such as Janet Sang ARE and Richenda Court ARE are a number of newcomers. Part of the ongoing expansion by the group is the offer of a showcase to an MA graduate. This year's successful prize-winner is Jennifer Moore.

Moore is exhibiting *Shifting Surfaces*, a series of screenprints on rusted steel, in which she evokes the liminal spaces between urban and rural, remnants of post-industrial landscapes with the architectural 'blue print' colour of the ink over the 'edgelands' tone of rust. The metal is transformed by folding to fill the space with new disruptive surfaces. *Flawed Fabrication*, a series of laser etchings, is a play on 3D cartography of tree trunks. They have been manipulated to be ambiguous and offer a different perspective on their form with a ghostly aesthetic inviting the viewer into a suspension of knowledge and certainty.

This year, Andrew Carter is showing his ongoing series of willow tree linocuts. '[My print] *The tree I fell out of* is based on the willow tree that I fell from while fishing two years ago. The tree itself has since fallen down, washed away by the winter floods, but is continuing to grow! The experience of being there is like being in one of Thomas Bewick's pastoral landscape engravings. These tree/leaf pattern Filigree pieces are based on specific places I have visited, drawn and ultimately made elaborate linocuts from.'

LOOP aim to highlight the best in new printmaking, resulting in a diverse, vibrant exhibition featuring linocut, screenprint, drawing, woodcut, drypoint, etching, monoprint and collagraph.

## Iterations

**16 Sept–30 Oct**

Mitchell-Giddings Fine Arts, 183 Main Street, Brattleboro, Vermont 05301

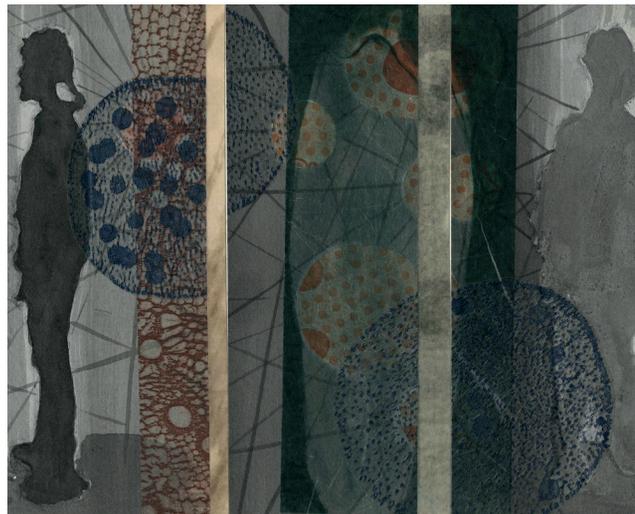
[www.mitchellgiddingsfinearts.com](http://www.mitchellgiddingsfinearts.com)

This exhibition features the last two years of work from Liz Chalfin: celebrating her pioneering approach and overcoming the challenge of creating new work from existing resources. Her work is anchored in investigations of time and relationship to space, especially as it intersects with memory, 'Every time you recall it, you're changing that memory and putting the lens of where you are at this moment in time on that past experience. So our memories change as we tell the story of them, but if we don't tell the story, they disappear.'

Liz Chalfin is founder of Zea Mays Printmaking, a studio dedicated to sustainable printmaking practices. Her work is predominantly intaglio, including etching and photopolymer, with a twist. 'Two years ago, I made a commitment to myself to try and work only with materials I already have.'

Through a 48-hour deep etch Chalfin has created a cast of copper characters born from her observations. They have journeyed through her recent practice, reformed and been re-incarnated through emboss, collage, relief and photopolymer to produce a varied series of works. These figures have become her vocabulary to speak around issues of distance in relationships due to the pandemic, climate change, the state of the human race and interpersonal relationships.

