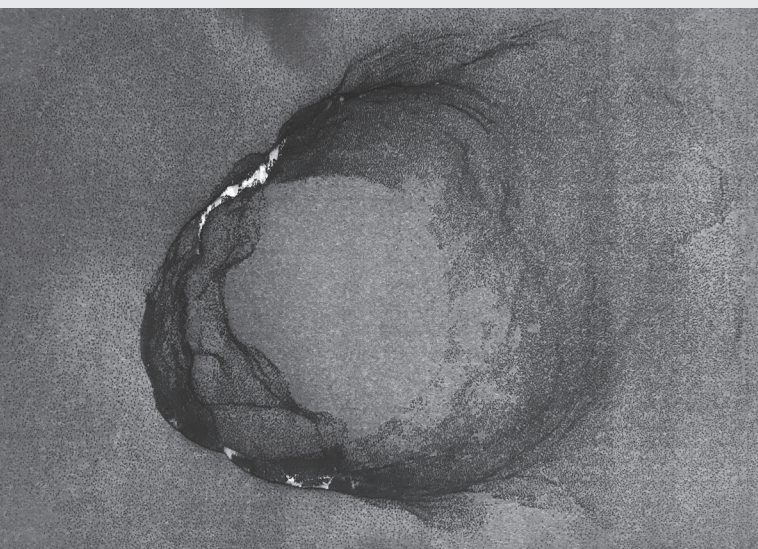


Previews



Flawed Fabrication 1 (2021) Jennifer Moore. Laser etching, 300 x 400 mm

LOOP 2022: Artists in Print

13–18 Sept

Bankside Gallery, 48 Hopton Street, London, SE1 9JH
www.banksidegallery.com

Returning to Bankside Gallery for their tenth show is the LOOP collective of international artists. Alongside established members such as Janet Sang ARE and Richenda Court ARE are a number of newcomers. Part of the ongoing expansion by the group is the offer of a showcase to an MA graduate. This year's successful prize-winner is Jennifer Moore.

Moore is exhibiting *Shifting Surfaces*, a series of screenprints on rusted steel, in which she evokes the liminal spaces between urban and rural, remnants of post-industrial landscapes with the architectural 'blue print' colour of the ink over the 'edgelands' tone of rust. The metal is transformed by folding to fill the space with new disruptive surfaces. *Flawed Fabrication*, a series of laser etchings, is a play on 3D cartography of tree trunks. They have been manipulated to be ambiguous and offer a different perspective on their form with a ghostly aesthetic inviting the viewer into a suspension of knowledge and certainty.

This year, Andrew Carter is showing his ongoing series of willow tree linocuts. '[My print] *The tree I fell out of* is based on the willow tree that I fell from while fishing two years ago. The tree itself has since fallen down, washed away by the winter floods, but is continuing to grow! The experience of being there is like being in one of Thomas Bewick's pastoral landscape engravings. These tree/leaf pattern Filigree pieces are based on specific places I have visited, drawn and ultimately made elaborate linocuts from.'

LOOP aim to highlight the best in new printmaking, resulting in a diverse, vibrant exhibition featuring linocut, screenprint, drawing, woodcut, drypoint, etching, monoprint and collagraph.

Iterations

16 Sept–30 Oct

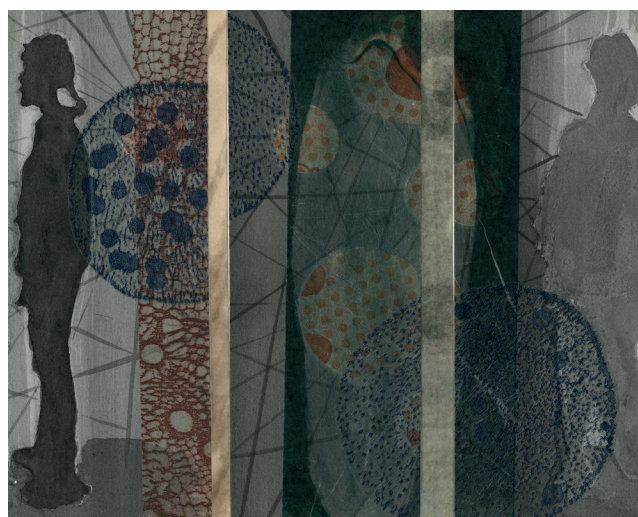
Mitchell-Giddings Fine Arts, 183 Main Street, Brattleboro, Vermont 05301
www.mitchellgiddingsfinearts.com

This exhibition features the last two years of work from Liz Chalfin: celebrating her pioneering approach and overcoming the challenge of creating new work from existing resources. Her work is anchored in investigations of time and relationship to space, especially as it intersects with memory, 'Every time you recall it, you're changing that memory and putting the lens of where you are at this moment in time on that past experience. So our memories change as we tell the story of them, but if we don't tell the story, they disappear.'

