

LIBBY SEABERG

Lives and works in Brooklyn, New York

Web site: www.libbyseaberg.net

E-mail: lwseaberg@nyc.rr.com

SELECTED EXHIBITIONS

Solo

- 2000 *Clairvoyance*, curated by Diane Susoev, Dietz Gallery, New York
1995 *Brushes with Sculpture*, 55 Mercer Gallery, New York
Private Papers: A Decade of Drawings, curated by Alexandra de Luise,
Queens College Art Center, Flushing, N.Y.
1992 *Bubbles, Blisters, and Pearls*, curated by Caroline Y. Chiu, site-specific
installation, New York University, Stern School of Business, New York
1971 Skylight Gallery, New York

Group

- 2009 *Wish You Were Here 8*, A.I.R. Gallery, Brooklyn, N.Y.
The 71st Annual Artist Members' Exhibition, Guild Hall, East Hampton, N.Y.
2008 *Objects of Desire II*, ATOA Art Auction and Gala Benefit, Sundaram
Tagore Gallery, New York
The 70th Annual Guild Hall Artist Members' Exhibition Last Names M-Z,
Guild Hall, East Hampton, N.Y.
2007 *Wish You Were Here 6*, A.I.R. Gallery, New York
BLast, Holland Tunnel, Brooklyn, N.Y.
2006 *Black & White*, Holland Tunnel, Brooklyn, N.Y.
Objects of Desire, Chelsea Art Museum, New York
New '06: Nurturing the Edge, Cue Art Foundation
125 Works on Paper Benefit, Kentler International Drawing Space, Brooklyn,
N.Y.
2005 *Wish You Were Here IV*, A.I.R. Gallery, New York
Night of 1,000 Drawings, Artists Space, New York
Nurturing the New '05, Spike Gallery, New York
67th Annual Guild Hall Member's Exhibition, Guild Hall, East Hampton,
N.Y.
New York Eviction Blues, Asian American Arts Centre, New York
Babes, Holland Tunnel, Brooklyn, N.Y.
2004 *The Art of Survival*, HerSpace, West Long Branch, N.J.
Benefit Exhibition Celebrating Women's History Month, Locus Media Gallery,
New York
Tunnel of Love, Holland Tunnel, Brooklyn, N.Y.
2003 *Brooklyn Winter Wonderland*, Brooklyn Borough Hall, Brooklyn, N.Y.
Drawing Conclusions: Work by Artist-Critics, organized by Judy Collischan,
New York Arts Gallery, New York
Wish You Were Here Too, A.I.R. Gallery, New York
Variety Is the Spice of Life, MMC Gallery, Marymount Manhattan College,
New York

LIBBY SEABERG

Group Exhibitions, continued

- 2003 *With/Against Materials*, Allegheny College, Bowman and Penelec Galleries, Meadville, Pa.
- 2002 *Hallelujah – 2002*, Ceres Gallery, New York
- 2001 *Undo*, Scott Pfaffman Gallery, New York
- 2000 *Local Papers*, curated by Fran Kornfeld, Williamsburg Art and Historical Center, Brooklyn, N.Y.
Elements 2000, sponsored by the Women's Caucus for Art, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, N.Y.
- 1999 *Printmaking & Photo Processes*, curated by Nancy Princenthal, Manhattan Graphics Center, New York
- 1998 *The Inventive Edge: Three Painters*, Fairleigh Dickinson University, Teaneck, N.J.
- 1997 *A Nightmare on Broome Street*, Dieu Donn  Papermill, New York
Under the Sun, Viridian Gallery, New York
Tabula Rasa, Gallery Onetwentyeight, New York
- 1996 *Reigning Cats & Dogs*, Dieu Donn  Papermill, New York
Cross Sections: Beyond Surface, curated by Laurel Shute, BACA Downtown Gallery, Brooklyn, N.Y.
- 1995 *Byrdcliffe Artists' Summer 1995*, Fletcher Gallery, Woodstock, N.Y.
Paper in Space/Space in Paper, Road Kill Gallery, Kent, Conn.
- 1994 *Gestures: Abstract Forms, Altered Meanings*, curated by Leslie Ava Shaw, Suite 602B, 568 Broadway, New York
- 1993 *The View from the Bathroom Window*, Ridge Street Gallery, New York
Pier Show, Brooklyn Waterfront Artists Coalition, 141 Beard Street, Brooklyn, N.Y.
- 1992 *The Shape Show*, curated by Fran Kornfeld, organized by Brooklyn Waterfront Artists Coalition, at Brookwood Child Care, Brooklyn, N.Y.
- 1991 *Selections from the Slide File*, Exhibition Space at OIA, Organization of Independent Artists, New York
Physicality: An Exhibition on Color Dimensionality in Painting, organized by George Hofmann, Hunter College Art Galleries at The Gallery, New York
- 1990 *Painted Metal*, City Without Walls Gallery, Newark, N.J.
Reconcilable Differences, The Multi Media Arts Gallery, New York
- 1989 *Show Your Metal*, sponsored by Organization of Independent Artists, Salena Gallery, Long Island University, Brooklyn, N.Y.
Dimenseraction, sponsored by Brooklyn Waterfront Artists Coalition, AMMO's New Waterfront Museum, Brooklyn, N.Y.
Fax Drawings: A New York-Maribor, Yugoslavia, Exchange, The Multi Media Arts Gallery, New York, and Mestna Galarija, Maribor
- 1988 *Women's Caucus for Art Holiday Benefit*, Ceres Gallery, New York
'88 Park Slope Artists Open Studios, Brooklyn, N.Y.
- 1987 *Paper Paper*, Helio Galleries, New York
12th Annual New Members Show, City Without Walls Gallery, Newark, N.J.
- 1986 *'86 Park Slope Artists Open Studios*, Brooklyn, N.Y.
The Heroic Female: Images of Power, NYFAI/Women's Center for Learning, Ceres Gallery, New York
A Fine Art Exhibition, Park Slope Artists Council, 26 Federal Plaza, New York