Another feature of the exhibition are her artist's books, printed on very thin Asian papers coated with beeswax making them both sturdy and translucent. As the pages layer over each other the viewer can see through to what came before, poetically hinting at memory. On 9 October, there will also be a demonstration of printing and embossing as well as the opportunity to talk to the artist.



*This Strange Time 2* (2022) Liz Chalfin. Collage with intaglio prints, embossing, beeswax, sumi ink, 390 x 560 cm



*Cysylltiadau* (2022) Linda Davies. Intaglio, 240 x 240 mm

## The Land as Other

21–24 Sept

The Island, Bridewell Street, Bristol BS1 2QD

[www.cyd-fywartir.com/the-land-as-other](http://www.cyd-fywartir.com/the-land-as-other)

As part of IMPACT 12 conference, *The Land as Other* is a multi-disciplinary exploration founded by Dr Veronica Calarco, responding to environmental histories in Wales, language, a sense of place, the rewilding movements and the positioning of Cymru by outsiders as 'other'.

The project held retreats allowing artists to create deeper connections with the land whilst exploring a new environment. 'After walks in the local area, we made prints that reacted to the words that we felt described our thoughts. Discussing how we graft and embed ourselves on to land, a discussion began about original printing – the marks of hands – as if the palm, finger and thumb print are implicit in the image.'

Exhibiting artist Linda Davies believes the discussions, presented talks and working together ignited a renewed interest in and enthusiasm for exploration (the artists shared their creative practice with live talks, see website). Davies' studio is surrounded by the forest of Hafod y Llyn and her work explores the experience of creating within it. She views the forest as a microcosm of life, a place where nature mirrors the human condition and its cycle of life, decay and renewal, both physical and psychological.

The outcomes from the project are lithographs, intaglio and more, covering an impressive variety of interlinked themes including mythology, language, memory, displacement and ecology. Additional participants were invited by open call, including artists Bronwen Sleight and Flora McLachlan RE. Two other exhibitions under the IMPACT 12 umbrella are co-situated in The Island – *Split Practices* and *The Anxiety of Interdisciplinarity* – making this a chance to view a wide variety of artists' prints in one visit.

Please check with venues before travelling as programming schedules may change in response to the local situation.

## LISTINGS



*L.XXIX.LXX.III.II.VI.IV.I* (2022) A. Rosemary Watson. Hand-printed cut and folded, blind embossed collagraphs, dimensions variable (c. 120 x 70 x 90 mm). At New Haus Gallery

### EXHIBITIONS: LONDON

#### BANKSIDE GALLERY

48 Hopton St, London SE1 9JH

[www.banksidegallery.com](http://www.banksidegallery.com)

**Summer at Bankside Gallery.** RE members' show.

Until 11 Sept

**LOOP.** See Preview.

13–18 Sept

**International Original Print Exhibition 2022**

Open call, juried exhibition.

22 Sept–2 Oct

#### CRISTEA ROBERTS GALLERY

43 Pall Mall, London SW1Y 5JG

[www.cristearoberts.com](http://www.cristearoberts.com)

**Rana Begum RA.** Until 17 Sept

**Cornelia Parker RA.** Until 17 Sept

#### EAMES FINE ART GALLERY

58 Bermondsey Street, London SE1 3UD

[www.eamesfineart.com](http://www.eamesfineart.com)

**John Crossley.** Until 4 Sept

**Anita Klein: 40 Years of Printmaking.**

Across all Eames venues and see Book Review.

12 Oct–13 Nov

#### EAMES PRINT ROOM

159 Bermondsey Street, London SE1 3UW

[www.eamesfineart.com](http://www.eamesfineart.com)

**Austin Cole.** Until 11 Sept

**Norman Ackroyd.** 8 Sept–9 Oct

**Anita Klein.** 12 Oct–13 Nov

#### MORLEY GALLERY

61 Westminster Bridge Rd, London SE1 7HT

[www.morleygallery.com](http://www.morleygallery.com)

**Tadek Beutlich – Innovations in Textile**

**and Print**

3–30 Nov

#### ONE PAVED COURT

1 Paved Court, Richmond, London TW9 1LZ

[www.onepavedcourt.co.uk](http://www.onepavedcourt.co.uk)

**Threads Of Time: Eight Women Print**

Collective of women printmakers.