Liz Chalfin is founder of Zea Mays Printmaking, a studio dedicated to sustainable printmaking practices. Her work is predominantly intaglio, including etching and photopolymer, with a twist. 'Two years ago, I made a commitment to myself to try and work only with materials I already have.'

Through a 48-hour deep etch Chalfin has created a cast of copper characters born from her observations. They have journeyed through her recent practice, reformed and been re-incarnated through emboss, collage, relief and photopolymer to produce a varied series of works. These figures have become her vocabulary to speak around issues of distance in relationships due to the pandemic, climate change, the state of the human race and interpersonal relationships.

Another feature of the exhibition are her artist's books, printed on very thin Asian papers coated with beeswax making them both sturdy and translucent. As the pages layer over each other the viewer can see through to what came before, poetically hinting at memory. On 9 October, there will also be a demonstration of printing and embossing as well as the opportunity to talk to the artist.



This Strange Time 2 (2022) Liz Chalfin. Collage with intaglio prints, embossing, beeswax, sumi ink, 390 x 560 cm



Cysylltiadau (2022) Linda Davies. Intaglio, 240 x 240 mm

The Land as Other

21–24 Sept

The Island, Bridewell Street, Bristol BS1 2QD

www.cyd-fywartir.com/the-land-as-other

As part of IMPACT 12 conference, *The Land as Other* is a multi-disciplinary exploration founded by Dr Veronica Calarco, responding to environmental histories in Wales, language, a sense of place, the rewilding movements and the positioning of Cymru by outsiders as 'other'.

The project held retreats allowing artists to create deeper connections with the land whilst exploring a new environment. 'After walks in the local area, we made prints that reacted to the words that we felt described our thoughts. Discussing how we graft and embed ourselves on to land, a discussion began about original printing – the marks of hands – as if the palm, finger and thumb print are implicit in the image.'

Exhibiting artist Linda Davies believes the discussions, presented talks and working together ignited a renewed interest in and enthusiasm for exploration (the artists shared their creative practice with live talks, see website). Davies' studio is surrounded by the forest of Hafod y Llyn and her work explores the experience of creating within it. She views the forest as a microcosm of life, a place where nature mirrors the human condition and its cycle of life, decay and renewal, both physical and psychological.

The outcomes from the project are lithographs, intaglio and more, covering an impressive variety of interlinked themes including mythology, language, memory, displacement and ecology. Additional participants were invited by open call, including artists Bronwen Sleight and Flora McLachlan RE. Two other exhibitions under the IMPACT 12 umbrella are co-situated in The Island – *Split Practices* and *The Anxiety of Interdisciplinarity* – making this a chance to view a wide variety of artists' prints in one visit.

Please check with venues before travelling as programming schedules may change in response to the local situation.

LISTINGS



L.XXIX.LXX.III.II.VI.IV.I (2022) A. Rosemary Watson. Hand-printed cut and folded, blind embossed collagraphs, dimensions variable (c. 120 x 70 x 90 mm). At New Haus Gallery

EXHIBITIONS: LONDON

BANKSIDE GALLERY

48 Hopton St, London SE1 9JH

www.banksidegallery.com

Summer at Bankside Gallery. RE members' show.

Until 11 Sept

LOOP. See Preview.

13–18 Sept

International Original Print Exhibition 2022

Open call, juried exhibition.

22 Sept–2 Oct

CRISTEA ROBERTS GALLERY

43 Pall Mall, London SW1Y 5JG

www.cristearoberts.com

Rana Begum RA. Until 17 Sept

Cornelia Parker RA. Until 17 Sept

EAMES FINE ART GALLERY

58 Bermondsey Street, London SE1 3UD

www.eamesfineart.com

John Crossley. Until 4 Sept

Anita Klein: 40 Years of Printmaking.

Across all Eames venues and see Book Review.