LIBBY SEABERG

Group Exhibitions, continued

- 1985 *Hudson Valley '85*, juried by Barbara Haskell, Barrett House and Mid-Hudson Arts and Science Center, Poughkeepsie, N.Y.
Loft 2 Art Exhibition, Park Slope Artists Council, Bush Terminal, Brooklyn, N.Y.
Young Artists for Young Collectors, Art Advisors, Towers Art Gallery, Floral Park, N.Y.
Park Slope Artists Open Studios '85, Brooklyn, N.Y.
Reflections: Women in Their Own Image, NYFAI/Women's Center for Learning, Ceres Gallery, New York
- 1984 *Fourth Holiday Invitational Exhibit*, A.I.R. Gallery, New York
1984 Everson Biennial, juried by Kim Levin, Everson Museum of Art, Syracuse, N.Y.
Loft 7: Art in the Bush, Park Slope Artists Council, Bush Terminal, Brooklyn, N.Y.
In Profile, Women in the Arts Foundation, BACA's Downtown Cultural Center, Brooklyn, N.Y.
Heat Stroke, Small Walls, New York, two-artist exhibition with Mariann Nowack
 Group Exhibition, Mussavi Arts Center, New York
 Park Slope Artists Open Studios, Brooklyn, N.Y.
 WCA '84 National Juried Exhibition, Lehigh University Art Galleries, Bethlehem, Pa.
- 1983 *The Hudson River Annual*, The Hudson River Museum, Yonkers, N.Y.
Art Biz, Just Above Midtown/Downtown, New York
Selections II, Museum of the Hudson Highlands, Cornwall-on-Hudson, N.Y.
- 1982 *Shelter Show*, Public Image, New York
Williamsburg All Fools Show, 114 South Fourth Street, Brooklyn, N.Y.
- 1981 *The Brownstone Gallery*, Brooklyn, N.Y.
- 1978 *The Arts Court the Law*, Organization of Independent Artists, Brooklyn Law School, Brooklyn, N.Y.
- 1975 *Works on Paper/Women Artists*, Women in the Arts Foundation, The Brooklyn Museum, Brooklyn, N.Y.
- 1974 *Grace Gallery*, New York City Community College, Brooklyn, N.Y., two-artist exhibition
- 1969 *Group exhibition*, Peck School, Morristown, N.J.

BIBLIOGRAPHY

By Artist

"Will the Real Janet Sobel Please Stand Up?" 2007-9, <http://www.janetsobel.com> (under construction).

LIBBY SEABERG

BIBLIOGRAPHY, by Artist, continued

- "Reviews: New York: Judy Hoffman," *Sculpture*, vol. 22, July / August 2003, pp. 71–72.
- January's photograph in Brooklyn's 2002 Calendar, *A Place Called Brooklyn: Literary and Photographic Interpretations*, BRIC / Brooklyn Information and Culture, Inc.
- "Letters to the Editor: Columbus Circle Arts," *The New York Times*, February 22, 1997, p. 20.
- "Cutting Edges," *Abstracts 1997*, College Art Association Annual Conference, New York, p. 71.
- Co-organizer's statement, *Painted Metal*, Newark, N.J.: City Without Walls Gallery, 1990.
- Editor, *American Ceramics: 1876 to the Present* by Garth Clark, New York: Abbeville Press, rev. ed., c1987.
- Editor, *Japanese Literati Painters: The Third Generation*, Brooklyn, N.Y.: The Brooklyn Museum, 1977.
- Contributor, *Two Hundred Years of American Sculpture*, n.p., David R. Godine in association with the Whitney Museum of American Art, 1976.

