

# Lakshmi Luthra, CV

(b. 1981, Oneonta, NY, USA)

## EDUCATION

- 2009 MFA in Photography and Media, California Institute of the Arts, Valencia, California
- 2005 BA in Photography and Philosophy, high honors, Marlboro College, Marlboro, Vermont

## SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *O / I " o (ON, NO)*, Soldes, Los Angeles
- 2016 *Poly*, with Jonathan Bruce Williams, Sushi, New York
- 2014 *FreeTimeOpposite*, Entrance, Marfa, Texas
- Soft Velvety Finish*, Galería Perdida, New York
- 2013 *Still Life*, Drury Gallery, Marlboro College, Vermont
- 2012 *Reverse Cut*, in collaboration with Alexis Hudgins, Las Cienegas Projects, Los Angeles,

## SELECTED GROUP EXHIBITIONS

- 2022 *Effects 3: Mimicries*, screening, Poetic Research Bureau, Los Angeles
- 2021 *Notes on the Desert*, screening, High Beams/Take Care, Los Angeles
- The Crack-up*, Take Care, Los Angeles
- 2020 *Full Haus: Seeld Library*, LA MOCA Grand, Los Angeles
- 2019 *Opacity and Radiance*, Ben Hunter Gallery, London, UK
- 2015 Honda Fit*, Wooba/Partial Shade/CoLab, Austin, Texas
- 2018 *Speculative Genitalia*, collaboration with Nicolas G. Miller, Effects 2, MoMA PS 1, Artbook, New York
- Feelings*, Critical Space, Syracuse, New York
- Future Projections: My Dream of Flying to Wake Island*, with Mary Helena Clark, Moogfest, Durham, North Carolina
- 2016 *Poetics of Resistance*, Atelier de Théorie Critique, La Sorbonne, Paris
- Queue*, collaboration with Christopher Carlton, Klowden Mann Gallery, Los Angeles
- The Talking Show*, KCHUNG Radio, Los Angeles
- Interior Castle*, Funiculi, Los Angeles
- 2015 *Latest Techniques in Domination*, Jaw Verses Eye Attack, Berlin
- Notes on the Desert*, with Isto Cash, Michael Strogoff, Marfa, Texas
- 2014 *el cuerpo colectivo está faltando a su cabeza*, Galería Perdida, Michoacán, Mexico
- 2013 *Between the Surfaces*, Stephen Cohen Gallery, Los Angeles