7–25 Sept

#### ROYAL ACADEMY

Burlington House, Piccadilly, London W1J 0BD

[www.royalacademy.org.uk](http://www.royalacademy.org.uk)

**William Kentridge.** The biggest exhibition of the artist's work in the UK to date.

24 Sept–11 Dec

**The Sleep of Reason.** Satirical engravings by

Chris Orr RA.

Until Dec (date TBC)

### SOUTHBANK PRINTMAKERS GALLERY

Gabriel's Wharf, 56 Upper Ground, London SE1 9PP

[www.southbankprintmakers.com](http://www.southbankprintmakers.com)

**Minako Oka.** 19 Sep–2 Oct

**Theresa Pateman.** 3–16 Oct

**Fiona Pienkowska.** 17–30 Oct

**Amanda Ribbans.** 31 Oct–13 Nov

**Sue Ribbans.** 14–27 Nov

**Jenny Ronay.** 28 Nov–11 Dec

**Eileen St Julian Bown.** 12–25 Dec

### TATE BRITAIN

Millbank, London SW1P 4RG

<https://www.tate.org.uk>

**Cornelia Parker.** Including polymer photogravure prints.

Until 16 Oct

### EXHIBITIONS: ENGLAND

#### ARB UNIVERSITY OF CAMBRIDGE

The Alison Richard Building (ARB),

7 West Road, Cambridge CB3 9BT

[arbart.crash.cam.ac.uk](http://arbart.crash.cam.ac.uk)

**Louise Stebbing: Retrospective**

Until 16 Sept

#### ASHMOLEAN MUSEUM

Beaumont Street, Oxford OX1 2PH

[www.ashmolean.org](http://www.ashmolean.org)

**Vision of a Moment: Japanese prints**

1950–1960

Until 18 Sept

#### THE ATKINSON GALLERY

Millfield School, Street, Somerset BA16 0YD

[www.millfieldschool.com](http://www.millfieldschool.com)

**Prism: An Exhibition of International**

**Printmaking**

5 Sep–6 Oct

#### CENTRESPACE

6 Leonard Lane, Bristol BS1 1EA

[www.centrespacegallery.com](http://www.centrespacegallery.com)

**Alone Together: A spectrum from Isolation**

**to Solitude.** Print installation by SPIKED:

Jess Bugler RCA, Prema Chandiramani and

Leonie Bradley ARE.

**Modern Relics: Matthew Lintott.** Solo

celebrating end of Peter Reddick Bursary

at Spike Print Studio.

23–28 Sept

## LISTINGS

### THE CRAFT CENTRE & DESIGN GALLERY

City Art Gallery, The Headrow, Leeds LS1 3AB  
www.craftcentreleeds.co.uk

**Coast: Summer Print Exhibition**

Until 1 Oct

**Reflections Print Exhibition: 40 Years in the Making**

8 Oct–18 Feb

### EASTGATE STUDIO

11 Eastgate, Beverley HU17 0DR  
www.eastgatestudio.co.uk

**The Land in Danger.** Hull Print Collective.

Until 24 Sep

**Less is More.** Eastgate Studio Open.

28 Oct–14 Jan 2023

### THE EDGE CAFÉ

351 Mill Road, Cambridge CB1 3DF  
www.theedgecafecambridge.org

**Ian Rawlinson: Juncture**

3–28 Oct

### GALLERY BY THE LAKES

Pallington Lakes, Pallington, Dorchester,  
Dorset DT2 8QU

www.gallerybythelakes.co.uk

**Look Up! A Journey Through Print Land**

5 Nov–23 Dec

### HEATH ROBINSON MUSEUM

Pinner Memorial Park, 50 West End Lane,  
Pinner HA5 1AE

www.heathrobinsonmuseum.org

**Scene Through Wood.** Exhibition celebrating

wood engraving from the past 100 years

curated by Anne Desmet RA RE.

