

Linda Vredevelde

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Education

M F A : University of Illinois at Urbana-Champaign, Painting and Drawing, 1988

B F A : Calvin College, Grand Rapids, MI, Painting, 1984

Solo Exhibitions

Princess Probs, Schmidt Art Center, Southwestern Illinois College, 2022 (upcoming)

Spinning Straw into Gold, Principia College, James K. Schmidt Gallery, 2021

Glass Slipper and a Hot Flash, High Low, Kranzberg Arts Foundation, St. Louis, 2021

Legs, The Bermuda Project, Sculptureworks Ferguson, St. Louis, 2019

Blackburn College, Carlinville, IL, 2016

Gallery Admin, St. Louis Community College at Florissant Valley, 2007

Knox College, Galesburg, IL, 2006

Painting, I Space Gallery, Chicago, 2003

Figurative Abstraction, Lyonswier Packer Gallery, Chicago, 2001

Life, Lyons Wier Gallery, Chicago, 1998

New Paintings, Nonsequitur Music Gallery, Albuquerque, 1996

Trinity Christian College, Palos Heights, IL, 1995

Linda Vredevelde, Lyons Wier - Ginsberg Gallery, Chicago, 1995

New Paintings, Lyons Wier Gallery, Chicago, 1994

Davidson Gallery, Kellogg Community College, Battle Creek, MI, 1993

Recent Work, Chicago Illini Union Art Lounge, The University of Illinois at Chicago, 1991

Paintings, Gwenda Jay Gallery, Chicago, 1990

M F A exhibition, Gallery Nine, University of Illinois, Champaign, IL, 1987

Selected Exhibitions

Personal Space, an eight -person exhibition curated by Joelle Storet and Sharon Killian, Art Ventures Gallery, Fayetteville, AK, 2019

Under Pressure – Paintings, Constructions, and Photographs, a five-person exhibition curated by Sharon Killian, Art Ventures Gallery, Fayetteville, AK, 2018

Couples in Art and Life, a five-couple exhibition curated by Jane Sauer and Penelope Schmidt, Jacoby Arts Center, Alton, IL, 2017

Exposure: 10 Years, group exhibition curated by Terry Suhre, Gallery 210, University of Missouri – St. Louis, 2016

The Drawing Center Viewing Program, Artist Registry, 2010 to present

Natural Elements / Abstracted Form, four-person exhibition, Jacoby Arts Center, Alton, IL, 2010

Exposure 8, four-person exhibition curated by Terry Suhre, Gallery 210, University of Missouri – St. Louis, 2005

Think Small, traveling group exhibition curated by Robert Sill, Illinois State Museum, Chicago Gallery, Springfield Gallery and Lockport Gallery, 2004 – 2005

Locus Gallery, group exhibition, St. Louis, MO, 2002

Paintings: Brian Smith and Linda Vredeveld, St. Louis Community College at Florissant Valley, 2002

Snow Globe Invitational, group exhibition, Lyons Wier Gallery, Chicago, 2001

Whelan Gallery, three-person exhibition, Santa Fe, 1998

Mama, four-person exhibition, Harwood Art Center, Albuquerque, NM, 1998

Harwood Art Center, group exhibition, Albuquerque, 1997

Harwood Artists, group exhibition, Broadway Cultural Center, Albuquerque, 1997

Day to Day, four-person exhibition curated by Tim Lowly, Chicago, 1995

Jack & Jill, group exhibition curated by Nancy Hild and Riva Leher, Woman-Made Gallery, Chicago, 1994

Deluge, Lyons Wier Gallery, works on paper exhibition, Chicago, 1993

Lyons Wier Gallery, four-person exhibition, Chicago, 1993

Paintings, five-person exhibition, Gwenda Jay Gallery, Chicago, 1992

Body and Soul, group exhibition curated by Virginia Bullock, Grand Rapids, Calvin College, MI, 1991

Kresge Art Museum, juried exhibition, Michigan State University, East Lansing, MI, 1991

Environmental Figuration, traveling exhibition curated by Cheryl Haan, Illinois State Museum at the Lockport Gallery and Illinois State Museum at Springfield, 1990 – 1991

Chicago Art Today, group exhibition, The Gallery of Contemporary Art, Colorado Springs, CO, 1990

Trinity Christian College, three-person exhibition, Palos Heights, IL, 1990

Sculptural installations, Lenten series, Hessel Park Christian Reformed Church, Champaign, IL, 1990

Chicago International Art Expo, Gwenda Jay Gallery, Navy Pier, 1990

Our Corner of the World – Seventeen Illinois Artists, group exhibition curated by Laurie Dahlberg, University Galleries, Illinois State University, Bloomington, 1989

Drawing – An Extension, gallery artists, Gwenda Jay Gallery, Chicago, 1989

2D at R100, regional juried exhibition (Buzz Spector), Up-Front Gallery, Bloomington, IL, 1989

Only a Woman Could, group exhibition curated by Sue Taylor, Contemporary Art Workshop, Chicago, 1988

40th Annual Mid-States Art Exhibition, traveling exhibition, Evansville Museum of Arts and Science, Evansville, IN, 1987

Open Spectrum, regional juried exhibition, The Adler Cultural Center, Libertyville, IL, 1987

Fresh Produce, group exhibition, Race Street Gallery, Urban Institute for Contemporary Art, Grand Rapids, MI, 1985

