



Janie Paul  
*Rabun Gap*, 1992  
Oil on wood panel  
Courtesy of the artist,  
Ann Arbor, Michigan

## ART IN EMBASSIES PROGRAM

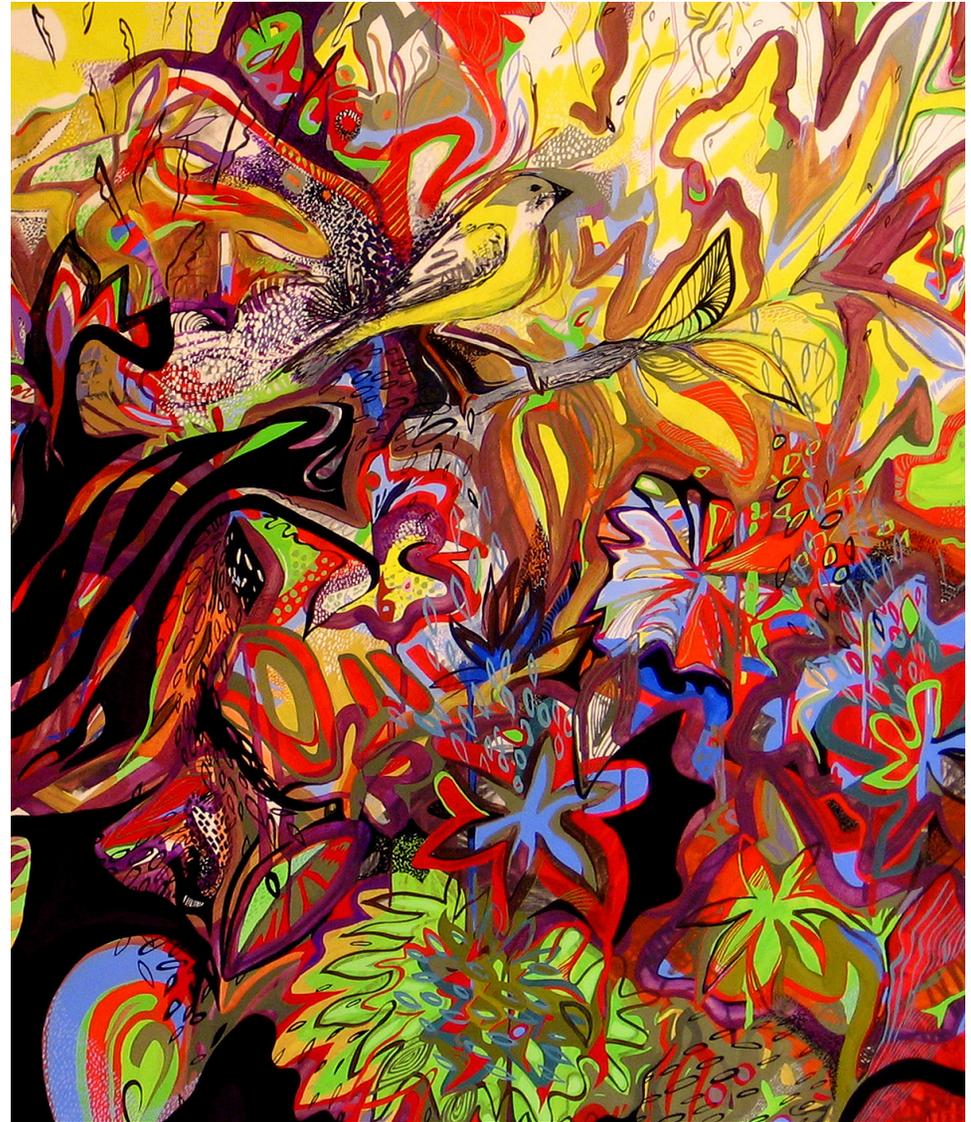
Founded in 1964, the U.S. Department of State's ART in Embassies Program is a unique blend of art and diplomacy. Through exhibitions with diverse themes and content, ART presents original works of art in a variety of media and styles. They are obtained through loan from sources that include museums, galleries, corporations, artists, and private collectors, and displayed in the public rooms of over 180 U.S. Embassy residences and diplomatic missions worldwide.

ART's exhibitions are a source of great pride to U.S. ambassadors, and assist them in reaching the host country's educational, cultural, business, and diplomatic communities. In viewing the exhibitions, the thousands of guests who visit U.S. Embassy residences each year have the opportunity to learn about our nation - its history, customs, values, and aspirations - by experiencing American art firsthand. Visit ART's web site at <http://aiep.state.gov>.