10 Sep–11 Dec



Scarborough (2020) Sarah Harris. 4-colour screen print, 213 x 345 mm. At The Craft Centre & Design Gallery

### THE HIGGINS BEDFORD

Castle Lane, Bedford, Bedfordshire MK40 3XD  
live-higgins-bedford.cloud.contents.com

**Edward Bawden: Artist Plantsman**

Until 15 Jan 2023

### THE HOLBURNE MUSEUM

Great Pulteney Street, Bath BA2 4DB

www.holburne.org

**Elisabeth Frink: Strength & Sensuality**

22 Sep–8 Jan 2023

### MUSGROVE PARK HOSPITAL

Parkfield Drive, Taunton TA1 5DA

www.somersetft.nhs.uk

**Print South West.** Survey show.

Until 19 Oct

### THE NORTH WALL ARTS CENTRE

South Parade, Summertown, Oxford OX2 7JN

www.thenorthwall.com

**Society of Wood Engravers' 84th Annual Exhibition**

6 Sep–1 Oct

### PALLANT HOUSE GALLERY

8–9 North Pallant, Chichester, West Sussex

PO19 1TJ

www.pallant.org.uk

**Anne Desmet RA RE.** Solo exhibition

featuring linocuts, wood engravings and lithographs.

22 Oct–5 Feb 2023

### ROYAL WEST OF ENGLAND ACADEMY

Queen's Road, Clifton Bristol BS8 1PX

www.rwa.org.uk

**169 Annual Open Exhibition**

8 Oct–8 Jan 2023

### SEA PICTURES GALLERY

Well House, Well Lane, Clare, Suffolk CO10 8NH

www.seapicturesgallery.com

**Printworks 13.** Prints by 13 artists.

8 Sep–29 Oct

### THELMA HULBERT GALLERY

Elmfield House, Dowell Street, Honiton,

Devon EX14 1LX

www.thelmahulbert.com

**Ingrid Pollard: Three Drops of Blood**

Until 29 Oct

### YORKSHIRE SCULPTURE PARK

West Bretton, Wakefield WF4 4LG

www.jsp.org.uk

**Janine Burrows: Table to Tide: A Yorkshire**

**Conversation**

Until 23 Oct

**Robert Indiana: Sculpture 1958–2018**

Includes prints.

