

Solo and Two-Person Exhibitions

- 2023** Moulin a Nef, (VCCA France), *Closing Ceremony*, Auvillar, France, collaboration with Lianne Arnold
2022 Art Port Kingston, *Shuffling Liminal Episodes*, Leslie Kerby and Michelle Weinberg, Kingston, New York
Project: ARTspace *Shuffling Liminal Episodes* Leslie Kerby and Michelle Weinberg, New York, NY
2019 *Networks and Systems*, Leslie Kerby and Lianne Arnold Collaborations | ChaShaMa space to present, Brooklyn, NY
2018 BRIC Arts | Media, Commission to screen *The World Contained II* video animation, Brooklyn, NY
Project ARTspace, *The Laying on of Hands*, New York, NY
2012 St. John's University, Department of Fine Arts, *Border Lines*, Queens, NY
2005 Object Image Gallery, *Dialogues*, Brooklyn, NY
2003 Object Image Gallery, *New Work Leslie Kerby and Cecilia Whittaker-Doe*, Brooklyn, NY

Selected Exhibitions

2024 Accademia di Belle Arti, Florence, Italy *Closing Ceremony* presentation to Accademia

2023 Frosch & Co., *Paper Power*, NY New York
Bradbury Museum, State University AR, *National Print Exhibition*, State University, AR
Palazzo Reale, BAU18 Contemporary Container of Culture, Milan, IT

2022 SaraCrown New York, *Lazy Hazy Crazy Days of Summer*, New York, NY
Flux House, *Parade of the Species*, Governors Island, New York
Old Stone House, *Brooklyn Utopias: Along the Gowanus*, Brooklyn, NY
Marymount Manhattan Hewitt Gallery, *Artists Draw Their Studios*, New York, NY
Equity Gallery, *Among Friends*, New York, NY

2021 Frosch and Co. *Home Sweet*, New York, NY
Kleinert/James Art Center Byrdcliffe, *Artists Draw Their Studios*, Woodstock, New York
Upstate MODhouse, *Hanging at Home* Ellenville, New York
ArtRage Gallery, Community Folk Art Center (Syracuse University) Point of Contact Gallery, *Deadlocked and Loaded: Disarming America* Syracuse, NY
Jason McCoy Gallery, *the one who best understands the significance of light*, online gallery exhibition/
Artsy.net for Drawing Challenge XXI, New York, NY

2020 Odetta Gallery/SHIM Art Network *Sea Change, Pandemic Proof, Essential Works, Page Turner*,
online exhibitions, Artsy.net
Art Students League Persistence of Creativity, New York, NY Artists Studio Projects, RE/Location, New York, NY
Pierogi 2000 Gallery, *First, Second and Third Person*, New York, NY
Kentler International Drawing Space, *Focus on the Flatfiles: HOME*, Brooklyn, NY
SITE Brooklyn Gallery, *DRAWING*, Brooklyn, NY

2019 Officina 15, Bologna, Italy *Ondate/Waves; Part II Centotto*, Brooklyn, NY; *Part III AREA A*, Berlin, Germany
Salon Zurcher Gallery, *Dance with Me*, New York, NY
Clemente Soto Velez Cultural Educational Center, *Among Friends/Entre Amigos*, New York, NY

2018 AQUA Art Miami, *OUT OF MANY* Julie McKim Projects/SHIM/ArtHelix, Miami, FL
Visual Arts Center of New Jersey, *CONTAINMENT*, Summit, NJ
Paula Cooper Gallery, Art Connects New York CIVITAS benefit presentation screening of *The World Contained II*
Garvey|Simon, *Inward/Outward*, New York, NY

The Untitled Space, *RESISTANCE*, New York NY
Trestle Gallery, *Introductions 2018*, Brooklyn, NY

2017 Old Stone House, *Being Well: Searching for Utopia?*, Brooklyn, NY
Van Der Plas Gallery, *Dancing with Rhinos*, New York, NY
The Painting Center, *Fight or Flight*, New York, NY
490 Gallery, *American Pie*, Brooklyn, NY
Actors Fund Theatre, *CounterPointe5: a collaboration with 7 choreographers and 7 visual artists* produced by Norte Maar for Collaborative Projects in the Arts, Brooklyn, NY

