LINDA VIGDOR

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EXHIBITIONS

2027 Equity Gallery, *Cosmologics*, New York, NY (to open July 15, 2027)

2026 NOMAA Gallery, *America the Beautiful?*, New York, NY

Every Woman Biennial, *Spectalia*, Pen & Brush Gallery, New York, NY

NOMAA, *Women in the Heights: Shade*, NYC

2025 NOMAA Gallery, *Sustenance+Survival*, New York, NY

2024 Equity Gallery, GREEN: Monsters, Money, Lust, Luck and Lucifer; curators: Alexandra Brock, Patricia Fabricant, & Christina Massey; New York, NY

Woodstock Artists Association & Museum, New York Artists Equity Association Exchange Show; Woodstock, NY

2023 440 Gallery, *Mapping*, curator: Maddy Rosenberg; Brooklyn, NY
Dodomu Gallery, *Color Field: Blue*; NYC / online.

2022 Collar Works Flat Files, Troy, NY. (Oct 2022- Sept 2023)
A Queens Fine Art Spring Affair; Culture Lab LIC, Plaxall Gallery, Long Island City, NY

2021 M. David & Co. & Truro Center for the Arts at Castle Hill; *Yellow Chair & Friends: Art for the Holidays*.
Gallery 118; *Eco Echo*; online; New York, NY
Truro Center for the Arts; *New Narrative*; Castle Hill, MA

2020 Ethan Cohen Kube, Beacon, NY. *Darkest Before Dawn: Art in a Time of Uncertainty*
Queens Library/Queens Memory project, *Artists Navigating 2020*
Deanna Evans Projects, flat file, New York, NY
New Society Art Gallery, *The Phenomena of Natural Phenomena Part II*
Pelham Art Center, NY and Ely Center of Contemporary Art*;USPS Art Project*, collaboration with Carole D'Inverno
LiC-A Spring 2020 Exhibition

2019 *Objects and objectivities: Convergences in epistemic divergence*, Advanced Science Research Center at the Graduate Center, City University of NY

2018 Con Artists Collective, *Not a Thing II*, New York, NY
Con Artists Collective, *Strek(t)sher*, New York, NY

2017 Con Artists Collective, *The Divided States of America*, New York, NY

2014 Chashama 457 Gallery, *Intersectional Journeys*, New York, NY **(solo)**

2013 Schema Projects, *Beasts & Bodies*, Brooklyn, NY
Neighboring Walls, *From Now On*, Bedford-Stuyvesant, NY

2001 FACES – Stuttgart Filmwinter; Stuttgart, Germany

2000 F.I.L.E (Festival International de Linguagem Eletronica); Museum of Image and Sound, Sao Paulo, Brazil
Siggraph, VRML-Art gallery; New Orleans, LA
Web 3D Conference, VRML Art Gallery; Monterey, CA

1999 SEAFair '99; Interactive/Online/Vrml Art; Skopie, Yugoslavia
VRML.ART Gallery, Heinz Nixdorf Museum, Paderborn, Germany
EMAF (European Media Art Festival), Osnabrueck, Germany

1996 Puck Gallery, *Digital Art & Animation,* NYC

1995 Walt Whitman Cultural Center, *Book of Icons and Other Digital Addictions*, Camden, NJ

1994 Marymount Manhattan College Gallery, *Rectangles & Interiors*, New York, NY

1993 Tribeca Lab, *Boxes/ Books*, Kate Brown, Curator, New York, NY **(solo)**

1992 Tribeca Lab, *Toyz*, Kate Brown, Curator, New York, NY
New York University, *Small Works*, Arnold Glimcher, curator, New York, NY
1991 School of Visual Arts Gallery, *Abstracting*, Will Insley, curator, New York, NY
School of Visual Arts Gallery, *Selections*, Mary Delahoyd, curator, New York, NY
1987 Open Studios, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
Cere's Gallery, *The Political as Personal*, New York, NY
1986 Cere's Gallery, *Women of Power*, New York, NY
Temporary Edge Gallery, Brooklyn Waterfront Artists, Spring Show, Brooklyn, NY
Lincoln Center for the Performing Arts, NYC