12 Oct–13 Nov

EAMES PRINT ROOM

159 Bermondsey Street, London SE1 3UW

www.eamesfineart.com

Austin Cole. Until 11 Sept

Norman Ackroyd. 8 Sept–9 Oct

Anita Klein. 12 Oct–13 Nov

MORLEY GALLERY

61 Westminster Bridge Rd, London SE1 7HT

www.morleygallery.com

Tadek Beutlich – Innovations in Textile

and Print

3–30 Nov

ONE PAVED COURT

1 Paved Court, Richmond, London TW9 1LZ

www.onepavedcourt.co.uk

Threads Of Time: Eight Women Print

Collective of women printmakers.

7–25 Sept

ROYAL ACADEMY

Burlington House, Piccadilly, London W1J 0BD

www.royalacademy.org.uk

William Kentridge. The biggest exhibition of the artist's work in the UK to date.

24 Sept–11 Dec

The Sleep of Reason. Satirical engravings by

Chris Orr RA.

Until Dec (date TBC)

SOUTHBANK PRINTMAKERS GALLERY

Gabriel's Wharf, 56 Upper Ground, London SE1 9PP

www.southbankprintmakers.com

Minako Oka. 19 Sep–2 Oct

Theresa Pateman. 3–16 Oct

Fiona Pienkowska. 17–30 Oct

Amanda Ribbans. 31 Oct–13 Nov

Sue Ribbans. 14–27 Nov

Jenny Ronay. 28 Nov–11 Dec

Eileen St Julian Bown. 12–25 Dec

TATE BRITAIN

Millbank, London SW1P 4RG

<https://www.tate.org.uk>

Cornelia Parker. Including polymer photogravure prints.

Until 16 Oct

EXHIBITIONS: ENGLAND

ARB UNIVERSITY OF CAMBRIDGE

The Alison Richard Building (ARB),

7 West Road, Cambridge CB3 9BT

arbart.crash.cam.ac.uk

Louise Stebbing: Retrospective

Until 16 Sept

ASHMOLEAN MUSEUM

Beaumont Street, Oxford OX1 2PH

www.ashmolean.org

Vision of a Moment: Japanese prints

1950–1960

Until 18 Sept

THE ATKINSON GALLERY

Millfield School, Street, Somerset BA16 0YD

www.millfieldschool.com

Prism: An Exhibition of International

Printmaking

5 Sept–6 Oct

CENTRESPACE

6 Leonard Lane, Bristol BS1 1EA

www.centrespacegallery.com

Alone Together: A spectrum from Isolation

to Solitude. Print installation by SPIKED:

Jess Bugler RCA, Prema Chandiramani and

Leonie Bradley ARE.

Modern Relics: Matthew Lintott. Solo

celebrating end of Peter Reddick Bursary

at Spike Print Studio.

23–28 Sept

LISTINGS

THE CRAFT CENTRE & DESIGN GALLERY

City Art Gallery, The Headrow, Leeds LS1 3AB
www.craftcentroleeds.co.uk

Coast: Summer Print Exhibition

Until 1 Oct

Reflections Print Exhibition: 40 Years in the Making

8 Oct–18 Feb

EASTGATE STUDIO

11 Eastgate, Beverley HU17 0DR

www.eastgatestudio.co.uk

The Land in Danger. Hull Print Collective.

Until 24 Sep

Less is More. Eastgate Studio Open.

28 Oct–14 Jan 2023

THE EDGE CAFÉ

351 Mill Road, Cambridge CB1 3DF

www.theedgecafe.cambridge.org

Ian Rawlinson: Juncture

3–28 Oct

GALLERY BY THE LAKES

Pallington Lakes, Pallington, Dorchester,

Dorset DT2 8QU

www.gallerybythelakes.co.uk

Look Up! A Journey Through Print Land

5 Nov–23 Dec

HEATH ROBINSON MUSEUM

Pinner Memorial Park, 50 West End Lane,

Pinner HA5 1AE

www.heathrobinsonmuseum.org

Scene Through Wood. Exhibition celebrating

wood engraving from the past 100 years

curated by Anne Desmet RA RE.

