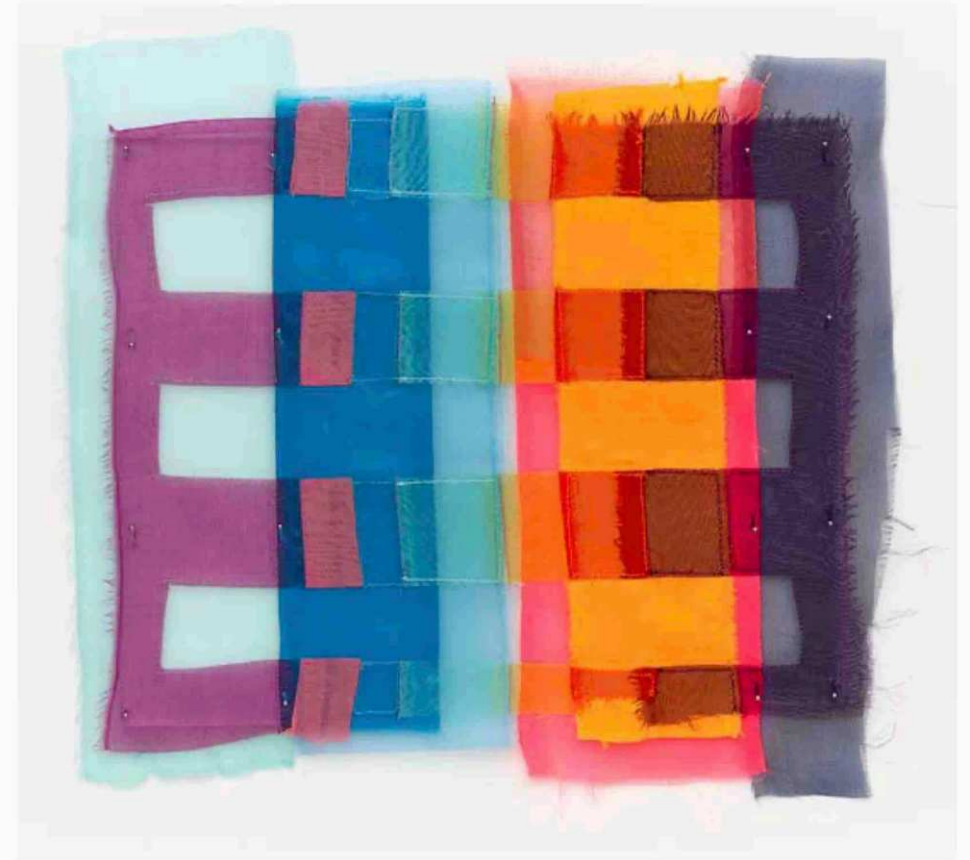


In their encasements, each collage appears as a portal; a well of both excitement and sentimentality.

Schmidt's hand is evident in the cut, placement, and suturing of each strip, as she vacillates between precise machine and loose, wobbly hand-sewn stitches. Pins act as subtle focal points for the eye as they dance around the celebration of color and texture. As a result, her works refuse the sterility of manufacturing, and challenge the reductive elision of perfectionism and femininity. This sense of touch evokes a closeness with the fabric, almost inviting contact. A hot frenzy of geometric forms, Schmidt's fabric swatches abut and overlap to form a kaleidoscopic play with depth and recession. Coupled with the scale of these smaller pieces, Schmidt draws her viewer forward, and entices them to fall into her mesmerizing displays. Schmidt is indiscriminate in how she sources her fabrics, pulling scraps from the depths of bargain bins and swatches of luxury textiles alike. As such, her works encompass a spectrum of experience, socioeconomic markers, and both public and private life.



Merge
fabric, thread, pins, plastic
11" x 12"
framed: 15" x 16"



Mast
fabric, thread, pins, plastic
10" x 7"
framed: 14" x 11"



Zone
fabric, thread, pins, plastic
22" x 20"
framed: 26" x 24"



Guide
fabric, thread, pins, plastic
10" x 11"
framed: 14" x 15"

Schmidt is originally from Kansas where she attended Bethel College and where most of her family still lives. She received an MA and MFA in Drawing and Painting from the University of Iowa in Iowa City. She has lived and worked in Brooklyn, NY, since 1989. Solo and group shows have included AIR Gallery (New York, NY); Ann Street Gallery (Newburgh, NY); Art in Embassies (Kohor, Republic of Palau); Art Mora (Ridgefield Park, NJ); ArtPort Kingston (Kingston, NY); Carroll and Sons Gallery (Boston, MA); Chazou Gallery (British Columbia); Cheryl Hazen Gallery (New York, NY); Clemente Soto Velez Cultural Center (New York, NY); and many other venues, both national and international.



Start
fabric, thread, pins, plastic, paint
7 1/4" x 6 1/2"
framed: 11" x 10"



Footing
fabric, thread, pins, plastic
29" x 24"
framed: 34" x 28"

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