### Acknowledgments

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Front Cover Image  
Detail from *Psychadelic Forest*  
(*Ode to Silent Spring*)



United States Embassy  
Paramaribo, Suriname  
ART IN EMBASSIES EXHIBITION



**Gregory Constantine**  
*Henri's Dream*, 1988  
Acrylic on canvas and  
styrofoam  
Courtesy of the artist,  
Berrien Center, Michigan

## Welcome to the U.S. Ambassador's Residence, Paramaribo, Suriname

As we considered art for the Ambassador's residence here in Suriname, we chose to focus on a theme worthy of this fascinating and diverse land – the stunning richness of its flora and fauna – while also seeking to display mostly artists who have a link to our home state of Michigan. Living as we do in a time when many natural resources are in danger of depletion, and large sections of the rain forest in many countries are being destroyed, we hope that the people of Suriname will insist on preserving the environmental treasure that is their rain forest, with its enormous structural diversity and hundreds of thousands of resident species.

The ecosystem of Michigan is very different, but equally worth our insisting on preserving it, being surrounded as it is by the Great Lakes, the largest body of fresh water in the world, a watershed that supports a variety of fish, birds, plants, mammals, reptiles, and insects, and millions of people.

Suriname or Michigan – rain forest or freshwater lakes – either way we must learn to make use of the environmental bounty we have been given in ways that preserve it for future generations.

It is our hope that you will enjoy the various works of art on display here, and that they will inspire an even greater appreciation of the natural wonders of the world.

Ambassador and Mrs. John Nay  
Paramaribo, May 2010



**Kathleen Schwarz**  
*Remnant*, 2009  
Color photograph on canvas  
Courtesy of the artist,  
Berrien Springs, Michigan

**Kathleen Schwarz**  
*Earth First*, 2009  
Color photograph on canvas  
Courtesy of the artist, Berrien Springs, Michigan



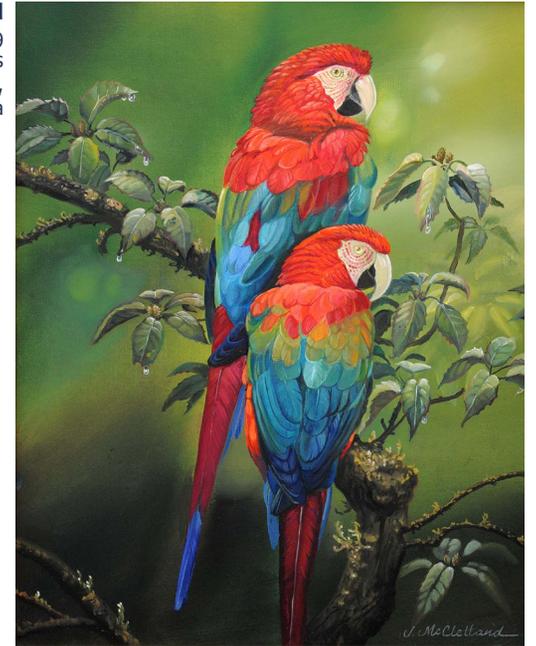


**Jim McClelland**  
*Snow Geese*, 2009  
Oil on canvas  
Courtesy of the artist, Lincoln, Nebraska

**Kimberly Martin**  
*Path at Norwood Beach*, 2007  
Oil on canvas  
Courtesy of the artist and Twisted Fish Gallery, Elk Rapids, Michigan



**Jim McClelland**  
*Macaws*, 2009  
Oil on canvas  
Courtesy of the artist,  
Lincoln, Nebraska



**Lisa Tubach**  
*Psychedelic Forest (Ode to Silent Spring)*, 2009  
Gouache on watercolor paper  
Courtesy of the artist, Harrisonburg, Virginia





**Kimberly Martin**  
*Summer at Elk Rapids, 2007*  
Oil on canvas  
Courtesy of the artist and Twisted Fish Gallery, Elk Rapids, Michigan



**Cynthia Padgett**  
*Nightscape #4, 2009*  
Pastel and gouache on handmade paper  
Courtesy of the artist and  
A. Jain Marunouchi Gallery, New York, New York

**George Irwin**  
*Glowing Colors, 1996*  
Oil on canvas  
Courtesy of a private collection



**George Irwin**  
*Purple-headed Mountain, 1995*  
Oil on canvas  
Courtesy of a private collection