10 Sep–11 Dec



Scarborough (2020) Sarah Harris. 4-colour screen print, 213 x 345 mm. At The Craft Centre & Design Gallery

THE HIGGINS BEDFORD

Castle Lane, Bedford, Bedfordshire MK40 3XD

live-higgins-bedford.cloud.contents.com

Edward Bawden: Artist Plantsman

Until 15 Jan 2023

THE HOLBURNE MUSEUM

Great Pulteney Street, Bath BA2 4DB

www.holburne.org

Elisabeth Frink: Strength & Sensuality

22 Sep–8 Jan 2023

MUSGROVE PARK HOSPITAL

Parkfield Drive, Taunton TA1 5DA

www.somerseft.nhs.uk

Print South West. Survey show.

Until 19 Oct

THE NORTH WALL ARTS CENTRE

South Parade, Summertown, Oxford OX2 7JN

www.thenorthwall.com

Society of Wood Engravers' 84th Annual Exhibition

6 Sep–1 Oct

PALLANT HOUSE GALLERY

8–9 North Pallant, Chichester, West Sussex

PO19 1TJ

www.pallant.org.uk

Anne Desmet RA RE. Solo exhibition

featuring linocuts, wood engravings and lithographs.

22 Oct–5 Feb 2023

ROYAL WEST OF ENGLAND ACADEMY

Queen's Road, Clifton Bristol BS8 1PX

www.rwa.org.uk

169 Annual Open Exhibition

8 Oct–8 Jan 2023

SEA PICTURES GALLERY

Well House, Well Lane, Clare, Suffolk CO10 8NH

www.seapicturesgallery.com

Printworks 13. Prints by 13 artists.

8 Sep–29 Oct

THELMA HULBERT GALLERY

Elmfield House, Dowell Street, Honiton,

Devon EX14 1LX

www.thelmahulbert.com

Ingrid Pollard: Three Drops of Blood

Until 29 Oct

YORKSHIRE SCULPTURE PARK

West Bretton, Wakefield WF4 4LG

www.ysp.org.uk

Janine Burrows: Table to Tide: A Yorkshire

Conversation

Until 23 Oct

Robert Indiana: Sculpture 1958–2018

Includes prints.

Until 8 Jan 2023

ZILLAH BELL GALLERY

115 Kirkgate, Thirsk, North Yorkshire YO7 1PQ

www.zillahbellgallery.co.uk

Merlyn Chesterman, Ian Phillips, Judith

Westcott, Pine Feroda and Elements

2–17 Sept

Society of Wood Engravers' 84th Annual

Exhibition

14 Oct–5 Nov

EXHIBITIONS: WALES, SCOTLAND & N. IRELAND

EDINBURGH PRINTMAKERS

Castle Mills, Dundee Street, Edinburgh EH3 9FP

www.edinburghprintmakers.co.uk

Tessa Lynch. Until 18 Sept

Nadia Myre. Until 18 Sept

NANTGARW CHINAWORKS

Tyla Gwyn, Nantgarw, Rhondda Cynon Taff,

CF15 7TB

www.nantgarwchinaworksmuseum.co.uk

Andy Faulkner RIBA AABC & Gemma

Gunning RE: Our Fading Heritage

Collaborative exhibition featuring drawings,

prints, paintings and porcelain pieces

Until 8 Oct

SIDNEY NOLEN TRUST

The Rodd, Presteigne, LD8 2LL

www.sidneynolantrust.org

Fiona McIntyre: Dreaming the Land

Until 1 Oct

EXHIBITIONS: EUROPE

BASTIAN GALERIE

Taylorstraße 1, 14195 Berlin, Germany

www.bastian-gallery.com

Vanishing Point: Emma Stibbon

4 Nov–7 Jan 2023

CENTRE DE LA GRAVURE ET DE L'IMAGE IMPRIMÉE

10 Rue des Amours, B-7100 La Louvière,

Belgium

www.centredelagravure.be

Pol Bury | œuvres gravées

29 Oct–12 Mar 2023

FRANS MASEREEL CENTRUM

Masereeldijk 5, 2460 Kasterlee, Belgium

Slavs and Tatars

Until 2 Oct

GALERIA LA CAJA NEGRA

Ferdinand VI, 17–2 Left 28004, Madrid, Spain

www.lacajanegra.art

Nico Munuera: Las Monañanas Azules

Camínan

8 Sept–19 Nov



Ice Cloud, Antarctica (2019) Emma Stibbon. Intaglio with watercolour, 575 x 580 mm. At Bastian Galerie



Installation view: *Between Presence and Absence: The Illusionary Reality* (2022) Sun Young Kang. Paper cast using discarded paper, dimensions variable. At Minnesota Center for Book Arts