2016 Garvey| Simon Art Access, *SELECT*, New York, NY
Ground Floor Gallery, *#newcollectorbk The Print Edition*, Brooklyn, NY
NARS Foundation *Artistic Developments: Artists and the Language of Real Estate*, Brooklyn, NY
BRIC Arts|Media *BRIC Open (c)all: Up For Debate*, Brooklyn, NY
Drawing Rooms Victory Hall *Big Small Show*, Jersey City, NJ

2015 1285 Avenue of the Americas Art Gallery, *between a place and a candy: pattern, repetition & motif*, Norte Maar production, New York, NY
Museum Blue and Blackburn 20/20 Gallery, *Intaglio Prints* St. Louis, MO and Brooklyn, NY
Smack Mellon Gallery, *RESPOND*, Brooklyn, NY
500x Gallery, *Family Ties*, Dallas, TX
Spring Break Art Fair, Curated by *Entering Aquarium*, New York, NY
Outlet Fine Art, *The Annual Invitational*, Brooklyn, NY
Norte Maar @ Schema Projects, *JEWEL*, Brooklyn, NY

2014 Outlet Fine Art, *suggestion, that is the dream: Arshille Gorky and a selection of contemporary drawings*, Brooklyn, NY
Kunsthalle Galapagos, *The Invitational*, Brooklyn, NY
Lesley Heller Workspace, *Misrepresentations*, New York, NY
Kenise Barnes Fine Art, *We Love Art*, Larchmont, NY

2013 Schema Projects, *Beasts and Bodies*, Brooklyn, NY
Matteawan Gallery, *UV Prints*, Collaboration with 12 artists, Beacon, NY
Temporary Storage at Brooklyn Fireproof, *Salon 2.0 Universal*, Brooklyn, NY
The Phatory Gallery, *Boom and Bloom*, New York, NY

2012 Sacred Gallery, *Art of Democracy*, New York, NY
Kentler International Drawing Space, *Uncovered Prints*, Brooklyn, NY
33 Contemporary Gallery, *Facemask*, Sound and text collaboration with Chicago artist Christopher Preissing, Chicago, IL
Norte Maar, *Appearance Adrift in the Garden*, work by Paul D'Agostino, Leslie Kerby, Kai Vierstra Brooklyn, NY
Arkansas State University Bradbury Gallery, *National Delta Print Exhibition* Arkansas State, AR

2011 Kunststhalte Galapagos, *Don't Stop the Revolution*, Brooklyn, NY
Storefront Gallery, *NEWYear, NEWwork, NEWfaces*, Brooklyn, NY
VergeArt Brooklyn, Brooklyn, NY
Arkansas State University Bradbury Gallery, *National Delta Print Exhibition* Arkansas State, AR

2010 Target Gallery at the Torpedo Factory Center, *Imprint: Contemporary Printmaking*, Alexandria, VA
National Arts Club, New York Society of Etchers 10th Anniversary Exhibition, New York, NY

2009 Masur Museum of Art, *46th Annual Exhibition*, Monroe, LA
Arkansas State University Bradbury Gallery Fowler Center College of Fine Arts, *National Delta Print Exhibition*, Arkansas State, AR

2008 Crown Center Gallery Loyola University College, *Reforming US: Immigration Through Art*, Chicago, IL
Proteus Gowanus Interdisciplinary Gallery, *Mend*, Brooklyn, NY
Target Gallery at the Torpedo Factory Center, *Reclaimed*, Alexandria, VA

2007 Arkansas State University Bradbury Gallery, *National Delta Print Exhibition* Arkansas State, AR

2003 Object Image Gallery, New York Leslie Kerby & Cecilia Whittaker-Doe, Brooklyn, NY

Public and Private Collections

Arkansas State University Bradbury Gallery | Fowler Center of Arts, State University, AR,
Columbia University | School of Social Work, New York, NY, Copelouzos Museum, Athens, Greece; Kentler
International Drawing Space Flatfiles, Brooklyn, NY, Pierogi 2000 Gallery, Brooklyn, NY, Numerous Private
Collections in the United States, London, England; Amsterdam, Holland, Athens, Greece