References

- Frances Chapman, "The Star of the Show—Paper: Local Paper; The Williamsburg Art and Historical Center, Williamsburg, Brooklyn," *zingmagazine*, no. 12, Spring/Summer 2000, p. 233.
- Ruth Belasco, "Contemporary Three-Dimensional Painting: What Are the Questions to Be Asked?"
<http://www.collegeart.org/caa/conference/1997/reviews/contemporary.3d.html>.
- Who's Who in American Art*, 1997–present.
- Joy Walker, "New York Gallery Walking," *Next (Rome)*, no. 36, Spring 1996.
- Greg Gattuso, "Entertainment Best Bets," *New York Newsday*, March 12, 1995, Sunday Section, pp. A62–A63.
- "Private Papers: A Decade of Drawings," *Maspeth (N.Y.) Queens Ledger*, March 23, 1995, p. 21.
- "Abstract Forms by Three Artists in 'Gestures,'" *Antiques and The Arts Weekly*, vol. 22, no. 37, September 16, 1994, p. 112.
- Eileen Watkins, "Tinge Movement," *Newark Star-Ledger*, May 15, 1990, p. 43
[Eileen Watkins], "City Without Walls Mounts Final Exhibit at Halsey Street before Move to Gateway," *Newark Star-Ledger*, March 15, 1987.
- Malcolm Preston, "From Photo-Realism to Fluid Abstraction [sic]," *Newsday*, June 17, 1985, Part 2, p. 15.
- Hilton Kramer, "A Monumental Muddle of American Sculpture," *The New York Times*, March 28, 1976, Sect. 2, pp. 1, 34.
- Amei Wallach, "Grew in Brooklyn—The Hard Way," *Newsday*, October 12, 1975.
- Sydney Starr Keaveney, *American Painting*, Detroit: Gale Research Co., 1974.
- Gordon Brown, "In the Galleries," *Arts Magazine*, December 1971 / January 1972.
- Gretchen Munson, "Reviews and Previews," *Art News*, December 1971.

LIBBY SEABERG

CURATORSHIPS

Curator, Selections from the Slide File, Exhibition Space at OIA, New York, 1991.
 Assistant curator, contemporary-art exhibitions, Yeshiva University Museum, New York, October 1989–May 1990.
 Co-organizer, *Show Your Metal*, Salena Gallery, Long Island University, Brooklyn, N.Y., 1989–90; co-curator, revised version, *Painted Metal*, City Without Walls Gallery, Newark, N.J., 1990.
 Exhibition director, group exhibition, '86 Park Slope Artists Open Studios, Picnic House, Prospect Park, Brooklyn, N.Y.

PANELS, TALKS

Moderator, co-organizer, "Today's Sculpture," Artists Talk on Art Panel Series at School of Visual Arts, New York, December 9, 2005.
 Gallery talk, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, N.Y., March 5, 2000.
 "Re-Forming Painting: Four Visions," Artists Talk on Art Panel Series, New York, April 11, 1997.
 "Contemporary Three-Dimensional Painting: What Are the Questions to Be Asked," 85th Annual Conference of the College Art Association, New York City, February 12, 1997.

AWARDS, RESIDENCIES, BOARD MEMBERSHIPS

Member, board of directors, Artists Talk On Art, 1998–2007; board of advisors, 2007–
 Residency, Byrdcliffe Art Colony, Woodstock, N.Y., July 1995
 Fellowship and artist's residency, Vermont Studio Colony, January 1989
 Board member, Park Slope Artists Council, 1985–87
 Member of advisory board and coordinator of slide registry, Women's Caucus for Art, New York City chapter, 1984
 Fellowship, Fine Arts Work Center, Provincetown, Mass., awarded 1969 (unable to accept)
 Elected to Phi Beta Kappa, Phi Alpha Theta national history society, and Sigma Alpha honorary service society, Queens College, Flushing, N.Y.

TEACHING

Instructor, art history and appreciation, Borough of Manhattan Community College, New York
 Lecturer, art history, Queens College, Flushing, N.Y.
 Lecturer, art history, Philadelphia College of Art, Philadelphia

LIBBY SEABERG

EDUCATION

Studio art

UrbanGlass, Brooklyn, N.Y., classes in kilnforming, lampworking, and mosaic

Southampton College, Southampton, N.Y., Master Workshop in Art

School of Visual Arts, sculpture, printmaking, and ceramics classes

City College, New York, graduate program in painting

Art Students League, New School for Social Research, and Philadelphia College of Art, painting classes

Art history

Columbia University, New York, M.A.

Bryn Mawr College Graduate School, Bryn Mawr, Pa.

Undergraduate

Queens College, Flushing, N.Y., B.A. cum laude, history

