

**PROFESSIONAL SUMMARY:** Multidisciplinary media arts professional with 20+ years of experience in teaching, digital production, graphic design, and media technologies. Skilled in managing technical workflows, coordinating creative projects, and training diverse cohorts in Adobe Creative Suite and digital imaging tools. Adept at bridging artistic vision with technical execution in educational, studio, and professional settings.

## EDUCATION

**BFA, The Cooper Union for the Advancement of Science and Art, New York, NY, 1998**

**Study Abroad: Gerrit Rietveld Academie, Amsterdam, Holland (Spring 1996)**

## PROFESSIONAL TEACHING & TRAINING EXPERIENCE

**Fordham University, New York, NY — Adjunct Professor, Graphic Design & Digital Tools | 2018–Present**

- Teach Adobe Photoshop, Illustrator, and InDesign to undergraduate students.
- Develop curriculum and training materials, fostering digital literacy and media production skills.

**Borough of Manhattan Community College / CUNY, New York, NY — Adjunct Lecturer, Digital Imaging | 2013–Present**

- Guide students in creative media workflows and project-based design.
- Teach Adobe Photoshop, Illustrator, and InDesign to undergraduate students.
- Develop curriculum and training materials, fostering digital literacy and media production skills.

**New School/ Parsons University Open Campus, New York, NY — Graphic Design Instructor | 2018**

- Create curriculum and teach summer intensive on Graphic Design Principles and Digital Tools.

**Borough of Manhattan Community College / CUNY, New York, NY — Adjunct Lecturer, Graphic Design History | 2015**

- Create lessons and lecture on the History of Western Graphic Design.
- Assign and assess weekly class reading and writing assignments.

**Gowanus Print Lab, Brooklyn, NY — Adobe Photoshop & Illustrator Workshop Instructor | 2014–2016**

- Conducted workshops in media production tools geared towards screenprinting
- Instructed small groups on workflow, file management, and creative techniques.

**Balibay Camp — Resident Artist/ Silk Screen Teacher/Technician**

- Provide individual and group silk screen instruction,
- Manage classroom studio. Lead week-long workshops.

## RELEVANT PROFESSIONAL EXPERIENCE

**Meetinghouse Architecture, Florence, MA — Book Designer | 2025**

- Partnered with architects to develop and design publication on vernacular architecture.
- Managed production workflow from design concept to final publication, ensuring technical and visual quality.

**Schawk Retail Marketing, New York, NY — Digital Retoucher & Production Artist | 2006–2009**

- Retouched fashion photography for print and digital catalogs.
- Created InDesign templates, coordinated file preparation, and ensured pre-press quality control.

**Splashlight Studios, New York, NY — Digital Photo Retoucher | 2011–2012**

- Managed high-volume photo retouching pipeline for online fashion campaigns.
- Ensured consistent color correction, image quality, and adherence to brand standards.

**The Village Voice, New York, NY — Imaging Technician & Production Manager | 2002–2006**

- Scanned, retouched, and color balanced digital images for print.
- Designed and trafficked advertisements, performing quality control and pre-flighting for weekly publication.

**CMJ Music Magazine, New York, NY — Associate Art Director | 2000–2001**

- Designed and laid out weekly magazine content; edited photographs and managed production workflow.

## TECHNICAL SKILLS

### Software & Tools:

Adobe Creative Suite (Photoshop, Illustrator, InDesign), Digital Photo Retouching, Print Pre-Press, Workflow Management

### Technical Coordination:

Project management, file trafficking, quality control, template creation

### Media Production:

Photography (Film and Digital), darkroom printing, graphic design, digital imaging, laser cutting, silkscreen printing

### Teaching/ Facilitation:

Teach diverse populations creative skills including: art, design, mindfulness. Create and maintain safe learning environments.