Until 8 Jan 2023

### ZILLAH BELL GALLERY

115 Kirkgate, Thirsk, North Yorkshire YO7 1PQ

www.zillahbellgallery.co.uk

**Merlyn Chesterman, Ian Phillips, Judith**

**Westcott, Pine Feroda and Elements**

2–17 Sept

**Society of Wood Engravers' 84th Annual**

**Exhibition**

14 Oct–5 Nov

### EXHIBITIONS: WALES, SCOTLAND & N. IRELAND

#### EDINBURGH PRINTMAKERS

Castle Mills, Dundee Street, Edinburgh EH3 9FP

www.edinburghprintmakers.co.uk

**Tessa Lynch.** Until 18 Sept

**Nadia Myre.** Until 18 Sept

#### NANTGARW CHINAWORKS

Tyla Gwyn, Nantgarw, Rhondda Cynon Taff,

CF15 7TB

www.nantgarwchinaworksmuseum.co.uk

**Andy Faulkner RIBA AABC & Jemma**

**Gunning RE: Our Fading Heritage**

Collaborative exhibition featuring drawings,

prints, paintings and porcelain pieces

Until 8 Oct

#### SIDNEY NOLEN TRUST

The Rodd, Presteigne, LD8 2LL

www.sidneynolantrust.org

**Fiona McIntyre: Dreaming the Land**

Until 1 Oct

### EXHIBITIONS: EUROPE

#### BASTIAN GALERIE

Taylorstraße 1, 14195 Berlin, Germany

www.bastian-gallery.com

**Vanishing Point: Emma Stibbon**

4 Nov–7 Jan 2023

#### CENTRE DE LA GRAVURE ET DE L'IMAGE IMPRIMÉE

10 Rue des Amours, B-7100 La Louvière,

Belgium

www.centredelagravure.be

**Pol Bury | œuvres gravées**

29 Oct–12 Mar 2023

#### FRANS MASEREEL CENTRUM

Masereeldijk 5, 2460 Kasterlee, Belgium

**Slavs and Tatars**

Until 2 Oct

#### GALERIA LA CAJA NEGRA

Ferdinand VI, 17–2 Left 28004, Madrid, Spain

www.lacajanegra.art

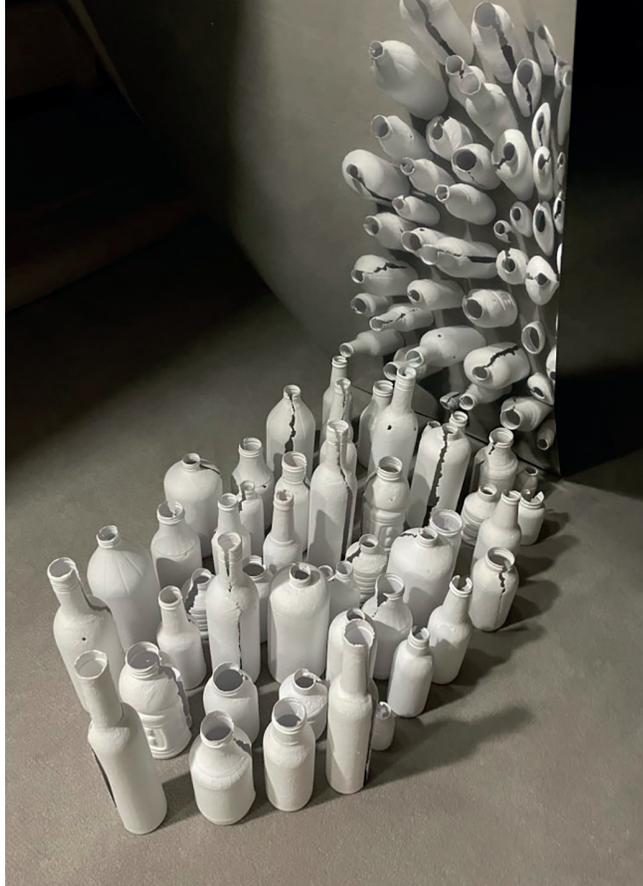
**Nico Munuera: Las Monañanas Azules**

**Camina**

8 Sept–19 Nov



Ice Cloud, Antarctica (2019) Emma Stibbon. Intaglio with watercolour, 575 x 580 mm. At Bastian Galerie



Installation view: *Between Presence and Absence: The Illusory Reality* (2022) Sun Young Kang. Paper cast using discarded paper, dimensions variable. At Minnesota Center for Book Arts

#### GALLERY BOISSERÉE

Drususgasse 7-11, D - 50667 Cologne, Germany  
www.galerie-boisseree.com  
Sean Scully: **Selected Prints**  
Until 30 Dec

#### MUSEO DE BELLAS ARTES DE ASTURIAS

Calle de Santa Ana, 133003 Oviedo, Asturias, Spain  
www.museobaa.com  
Richard Serra: **Line Heat**  
Until 30 Oct

#### MUSEUM FRANZ GERTSCH

Platanenstrasse 3, 3400 Burgdorf, Switzerland  
Kaleidoscope: **20 Years Museum Franz Gertsch**  
17 Sep-5 Mar 2023