GRANTS (for painting / drawing)

2026-2027 Puffin Foundation, *Neuropolitics and Other Wisdoms*

PSC (Professional Staff Congress) and Research Foundation of CUNY; *Neuropolitics of other wisdoms*

2025-2026 PSC and Research Foundation of CUNY; *Witnesses to the Capitalocene*
2024-2025 PSC and Research Foundation of CUNY; *Ten minutes to midnight*
2023-2024 PSC and Research Foundation of CUNY; *Cosmologies of many minds*
2022-2023 PSC and Research Foundation of CUNY; *Should the octopus fly over the moon?*
2021-2022 PSC and Research Foundation of CUNY; *Oceans Rise and Empires Fall: Intelligence & Consciousness amidst their Decoupling in the Anthropocene*
2020-2021 PSC and Research Foundation of CUNY; *A Gaia Hypothesis: Landscapes of the Anthropocene*
2019-2020 PSC and Research Foundation of CUNY; *Epigenetic Landscapes of a Biotechnical Sublime*
2018-2019 PSC and Research Foundation of CUNY; *Between Dystopia and the Sublime*
2014 Chashama Foundation; *Intersectional Journeys*

REVIEWER

2026 PSC & Research Foundation of CUNY, 2026-2027 cycle (art & art history)

RESIDENCIES

2020-2021 M. David Yellow Chair Salon and Truro Center for the Arts, summer, fall, winter sessions
1987 School of Visual Arts summer painting residency

CURATOR

2027 *Cosmologics*, Equity Gallery; curator and exhibiting artist & including Elizabeth Knowles, Kara Maria Kristin Reed, Kaé Sato (to open July 15)
2019 *Objects and objectivities: Convergences in epistemic divergence*, Advanced Science Research Center, City University of New York. Artists-scientists included Linda Vigdor; Ye He, PhD, neuroscience; Andrew Reinmann, PhD, environmental science
1994 *Rectangles & Interiors*, Marymount Manhattan College Gallery, New York, NY. Artists included Julia Haywood, Steve DeFrank, Yoshi Shirakawa, Linda Vigdor

CATALOGUES, ARTICLES, & BIBLIOGRAPHY

2026 *Biophilia: In Excelsis*; curator, Marcia Annenberg
2021 "In Their Spare Time, They're Writing Novels, Working on Paintings, and Performing Ballet: The Surprising Sidelines of Graduate Center Professors and Administrators," Graduate Center, CUNY
2019 "The Soul of the New Machines, Part Two," Ann Landi; May 6, 2019, Features; https://vasari21.com/the-soul-of-the-new-machines-part-two/
2003 Kathy Rae Huffman, Reader: Lab3D and Web3D Art, http://www.subtle.net/pdf/Lab3DWed3Dreader.pdf
2002 Flanagan, M. "Hyperbodies, hyperknowledge: Women in games, women in cyberpunk, and strategies of resistance." In M. Flanagan & A. Booth (Eds.), Reload: Rethinking women +cyberculture (pp. 425-454). Cambridge, MA: MIT Press.
2001 Kathy Rae Huffman. 3D Grrls: a selection of 3D websites by women. http://www.wand5.de/fiwi2001/xml/kathy.html

1995 In Three Dimensions: Women Sculptors of the 90's, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY. Curator, Charlotte Streifer Rubinstein
Sylvia Westerman Collection, Jerome Lawrence and Robert E. Lee Theater Research Institute at The Ohio University, Columbus, OH
The Book of Icons and Other Digital Addictions, Walt Whitman Cultural Center

EDUCATION

Ph.D. Educational psychology/Feminist technoscience; University of Illinois at Urbana-Champaign, 2010
M.F.A. Fine arts, School of Visual Arts; New York, NY, 1991
M.F.A. Theatre/Costume design, Boston University, MA, 1975
B.S. Clothing & textile design, University of Connecticut, Storrs, 1972