New Talent, group exhibition curated by Jay Constantine, Race Street Gallery, Urban Institute for Contemporary Art, Grand Rapids, MI, 1984

5th Michigan Artists Competition, Art Center of Battle Creek, Battle Creek, MI, 1984

Michigan Small Colleges Competition, Albion College, Albion, MI, 1984

Awards

Finalist, Great Rivers Biennial, Contemporary Art Museum, St. Louis, MO, 2021, 2017

First Award, *2D at r100*, Up-Front Gallery, Bloomington, IL, 1989

Purchase Award, *40th Annual Mid-States Exhibition*, Evansville, IN, 1987

Award of Excellence, *Open Spectrum*, The Adler Cultural Center, Libertyville, IL, 1987

Tuition Waiver and Teaching Assistantship, The University of Illinois at Urbana-Champaign, 1985-1987

Professional Experience

Juror, *Remnants*, Art St. Louis, 2021

Juror, Lewis and Clark Community College Student Art Competition, Jacoby Arts Center, 2009

Board Member, La Vista Community Supported Agriculture, 2002 - 2005

Curator, *Mama*, a contemporary look at motherhood by four feminist artists with essay by Dr. Lynn Sacco, Harwood Art Center, Albuquerque, New Mexico, 1998

Gallery Assistant, Center Art Gallery, Calvin College, 1982 - 1984

President, Visual Arts Guild, Calvin College, 1983-1984

Residencies

Artist's Residency, Ragdale, Lake Forest, Illinois, 2011, 2010

Professional Artist in Residence, Ox-Bow, School of the Art Institute of Chicago, Saugatuck, MI, July 1992

Resident Artist, Urban Institute for Contemporary Art, 1984

Collections

Ken and Nancy Kranzberg

Chicago Public Library

Lincoln Capitol Management

Buzz Spector

Evansville Museum of Arts and Science

Lectures

Principia College, 2021

Jacoby Arts Center, Alton, IL, 2010

Knox College, Galesburg, IL, 2006

St. Louis Community College at Florissant Valley, 2002, 1999

University of New Mexico, Albuquerque, Experiencing the Arts (course, Chris Shultis professor) 1996, 1995, 1994

Trinity Christian College, Palos Heights, IL, 1995

Holy Covenant United Methodist Church, Chicago, 1995

Lyons Wier - Ginsberg Gallery, Gallery Talk, Chicago, 1995

Kellogg Community College, Battle Creek, MI, 1993

Teaching Experience

Adjunct Faculty, St. Louis Community College, 2006 – 2020
Adjunct Faculty, Trinity Christian College, Palos Heights, IL, 1995
Adjunct Faculty, Lansing Community College, 1990 – 1993
Teaching Assistant, University of Illinois, 1985 – 1987

Bibliography

The Spectacle, A Magazine of Art, Poetry, and Prose from Washington University in St. Louis. Poetry by Taylor Cornelius, issue 11, 2022, <https://thespectacle.wustl.edu/?p=1865>

Soft Quarterly, a quarterly printed publication on art and culture, Fall 2020, pp. 19, 65, 92.

The Drawing Center Viewing Program, Artist Registry, NYC, 2010 +

David Bonetti, "Gallery 210 Exhibit," illustrated review, *St. Louis Post Dispatch*, July 31, 2005.

Ivy Cooper, "Exposure 8," review, *Riverfront Times*, August 10 – 16, 2005, p. 31.

Rudy Zapf, "Exposure VIII," review, *Playback:stl*, August 2005.

Robert Sill, "Think Small," illustrated catalogue and essay, Illinois State Museum, 2004.

Benjamin Isreal, "Paintings Exhibited....," review, *North County Journal*, vol. 46, March 24, 2002, pp. A1 – A2.

Timothy van Laar, illustrated review, *Dialogue*, March/April, 2001, p. 45-46.

Wesley Pulka, "Harwood Artists Explore the Symbolism of Motherhood," illustrated review, *Albuquerque Journal*, August 9, 1998, p. D3.

Fred Camper, "Soul Sisters; Linda Vredevelde at Lyons Wier – Ginsberg Gallery," illustrated review, *The Chicago Reader*, March 3, 1995, p. 33+.

Sara Albert, "Six Artists Exhibit..." review, *The Grand Rapids Press*, December 5, 1991.

Debra Levy Larson with Linda Vredevelde, "Dirt at the Foot of the Cross," illustrated article, *Reformed Worship*, December 1990.

Cheryl Haan and Barry Blinderman, "Environmental Figuration," illustrated catalogue and essay, Illinois State Museum, 1990.

Alan Artner, *Chicago Tribune*, review, February 16, 1990.

Laurie Dahlberg, "Our Corner of the World: Seventeen Illinois Artists," illustrated exhibition catalogue and essay, Illinois State University, 1990.

Sue Taylor, "Only a Woman Could," exhibition essay, Contemporary Art Workshop, 1998.

Roger McBain, "87 Mid-States Art Exhibit," review, *The Sunday Courier*, Evansville, Indiana, October 25, 1987.

Kathryn Kerr, "Sharp Contrast at Gallery Nine," *The Champaign-Urbana News Gazette*, illustrated review, August 21, 1987.

Andy Argy, *New Art Examiner*, "Fresh Produce," review, November 1985.

Julie Christianson, "New Local Talent at Race Street Gallery," *On the Town*, Grand Rapids, illus. review, June 1984.