#### EXHIBITIONS: NORTH AMERICA, CANADA & BEYOND

#### CENTER FOR BOOK ARTS (NEW YORK)

28 West 27th St, 3rd Fl New York, NY 10001, USA  
centerforbookarts.org  
Page Landesberg: **Performing Documents: Modes of Assembling**  
Until 24 Sep  
Unfolding Forms; **Multiple Approaches to the Book (II)**  
Until 24 Sep  
Books Revisited  
7 Oct-10 Dec

#### CLEVELAND MUSEUM OF ART

11150 East Boulevard, Cleveland, Ohio 44106, USA  
www.clevelandart.org  
Nicole Eisenman: **A Decade of Printing**  
Until 31 Dec  
Japan's **Floating World**  
Until 9 Oct

#### DETROIT INSTITUTE OF ARTS

5200 Woodward Avenue, Detroit, MI 48202, USA  
www.dia.org  
Printmaking in the 21st Century  
21 Oct-9 April 2023

#### HIGHPOINT CENTER FOR PRINTMAKING

912 West Lake Street, Minneapolis, MN, 55408, USA  
www.highpointprintmaking.org  
Nancy A. Johnson: **Printing with Light**  
12 July-5 Oct  
Stand Out Prints 2022. Open call juried exhibition.  
30-29 Oct

#### INTERNATIONAL PRINT CENTER NEW YORK

535 West 24th Street, New York, NY 10011, USA  
www.ipcny.org  
Visual Record: **The Materiality of Sound in Print**  
Oct-Jan 2023 (dates tbc)

#### THE MET FIFTH AVENUE

1000 Fifth Avenue, New York, NY 10028, USA  
www.metmuseum.org  
Van Gogh, Mondrian, and Munch: **Selections from the Department of Drawings and Prints**  
Until 11 Oct

#### MINNESOTA CENTER FOR BOOK ARTS

1011 Washington Avenue S., Suite 100, Minneapolis MN 55415, USA  
www.mnbookarts.org  
Sun Young Kang: **In Between Presence and Absence: The Illusory Reality**  
Until 2 Oct

#### MITCHELL GIDDINGS FINE ARTS

181-183 Main Street, Battleboro, Vermont 05301, USA  
www.mitchellgiddingsfinearts.com  
Liz Chalfin. See Preview.  
16 Sep-30 Oct



*Breeze* (2016) Lisa Takahashi. Linocut, 610 x 890 mm. At Gallery by the Lakes



*Young Bird* (c.1967) Tadek Beutlich. Relief print (wood and lino), 520 x 790 mm. At Morley Gallery

#### TE ATAMIRA

Dart House, 11/12 Hawthorne Drive, Frankton, Queenstown 9300, New Zealand  
www.teatamira.nz  
Kyla Cresswell, Emma Kitson, Kim Lowe: **Ko Murihiku Tōku Whaea | Southern Mother**  
Until 14 Sep

The Island and Off-Centre Gallery. See Preview and website for details.  
21-25 Sept

#### ART FAIRS, CONFERENCES

##### BRITISH ART FAIR

Saatchi gallery, Duke of York's HQ, King's Road, London SW3 4RY  
www.saatchigallery.com  
29 Sept-2 Oct

##### IMPACT 12: The Printmaker's Voice

cfpr.uwe.ac.uk/impactconference12  
Various venues across Bristol open to the public including: Deenary Rd and Park St Vestibules,

#### WOOLWICH CONTEMPORARY PRINT FAIR

The Fireworks Factory, No. 1 Street, Royal Arsenal, Woolwich, London SE18 6HD  
www.woolwichprintfair.com  
Includes many RE members, Jake Garfield solo and Installation Prize by Leonie Bradley ARE.  
3-6 Nov

#### ONLINE

##### NEW HAUS GALLERY

www.haus-a-rest.com  
A Rosemary Watson: **line\_space\_form II**  
Prints, artist's books and 3D forms.  
1-30 Nov