Commissions | Awards | Grants

Commissions: Sculpture for Norte Maar for Collaborative Projects in the Arts exhibition *between a place and candy: pattern, repetition and motif*, 2015; Presentation of video animation BRIC ART F/P Garage Door Series, 2017-2018 Grants: Robert Joseph Foundation

Awards:

Pam Myrose and Daniel J. Reeves Purchase Award National Delta Prints Exhibition | Bradbury Gallery
Fowler Center College of Fine Arts, Arkansas State University, State University, AR
President's Purchase Award National Delta Prints Exhibition | Bradbury Gallery Fowler Center College of Fine
Arts, Arkansas State University, State University, AR

Residencies/Related Professional Activities

Artist in Residence Lower Manhattan Cultural Council (LMCC) Governor's Island Art Center
Visiting Artist American Academy in Rome
VCCA Fellow, Residency at the Virginia Center for the Creative Arts (3 years), Amherst, VA
VCCA Fellow, Residency at the Virginia Center for the Creative Arts, Auvillar, France (2 years)
Printmaking Residency, School of Visual Arts, New York, NY
Contemporary Art Advisory Council Member BRIC Arts | Media, Brooklyn, NY
Board Member Norte Maar for Collaborative Projects in the Arts, Brooklyn, NY
Past President of the Board of Directors, Kentler International Drawing Space, Brooklyn, NY
Co-Director Project: ARTspace Galley, Manhattan, NY (2022-)
Core Collaborator, Proteus Gowanus Interdisciplinary Gallery, Brooklyn, NY
Assistant Director, Hunterdon Art Museum, Clinton, NJ

Bibliography

January 27, 2023 Artsy "Women Artists to Watch" https://www.artsy.net/collection/women-artists-to-watch?partner_ids%5B0%5D=frosch-and-co&metric=in&mkt_tok=NjA5LUZEWS0yMDcAAAGJk2CINKGfVsqgck4_Zp76P6ZYhRNPXPIWNuLkMdRKrq6LAp4d0A6SS8eyzViqFldtbtGf5apNe1ZcSZBCsu2pfTtaxnZJzYL4MY1fATU7Rd_1Ag
July 16, 2022, IN THEIR STUDIOS: Conversations with Women Artists <https://www.meghitchcock.com/art-blog-1>
May 16, 2022, The Art Blog <https://www.theartblog.org/2022/05/tandem-focus-on-interiors-devoid-of-humans-by-leslie-kerby-and-michelle-weinberg-at-project-artspace/>
April 1, 2022 Art Spiel <https://artspiel.org/shuffling-liminal-episodes-at-project-artspace/>
April 13, 2022 CBS News <https://www.cbsnews.com/newyork/video/art-project-reimagines-life-along-gowanus-canal/#x>
April 13, 2022 Brooklyn Paper <https://www.brooklynpaper.com/arts-gowanus-brooklyn-utopias-opens/>

January 12, 2022 Two Coats of Paint <https://www.twocoatsofpaint.com/2021/12/sweet-home-pandemic-at-frosch-co.html>

April 22, 2021 Art Spiel <https://artspiel.org/leslie-kerby-happy-place-project/>

April 15, 2021 Interview Artist Planet (youtube) bit.ly/ArtistPlanet3 (spotify) bit.ly/ArtistPlanet

March-April, 2021 Deadlocked and Loaded exhibition:

<http://dailyorange.com/2021/02/syracuse-resident-curates-art-exhibit-to-address-gun-violence-racism/WAER/NPR>

TheIndependent.org

Syracuse.com Article

TV Interview: <https://www.localsyr.com/bridge-street/art-and-activism-featured-at-three-local-galleries/>

July, 2020 Vasari 21 <https://vasari21.com/the-monuments-contest-part-two/>

May 12, 2020 Art Spiel <https://artspiel.org/artists-on-coping-leslie-kerby/>

July 30, 2018 Art Spiel <http://artspiel.org/leslie-kerby-at-a-moment-of-change/>

July 11, 2018 Art Spiel <http://artspiel.org/nj-visual-arts-center-global-angst/>

July 6, 2018 Hyperallergic reviews Containment at the Visual Arts Center of New Jersey <https://hyperallergic.com/450336/oh-what-a-world-what-a-world-containment-visual-arts-center-of-new-jersey/>