GALLERY BOISSERÉE

Drususgasse 7-11, D - 50667 Cologne, Germany
www.galerie-boisseree.com
Sean Scully: Selected Prints
Until 30 Dec

MUSEO DE BELLAS ARTES DE ASTURIAS

Calle de Santa Ana, 133003 Oviedo, Asturias, Spain
www.museobaa.com
Richard Serra: Line Heat
Until 30 Oct

MUSEUM FRANZ GERTSCH

Platanenstrasse 3, 3400 Burgdorf, Switzerland
Kaleidoscope: 20 Years Museum Franz Gertsch
17 Sep-5 Mar 2023

EXHIBITIONS: NORTH AMERICA, CANADA & BEYOND

CENTER FOR BOOK ARTS (NEW YORK)

28 West 27th St, 3rd Fl New York, NY 10001, USA
centerforbookarts.org
Page Landesberg: Performing Documents: Modes of Assembling
Until 24 Sep
Unfolding Forms; Multiple Approaches to the Book (II)
Until 24 Sep
Books Revisited
7 Oct-10 Dec

CLEVELAND MUSEUM OF ART

11150 East Boulevard, Cleveland, Ohio 44106, USA
www.clevelandart.org
Nicole Eisenman: A Decade of Printing
Until 31 Dec
Japan's Floating World
Until 9 Oct

DETROIT INSTITUTE OF ARTS

5200 Woodward Avenue, Detroit, MI 48202, USA
www.dia.org
Printmaking in the 21st Century
21 Oct-9 April 2023

HIGHPOINT CENTER FOR PRINTMAKING

912 West Lake Street, Minneapolis, MN, 55408, USA
www.highpointprintmaking.org
Nancy A. Johnson: Printing with Light
12 July-5 Oct
Stand Out Prints 2022. Open call juried exhibition.
30-29 Oct

INTERNATIONAL PRINT CENTER NEW YORK

535 West 24th Street, New York, NY 10011, USA
www.ipcny.org
Visual Record: The Materiality of Sound in Print
Oct-Jan 2023 (dates tbc)

THE MET FIFTH AVENUE

1000 Fifth Avenue, New York, NY 10028, USA
www.metmuseum.org
Van Gogh, Mondrian, and Munch: Selections from the Department of Drawings and Prints
Until 11 Oct

MINNESOTA CENTER FOR BOOK ARTS

1011 Washington Avenue S., Suite 100, Minneapolis MN 55415, USA
www.mnbookarts.org
Sun Young Kang: In Between Presence and Absence: The Illusionary Reality
Until 2 Oct

MITCHELL GIDDINGS FINE ARTS

181-183 Main Street, Battleboro, Vermont 05301, USA
www.mitchellgiddingsfinearts.com
Liz Chalfin. See Preview.
16 Sept-30 Oct



Breeze (2016) Lisa Takahashi. Linocut, 610 x 890 mm. At Gallery by the Lakes



Young Bird (c.1967) Tadek Beutlich. Relief print (wood and lino), 520 x 790 mm. At Morley Gallery

TE ATAMIRA

Dart House, 11/12 Hawthorne Drive, Frankton, Queenstown 9300, New Zealand
www.teatamira.nz
Kyla Cresswell, Emma Kitson, Kim Lowe: Ko Murihiku Tōku Whaea | Southern Mother
Until 14 Sep

The Island and Off-Centre Gallery. See Preview and website for details.
21-25 Sept

WOOLWICH CONTEMPORARY PRINT FAIR

The Fireworks Factory, No. 1 Street, Royal Arsenal, Woolwich, London SE18 6HD
www.woolwichprintfair.com
Includes many RE members, Jake Garfield solo and Installation Prize by Leonie Bradley ARE.
3-6 Nov

ART FAIRS, CONFERENCES

BRITISH ART FAIR

Saatchi gallery, Duke of York's HQ, King's Road, London SW3 4RY
www.saatchigallery.com
29 Sept-2 Oct

IMPACT 12: The Printmaker's Voice

cfpr.uwe.ac.uk/impactconference12
Various venues across Bristol open to the public including: Deanary Rd and Park St Vestibules,

ONLINE

NEW HAUS GALLERY

www.haus-a-rest.com
A Rosemary Watson: line_space_form II
Prints, artist's books and 3D forms.
1-30 Nov