July 9, 2018 The Slyly Activist Art of Leslie Kerby, Vasari 21 blog <https://vasari21.com/leslie-kerby/>

May 23, 2018 After Vasari, "Manual Realizations" by Paul D'Agostino, Ph.D. <https://aftervasari.wordpress.com/2018/05/23/manual-realizations/>

BRIC Radio Interview independent journalist Alexis Madrigal and Leslie Kerby about The World Contained II project, January 8, 2018, <https://soundcloud.com/bricradio/leslie-kerby-the-world-contained-ii>

Wide Walls covers One Year of Resistance at The Untitled Space, January 28, 2018

<https://www.widewalls.ch/one-year-of-resistance-untitled-space/>

Sharon Butler, Two Coats of Paint, Counterpointe 5 review The World Contained II, April 10, 2016

<http://www.twocoatsofpaint.com/2017/04/counterpoint.html>

Femmes Folles, Nebraska, SELECT at Garvey | Simon Gallery August, 2016 [http://](http://femmesfollesnebraska.tumblr.com/post/148740350012/leslie-kerby-artist)

femmesfollesnebraska.tumblr.com/post/148740350012/leslie-kerby-artist

Brooklyn Rail reviews between a place and candy organized by Norte Maar, curated by Jason Andrew,

June 3, 2015 <http://www.brooklynrail.org/2015/06/artseen/between-a-place-and-candy-new-works-in-pattern-repetition-motif>

Spring Break exhibition with Aquarium, Art Critical, March 4, 2015 <http://www.artcritical.com/2015/03/04/spring-break-2015/>

Experimental Film Awards

2021-2023 Semi finalists experimental film: Seattle Movie Awards, International Cosmopolitan Film Festival of Tokyo, Madrid Arthouse Film Festival, Palm Springs Shorts, San Francisco Indie Short Festival, Dumbo Film Festival, RED Movie Awards, Reims, France (Finalists), Vancouver Movie Awards, Canada, Rotterdam International Film Festival, Holland, Dubai International Film Festival, Chicago Filmmaker Awards, Brussels World Film Festival, Florence Independent Film Festival, Italy.

Publications

A Modicum of Mankind, collaborative limited edition artist project combining art by Leslie Kerby and short stories by John Talbird. Underwritten by Norte Maar for Collaborative Projects in the Arts, Brooklyn, NY and readings presented at Luhring Augustine Bushwick; Shangri-La at The Factory, Long Island City, NY; and BookCourt, Brooklyn, NY | *USA 35 x 35 Art Project*, Copelouzos Family Art Museum Collection, Athens, Greece

Curatorial Projects

Project: ARTspace (Peel) America with Hedwig Brouckaert, Project: ARTspace *Color Forms*, featuring work by Daniel Wiener, Lindsay Packer and Odalis Valdivieso

Project: ARTspace, *We Are Your People, Now*, featuring work by Karen J. Revis, JoAnne McFarland, Kim Sykes

Project: ARTspace, *Exit Strategy* featuring the work of Maud Bryt, Anna Luppi, Bob Seng

Project: ARTspace, *Land Air Place* featuring the work of Natasha Maidoff, Debra Ramsay, Elizabeth Riley and Holly Sears

BRIC|Arts|Media, *BRIC Biennial Volume I: Downtown Edition*, Guest Curator

LESLIE KERBY | leslie.kerby@gmail.com | [@lesliekerby](https://www.instagram.com/lesliekerby) | www.lesliekerby.com |

Project: ARTspace, *Sanctuary*, featuring the work of Erin Latham, Amy Lincoln, Jae Song
BRIC | Arts | Media, Curated the BRIC Arts Short List, Brooklyn, NY

Project: ARTspace, *Traces of Omnipresence* featuring the work of Ryan Sarah Murphy, Eleanor Ray,
I-Hsuen Chen, New York, NY

Project: ARTspace, *Life Inside and Out* featuring the work of Michael Kukla, Rebecca Litt,
Heechan Kim, New York, NY

Education

B.A. American Studies Randolph-Macon Woman's College, Lynchburg, VA; M.S.W. courses at Norfolk State
College and Old Dominion University, VA